



Catherine Southon
AUCTIONEERS & VALUERS LTD



Antiques & Collectables
Wednesday 16th November 2022

Helianthus decapetalus



Helianthus
decapetalus



Catherine Southon
AUCTIONEERS & VALUERS LTD

Antiques & Collectables

Wednesday 16th November at 10.00am

at Farleigh Court Golf Club, Old Farleigh Road, Warlingham, CR6 9PE

VIEWING

Monday 14th November 3pm - 6pm

Tuesday 15th November 9am - 5pm

Auction Day 8.30am - 10am

0208 468 1010

We are able to offer further images,
detailed condition reports and virtual viewing if required.



OFFICE: Chislehurst Business Centre 1 Bromley Lane Chislehurst Kent BR7 6LH

Welcome to Catherine Southon Auctioneers & Valuers

Director: Catherine Southon

Specialists: Tom Blest
Stephanie Connell
Hans Pugh MRICS

Sale Administrator: Joanne Barber

**Auction Enquiries
and Information:** 0208 468 1010
07808 737694
Email: info@catherinesouthon.co.uk

AUCTION VENUE

Farleigh Court Golf Club, Old Farleigh Road, Warlingham, CR6 9PE. We will be situated at Farleigh Court from Monday 14th November until Friday 18th November 12 noon

IMPORTANT NOTICES

Please note that the condition of items are not noted in the catalogue. Condition reports can be viewed on www.the-saleroom.com

All payments should be made by bank transfer, debit card or through www.the-saleroom.com

Please note that we are no longer taking credit cards or Business debit cards as payment.

LIVE INTERNET BIDDING

In addition to bidding via telephone, absentee and **the-saleroom.com**, we are now delighted to offer bidding through our own website **catherinesouthon.co.uk**.

All you have to do is visit the website and register to bid - it's just like being in the auction room. A live audio feed means you hear the auctioneer at exactly the same time as other bidders. You see the lots on your computer screen as they appear in the auction room, and the auctioneer is aware of your bids the moment you make them. Just register and click to bid!

COLLECTIONS

Items can be collected from the auction venue, Farleigh Golf Club, on Wednesday 16th November 10.00am to 6.00pm, Thursday 17th November, and Friday morning 18th November between 9.00am and 1.00pm.

LARGE ITEMS (^w lots): Must be collected from the Auction venue by 1pm Friday 18th. Please arrange transport before this deadline. Uncollected lots marked with a W will be transported to our offsite storage facility and collection can be arranged by appointment only. Additional fees may apply. Lots can be collected from our office by appointment from Monday 21st November 10.00am at Chislehurst Business Centre, 1 Bromley Lane, Chislehurst, Kent BR7 6LH by appointment.

We are able to post small non-breakable items.

SHIPPING

Mail Boxes Etc.

Tel: +44 (0) 208 649 9777

Email: info@mbecroydon.co.uk

Pack & Send

Tel: +44 (0) 203 818 1980

Email: croydon@packsend.co.uk

Jentel

Tel: 012687 76777

Email: enquiries@jentelpacking.co.uk

AUCTIONS

The Company trades as Catherine Southon Auctioneers & Valuers Ltd. The Company's registered office is: Lygon House, 50 London Road, Bromley, BR1 3RA. Company Registration Number 08020183. Registered in England and Wales.



(LOTS 1-684)

Wednesday 16th November
at 10.00am



1

1. ^W A George III giltwood and gesso mirror

mid 18th century, the later plate with a C-scroll cresting and a scroll and rocaille apron, width 89cm x height 138cm
£300-£500

2. ^W A George III mahogany and upholstered wing back armchair

on square legs with an H-form stretcher, height 119cm, width 86cm, depth 80cm
£300-£400



3

3. ^W A George III black lacquered longcase clock

the hood and case decorated in the Chinoiserie style with foliage, birds and figures, the glazed hood enclosing an arched dial with silvered chapter ring and pierced gilt spandrels, with a strike/silent dial to the arch, a subsidiary seconds dial and date aperture, bearing silvered 'Henry Wade London' oval, the eight day twin train movement striking on a bell, with winding key, pendulum and two weights, some later elements to the plinth, movement later, dial 28cm, height 42cm
£700-£1,000

4. ^W A George III mahogany dressing table mirror

oval shape mirror over shaped three drawer base, with barbers pole stringing, raised on ogee bracket feet, bone handles and lock escutcheon, height 50cm
£80-£120



5

5. ^W A George III mahogany secrétaire chest of drawers

the moulded top with a fall front revealing a fitted interior, below are three graduated long drawers, on bracket feet, height 92cm, width 93.5cm, depth 54cm
£500-£700

6. ^W A George III mahogany and upholstered sofa

covered in pale green floral figured fabric, the 'camel' back above out scrolled arms, with two bolster cushions, on square legs with stretchers, height 85cm, width 226cm, depth 69cm
£400-£600



6



8

7. ^w A George III mahogany stool

the drop in seat on square moulded legs with outer stretchers, height 46cm, width 51cm, depth 43cm

£80-£120

8. ^w A George III mahogany and upholstered 'Gainsborough' armchair

the shaped back above padded reeded downswapt arms, on square moulded legs, restorations, height 101cm, width 72cm, depth 80cm

£400-£600

9. ^w A Regency giltwood and gesso convex mirror

with an eagle on pedestal surmount with scrolling leaves below, the foxed plate within an ebonised slip, an inner acorn and oak leaf band and an outer ball frame, the scroll arms decorated with flowers and leaves and with brass nozzles, the apron of carved leaf form, height 120cm, width 68cm

£800-£1,200

10. ^w A set of six Regency mahogany dining chairs

the curved top bars above rope twist turned mid bars, the seats on stop fluted sabre legs (6), height 84cm, width 48cm, depth 43cm

£100-£200

11. ^w A George IV rosewood three tier whatnot

the turned finials above galleried shelves and a drawer, on turned legs with brass cappings and castors, height 126cm, width 41cm, depth 41cm

£200-£300



9

12. ^w A George IV mahogany chiffonier

the shelved top on reeded S-scroll supports, the base with applied foliate mouldings and a pair of flame veneered doors with reel mouldings, on lobed feet, height 131cm, width 68cm, depth 49cm

£150-£250

13. ^w A William IV rosewood breakfast table

the circular tilt-top on a faceted baluster stem, the triform base with concealed castors, height 72cm, diameter 127cm

£150-£250



11

14. ^w A Victorian walnut and burr walnut writing and sewing table

the rising leather inset top above a lateral swing out ink bottle compartment and a long drawer, below is a later fabric covered well, on pierced trestle ends with a turned stretcher and platform feet, height 68cm, width 56cm, depth 43cm

£100-£200

15. ^w A Victorian walnut footstool

the upholstered seat above a shaped frieze, on husk and leaf carved cabriole legs, height 49cm, width 41cm

£80-£120



13

16. ^W A Victorian walnut and upholstered sofa

covered in buttoned gold velvet, on short turned legs, height 77cm, width 200cm, depth 77cm

£150-£250

17. ^W A Victorian giltwood and gesso overmantel mirror

of arched outline, the cabachon cresting with a conformingly decorated rounded frame, on ceramic feet, height 92cm, width 110cm

£100-£200

18. ^W An Edwardian Sheraton Revival mahogany glazed cabinet

square section, glazed on all sides with two shelves, on square tapering legs, height 108, width 41cm, depth 40cm

£80-£120



17



19

19. A George III mahogany cutlery box

of shaped breakfront form, inlaid with stringing, the interior with chequer strung apertures, height 35cm, width 22.5cm

£80-£120

20. A Regency rosewood sarcophagus tea caddy, an oak tabletop chest of drawers and other boxes

first with two division lidded interior and bone escutcheon, on compressed bun feet, second with two short drawers over two deep on plinth base together with a 19th century rosewood box and a Japanese parquetry box with retracting lid and single drawer (4), first length 20.5cm, second height 27cm

£70-£90



21

21. A George IV rosewood tea caddy, 1820s

of waisted sarcophagus form, the hinged lid revealing a faceted glass mixing bowl flanked by two removable lidded caddies, on brass ball feet, height 23cm, width 39cm

£100-£150

22. An early 19th century brass bound rosewood campaign writing slope c.1830

the interior with gilt tooled grained red morocco lined lid, lidded compartments, inkwells, tooled red velvet writing surface and a secret compartment with two drawers, height 16.5cm, width 46cm, depth 27cm

£100-£150

23. An English walnut humidor

the mirror veneered hinged lid enclosing a divided interior, with key, width 24cm, height 12cm

£100-£150

24. A late 18th century small domed trunk and an early 19th century stained pine blanket box

first paper covered, the hinged domed lid bearing brass studded initials, C * D, iron lockplate and hasp, second to short drawers to interior (2), first length 46cm

£50-£80

25. An Edwardian mahogany table top stationery cabinet

the hinged domed lid and fall front inlaid with marquetry fan paterae opening to reveal a red grained leather lined fitted interior with letter rack and pen tray, drop handles to sides, height 21cm, width 30.1cm, depth 13.5cm

£100-£150



22



25

26. ^w A Chinese nest of four hardwood tables, circa 1900

the edges, legs and openwork friezes with carved dragons, flowerheads, bats and foliage, legs with stretchers (4), width 50cm, depth 36cm, height 71cm

£200-£400

27. A Chinese export lacquer box, 1820s

of octagonal form, with Chinoiserie decoration throughout depicting figures in landscapes, the hinged lid revealing a compartmented interior with various bone sewing accessories, below is a drawer with a hinged fall, formerly with feet, one handle lacking, width 36cm

£100-£150

28. An Indian carved wood mirror

late 19th century, gilt decorated and later finished, the plate within an openwork foliate carved outer frame with serpents eating each others' tails, width 52cm x height 67cm

£100-£200

29. ^w An Indian brass tray on stand occasional table

early 20th century, Jaipur, the shaped tray with central well case, border with foliate motif, marked to underside with 'School of Art, Jeypore' maker name, the folding ebonised hardwood stand with six turned legs, width 77cm, height 51cm approximately

£80-£120

30. Ø A large mid 19th century Anglo-Indian ivory, sadeli and carved sandalwood combined sewing and writing box

of sarcophagus form, the hinged domed lid enclosing a fitted interior with lidded compartments, base drawer fitted with a blue velvet writing slope, brass carrying handles to side, Ivory inlay and Ivory accessories, height 17.5cm, width 43.5cm, depth 30cm

IMPORTANT NOTE

This item has been registered as exempt from the UK Ivory Act2018. Ivory declaration submission number reference: 688URFZU

£200-£300



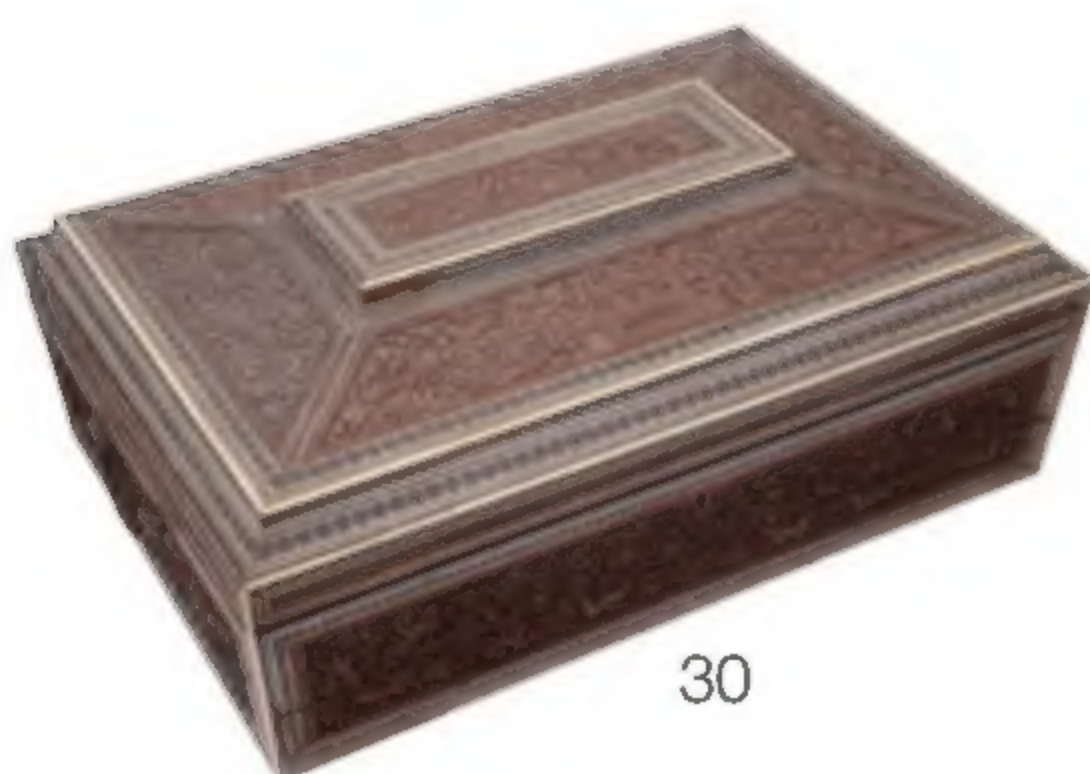
26



29



27



30



31



32



31. A George IV cut brass boule marquetry and ebony work box

red velvet liner with mirror to lid, the lift out fitted tray containing to pairs of steel scissors, mother of pearl handled folding knife, bodkin, stiletto, ears scoop/ toothpick, winders, tape measure, thread waxer and cotton reels, other contents to include a mother of pearl shuttle, paper patterns, etc, height 13.5cm, width 28cm, depth 23cm

£100-£200

32. An early 19th century Tunbridge ware The Millers Tomb, a travelling mirror and a white wood box

first of circular form with ring painted decoration, the pull off lid bearing an oval engraving of the Millers Tomb, second rectangular, the sliding lid painted with a cottage and trees within a rustic landscape (2), first diameter 12cm

£70-£90



33. An early 19th century rosewood and mother of pearl inlaid artist's watercolour box by J. Newmans c.1830

the hinged lid inlaid with a mother of pearl artists palette, brushes and rest to centre, and floral emblems of British Isles to the corners, the interior of the lid inset with an embossed maroon leather panel depicting a Gothic building signed J. Newmans manufactory, fitted interior with lift out pen and paint tray with blocks etc, drawer below, other contents to include a red banded agate page turner, charcoal holders etc, height 9.5cm length 28cm, depth 22.3cm
£200-£300

34. Two Reeves & Son artist's paint boxes, 19th century and later

the first being late 19th century bearing trade label to underside lid, with some original colour blocks and porcelain palette, bearing 'Department of Science and Art' stamp to lid, the other being an early 20th century mahogany watercolour paint box, with sticker to inside lid (2), the first width 22cm
£70-£100

35. A 19th century Scandinavian bentwood storage box and cover and a

Scottish treen hanging salt box, first oval, underside of lid scratch initialled E I and naked in ink J. Park Rosemound East Kirkbride, second with hinged lid and vertical staves (2), length 29.5cm
£100-£150

36. Three late 18th century Spa counter boxes

Belgian or French, each with domed lid painted on grisaille to yellow ground with Neoclassical scenes, designs including 'Narcissus and Cupid' after Abraham van Diepenbeeck, 'Hercules capturing the Cretan Bull', and 'Orpheus leading Eurydice Out of Hell' both after Bernard Picart, opening to reveal pink interior, with velvet bases (3), the two larger 11cm wide x depth 8.5cm x 6.2cm high
£70-£100

37. Two 19th century Grand Tour specimen marble spheres

on square marble bases (4), height on stands 9.8cm
£70-£90

38. A Regency silk-work embroidered oval picture

depicting a lady with a sieve, chickens and birds at her feet, by a cottage in a rustic landscape, gilt gesso frame, 33 x 28.2cm
£100-£200

39. A late 19th century French tiered green tole planter

formed of eight graduated tiers, on paw feet, height 48cm
£80-£120

40. A carved mother of pearl shell finely decorated with a nativity scene, 19th century

bearing letters 'CBM' above and inscription 'Epiphania Domini' below, together with a collection of seashells, various species, within vintage Christmas theme box (qty), the first height 14cm
£60-£80

41. A carved musical model of the Lion of Lucerne

19th century, after Bertel Thorvaldsen (1770-1884) the black forest type carving inscribed 'Helvetiorum Fidli Ac Virtuti MDCCXCTI', inset with a musical box movement, playing two airs, bearing label Schloss Laufen a/ Rheinfall, inscribed with tune titles, width 31.5cm, height 15.75cm
£80-£120



37



41

42. A Venetian glass easel mirror and five table reflectors
19th century, the oval plate within a foliate engraved outer frame with flowerhead studs, with a scrolled panel cresting and feet, re-backed and with faux leather covering, together with five table reflectors, each bevelled and on metal backs with studded feet, the backs with hangers, including three oval and two circular examples (6)
£70-£100

43. A pair of late Regency gilt bronze dolphin lustre candlesticks c.1830
the cast dolphin stems issuing pierced foliate canopies and nozzles suspended with cut glass drops, on square black marble bases (2), height 38cm
£100-£200

44. An early 20th century French Empire style gilt brass and black veined marble column table lamp with domed toile shade
height 40.5cm
£80-£120



45

45. An early 20th century gilt and black lacquer chinoiserie turned table lamp
height including fitting 62cm
£70-£90

46. A Robert Welch cast iron tazza, two large and two small candlesticks and a Danish Londborg bowl
the circular tazza with three disc knops, the candlesticks of similar design, bearing stickers 'Designed and Made by Robert Welch Chipping Campden England', the Londborg bowl with a blue enamel centre and studded edge, underside impressed, 'Londborg Denmark' (6), tazza height 15.5cm, diameter 25cm, bowl diameter 20cm
£120-£180



44



43

47. Dorothy Buckley - An early 20th century reverse glass painted and butterfly wing decorated picture 'The Pied Piper of Hamelin'

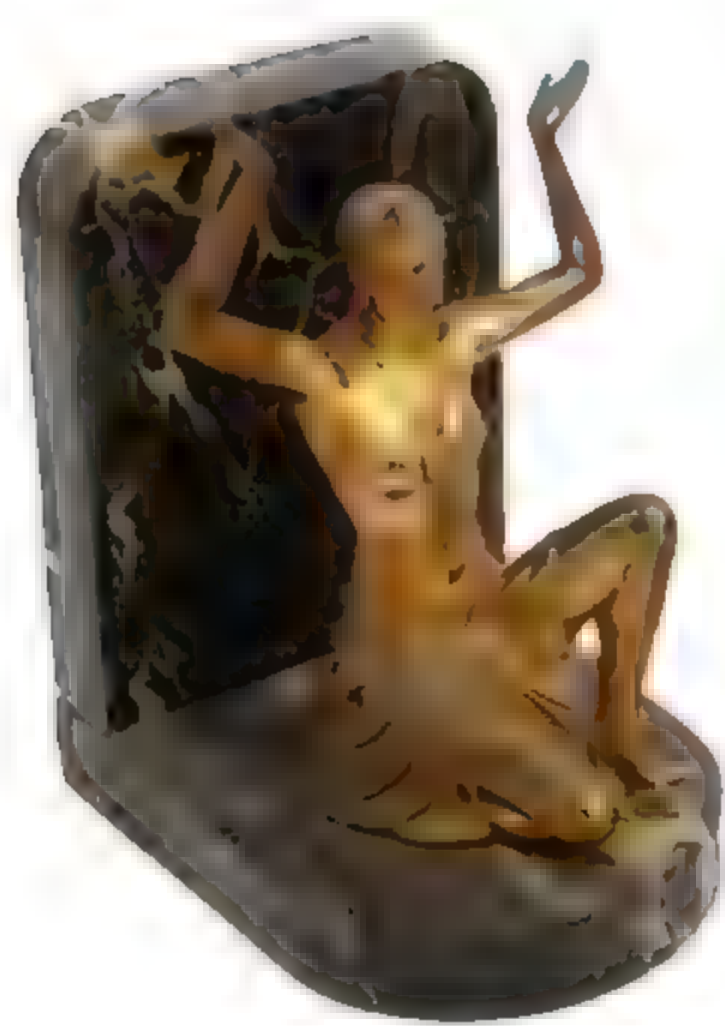
of circular form, signed to mid left, and bearing code to lower right 'BT202213', within frame, diameter 37cm
£80-£120

48. A large Edwardian British Syphon Co. double gourd glass Seltzogene soda syphon and a smaller French syphon

first enclosed with woven metal wire, the pewter tap stamped "Standard English Seltzogenes...", second enclosed by split cane the tap stamped 'Veritable Seltzogene D. Fevre Paris', accompanied by a related booklet (3), First height 53cm, second height 44cm
£100-£150



46



49



50

56. August Moreau, a patinated metal vase

of baluster form, the hexagonal neck with a fisherwoman attached, the base depicting a river with fish, signed, 'Aug Moreau', underside bearing stamp and initials 'A J', rod detached, height 25cm

£120-£180

57. A bronze wall plaque and a WMF style dish, early 20th century

of oval form and cast with a reclining female figure amongst reeds and with a cherub's head, indistinctly signed lower left, probably 'Vernier', underneath the leg, together with a WMF style spelter dish, Art Nouveau style, in the form of a pond with a female figure and that of a young boy (2), plaque 30cm long, dish 34cm long

£80-£120



51



52

49. A pair of Austrian Art Deco bronzed spelter and black veined marble figural bookends

in the form of semi-clad kneeling female dancers with arms aloft (2), height 15cm

£100-£150

50. An Art Nouveau bronze table lamp in the manner of Benson

early 20th century, on an openwork leaf form base with a C-form stem and an adjustable frosted glass shade, height 32cm

£100-£200

51. After Carl Kauba. An Austrian cold painted and patinated bronze, 'The Carpet Trader'

cast as an Arabian carpet trader mounted on camel back with an attendant, oval plinth base, signed C Kauba, height 21cm

£100-£200

52. A late 19th century Grand Tour black painted spelter figure of an Assyrian human headed winged bull Lamassu

height 17.5cm, length 18cm

£100-£150

53. After the antique. A 19th century Italian Grand Tour patinated bronze of the Pompeian Dancing Faun

on rectangular plinth base, height 46cm

£200-£300

54. Ernest Justin Ferrand (French 1846-1932) a small patinated bronze figure of cupid

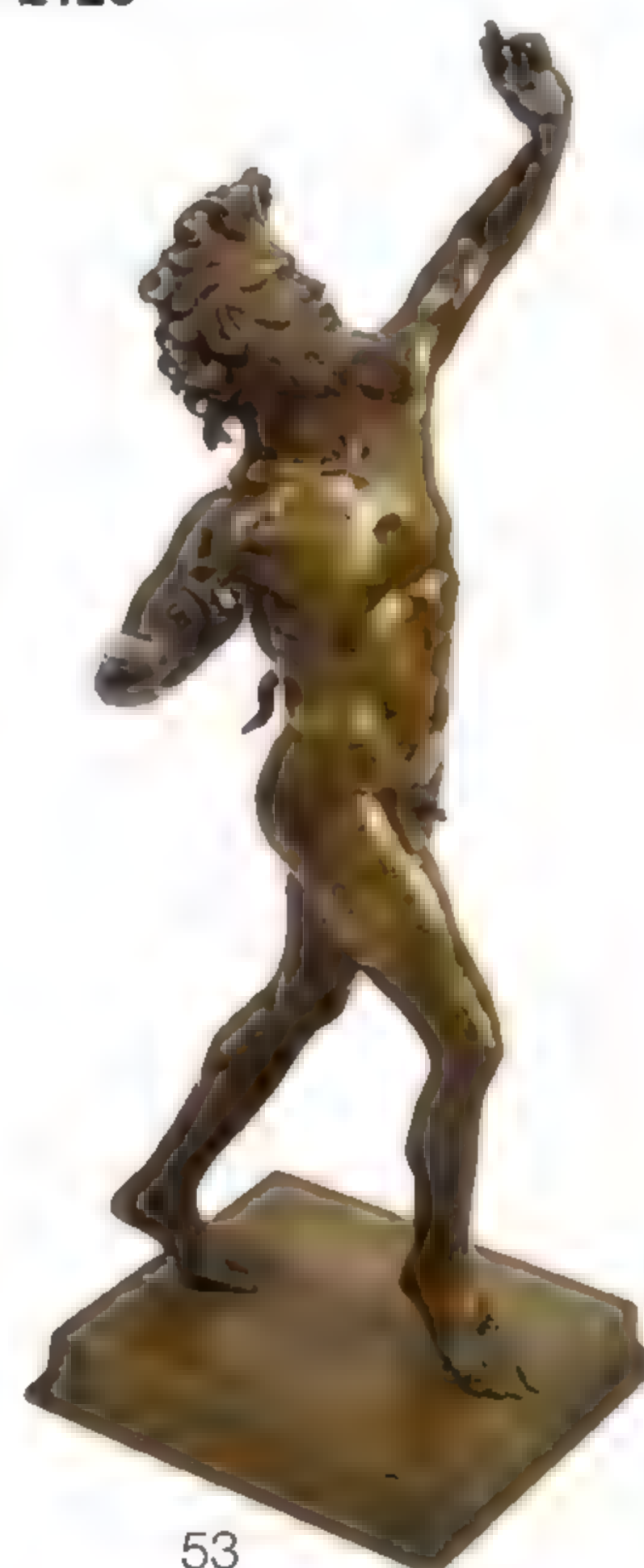
seated on a letter, signed Ferrand, mounted on a green marble base, height 7.5cm, length 16.5cm

£80-£120

55. An early 20th century Austrian cold painted spelter touch-tip table / cigar lighter

cast as mounted knight in armour holding a lance, on a veined grey marble base, height 27.5cm

£70-£90



53



56



58

58. Johann Vierthaler (1869-1957) bronze figure of a maiden

standing holding her robe in one hand, base signed 'J.Vierthaler', on a marble plinth base, height 48.5cm, base 11cm wide
£300-£500



59

59. A spelter table lamp after Auguste Moreau (1834-1917) in the form of a seated maiden on a rocky base, raised on a red marble plinth, signed, 'Auguste Moreau', height overall 68cm

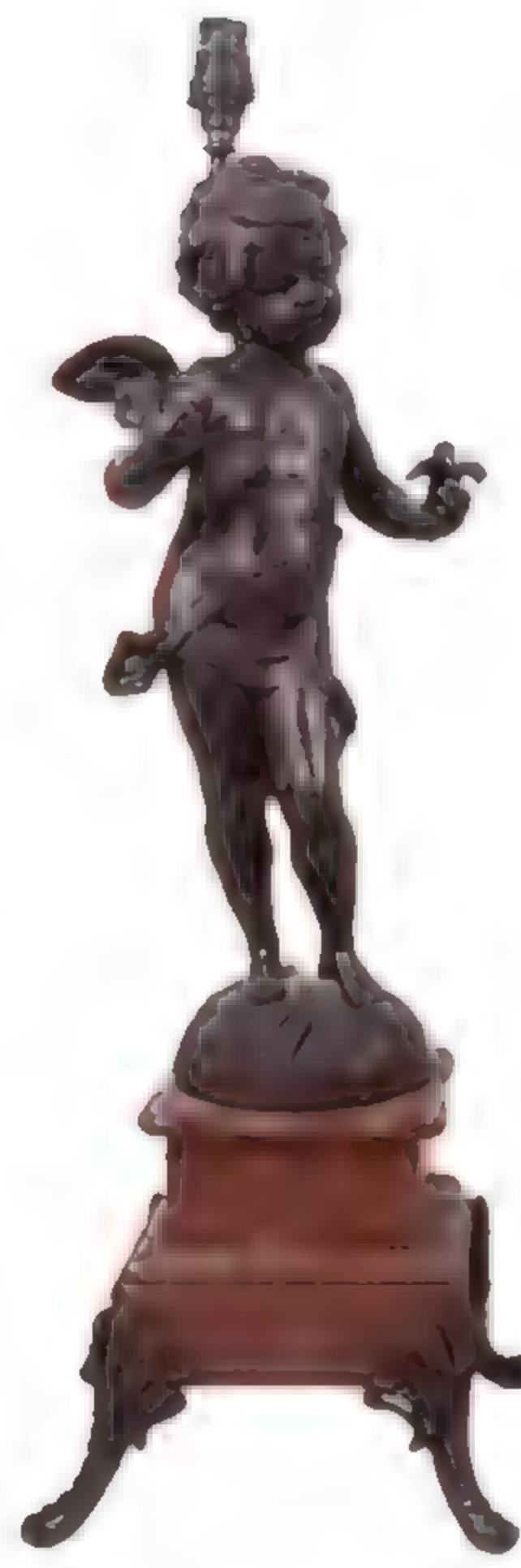
£150-£250

60. A French spelter and marble figural table lamp, early 20th century

the two reading girls on a marble base and enclosed by leafy uprights with a frosted glass shade above, rear with a Made in Paris roundel, other lettering on roundel indistinct, height 30cm, width 30cm
£80-£120

61. A pair of late 19th century French spelter figural lamps

the cherubs holding birds and on naturalistic bases and red marble stepped plinths, on four beaded cabriole legs, bases signed, 'E Rousseau' (2), to top of lamp height 50cm
£120-£180



61

62. A large Matthew Norman brass four glass carriage clock

white enamel dial with black Roman numerals, minute track and blued steel moon hands, 8 day two train movement with passing striking on a coiled gong, backplate signed Matthew Norman London 1750A, the case with fluted pilasters and inspection top, height 16cm
£200-£300

63. A mid 19th century French ebonsied mantel clock

white enamel dial with black Roman numerals, minute track and blued steel moon hands, foliate engraved gilt brass mask, backplate signed VAP Brevette, height 17cm
£70-£90

64. A large late 19th century French gilt brass cased repeating carriage clock

white enamel dial with black Roman numerals, minute track, outer Arabic minutes and blued steel hands, eight two train movement with passing strike on a coiled gong, compensated balance, backplate numbered 8787, engine turned mask bearing presentation plaque 'Presented with other articles to the Revd F.F. Starbuck. M.A. by the Parishioners of the Parish Church of Deal. On his leaving the curacy of that parish. May 1881, four glass gorge case with inspection top in a fitted leather travel case, height 19cm

Starbuck family and thence by descent (see footnote for Lot 406)
£400-£600



62



63



64



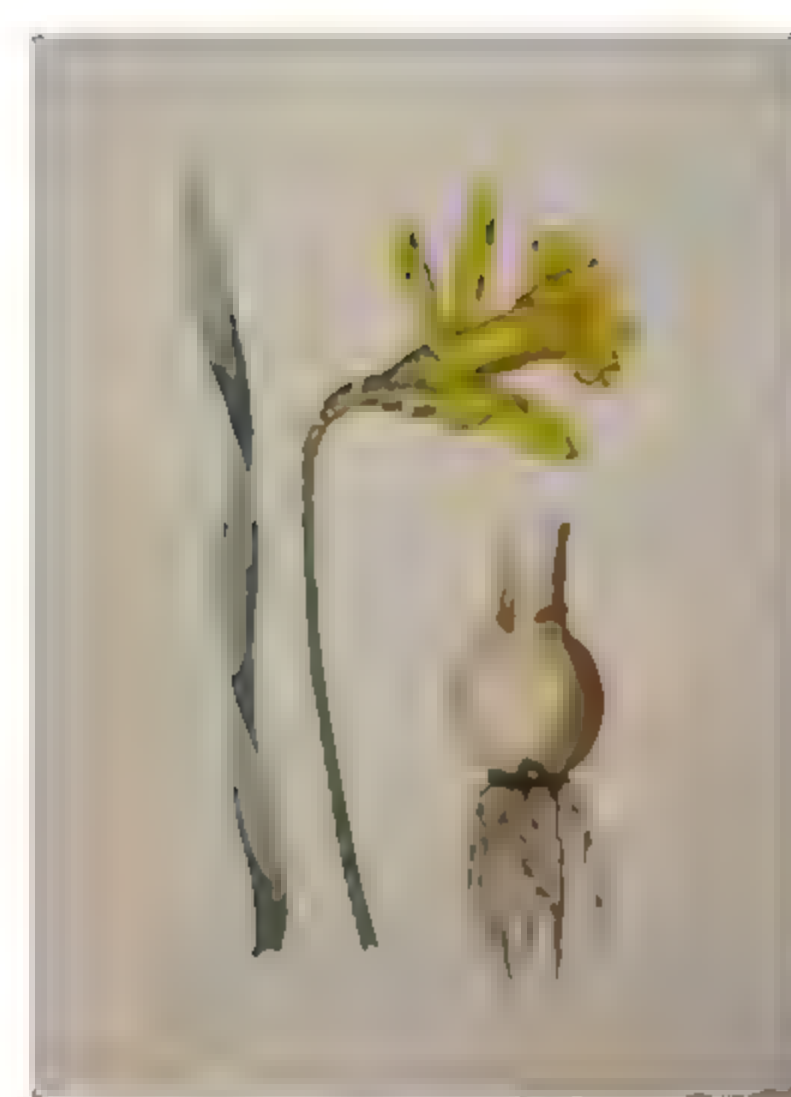
65



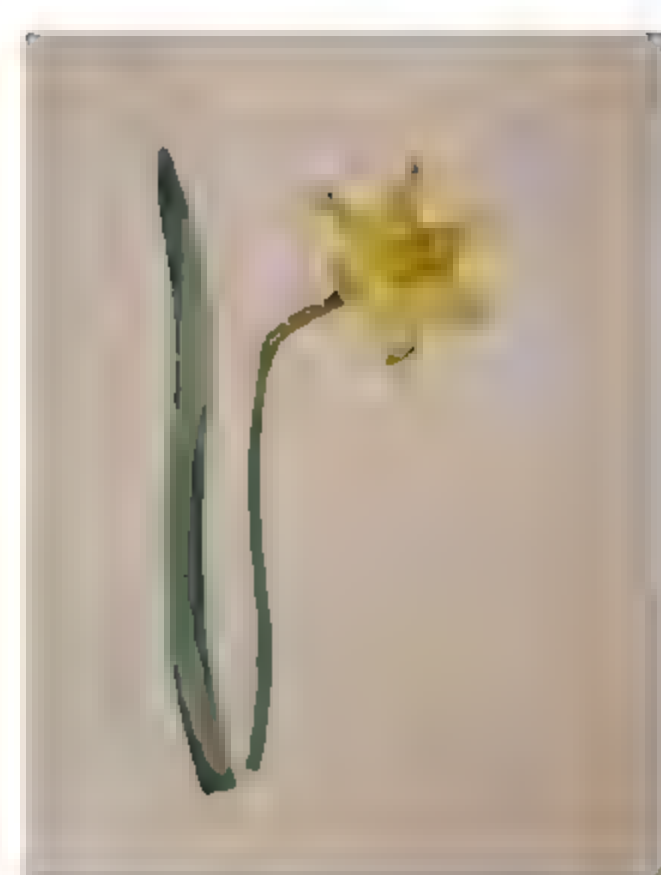
66



67



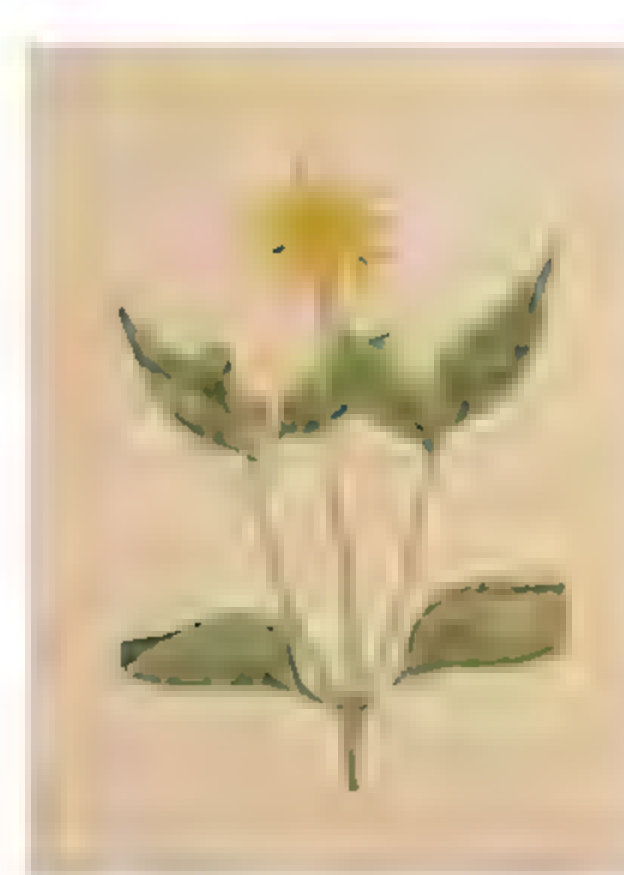
68



69



70



71



Lot 65-84: From the collection of William Curtis (1746-1799) - thence by descent.

65. Sydenham Edwards (British, 1768-1819) A botanical study of a 'Cynogossom Omphalodes' (Blue Navelwort) from the collection of William Curtis (1746-1799)
'Cynogossom Omphalodes'
watercolour and pencil,
29.3cm x 21.4cm

For the reproduced version see William Curtis 'The Botanical Magazine' Volume 1 Plate 7
£300-£500

66. A botanical study of Snowdrop from the collection of William Curtis (1746-1799)
'Galanthus Nivalis - Snowdrop',
watercolour and pencil,
29cm x 21.5cm
£400-£600

67. A botanical study of a Crocus from the collection of William Curtis (1746-1799)
'Crocus Vernus - Spring Crocus'
in the manner of Sydenham Teaste Edwards, watercolour and pencil,
29.3cm x 21.5cm
£400-£600

68. A botanical study of a Narcissus from the collection of William Curtis (1746-1799)
'Narcissus Major NS' bearing inscription to lower margin 'Narcissus Spatha uni flora nectario pelalis longiore folus torlu - osis', watercolour and pencil, 29.3cm x 21.8cm
£400-£600

69. A botanical study of Narcissus from the collection of William Curtis (1746-1799)
attributed to Sydenham Teaste Edwards (1768-1819), 'Narcissus Anceps N.S.', watercolour and pencil, 29 x 22.5cm
£400-£600

70. Two botanical studies of Narcissus from the collection of William Curtis (1746-1799)
'Narcissus Jonquilla' (Rush Daffodil) and 'Narcissus Odorus Great Jonquill' (Sweet-scented Jonquill), watercolour and pencil (2), the first 29cm x 21.8cm

For a similar illustration see William Curtis's Botanical Magazine, Lambeth, London, 1789
£800-£1,200

71. Two botanical studies of yellow flowers from the collection of William Curtis (1746-1799)
'Bupthalmum Helenioides' (Yellow Ox Eye) and 'Inula Squarrosa', watercolour and pencil (2), the first 28.75cm x 2cm
£500-£800

72. Three botanical studies of yellow flowers from the collection of William Curtis (1746-1799)
'Genista Sagittalis' (Arrow-Jointed Broom), 'Hyoferis Cretica', 'Tragopogon Picroades', watercolour and pencil (3), the first 28.75cm x 22.2cm
£800-£1,200

73. Three botanical studies of white flowers from the collection of William Curtis (1746-1799)
'Saxifraga Viscosa', 'Cardamine Trifolia' (Three-leaved Cuckoo) and 'Arenaria Grandiflora', watercolour and pencil (3), the first 29cm x 21.7cm
£800-£1,200

74. Two botanical studies of Iris from the collection of William Curtis (1746-1799)

attributed to Sydenham Teaste Edwards (1768-1819), 'Iris Variegata' (Hungarian Iris) and 'Iris Hydrophylla' (uberosa), watercolour and pencil (2), the first 22.4cm x 15cm

For a very similar drawing of an 'Iris Variegata' see William Curtis 'The Botanical Magazine' Volume 1 Plate 16
£500-£800



72

75. A botanical study of an Iris from the collection of William Curtis (1746-1799)

'Iris Sibirica' (Siberian Iris), watercolour and pencil, manner of Sydenham Teaste Edwards, 21.25cm x 15cm

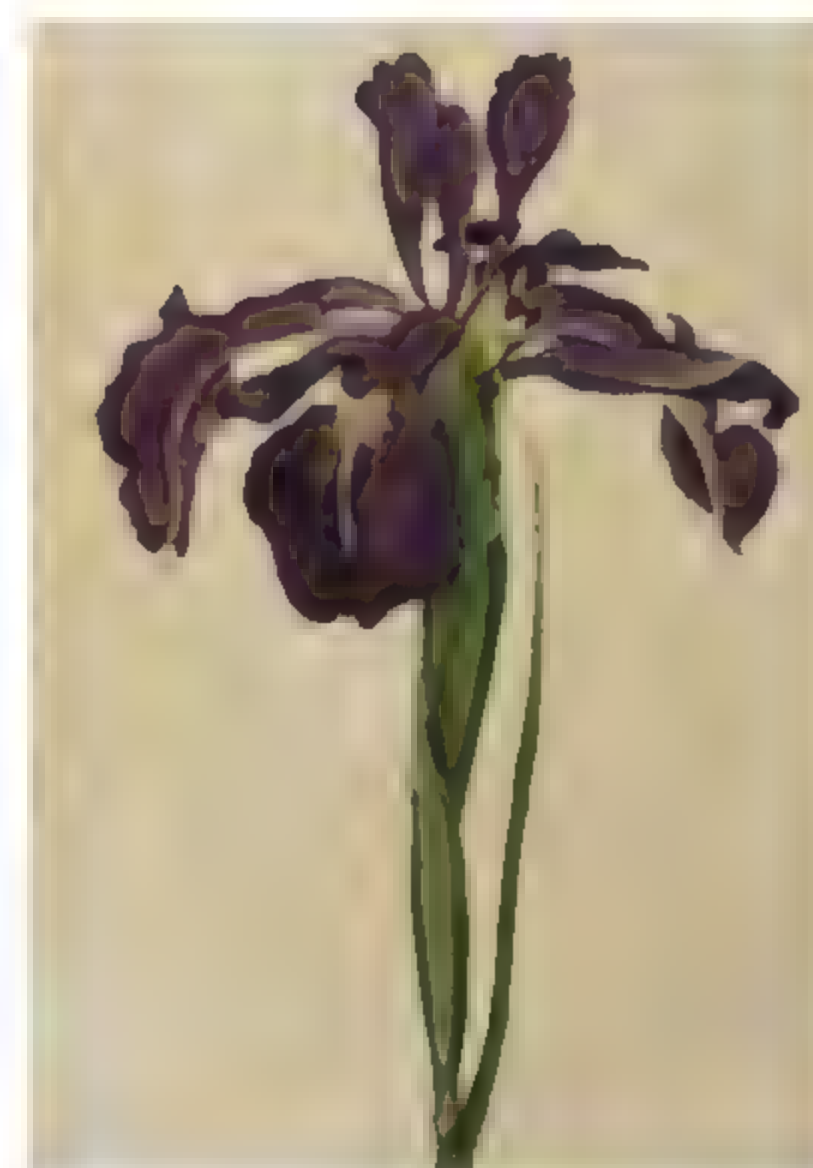
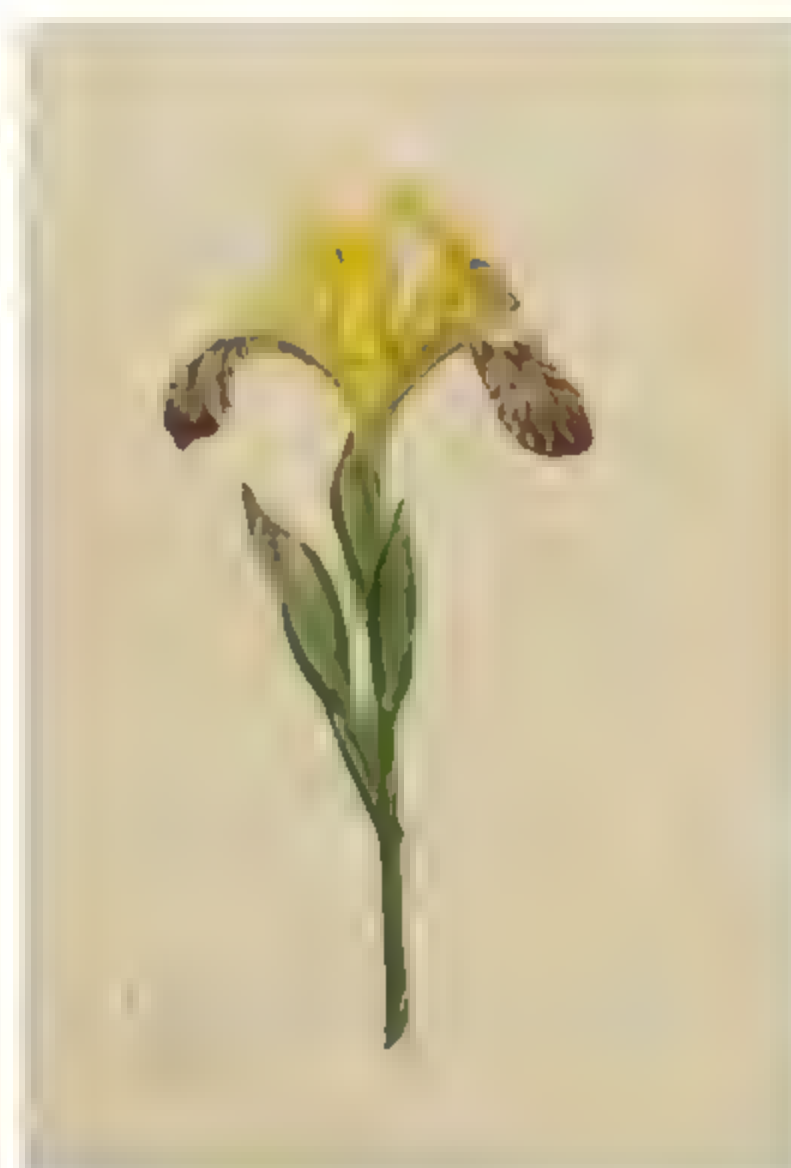
From the collection of William Curtis (1746-1799) - thence by descent
£300-£500



73

76. English School (18th century)

Four botanical studies of white flowers from the collection of William Curtis (1746-1799), watercolour and pencil, 'Lychnis Quadridenta' (Campions), 'Saxifraga Rotundifolia', 'Iberis Semperflorens' (Broad-leaved Candytuft) and an Aruncus type plant (4), the first 29cm x 21.8cm
£1,800-£2,500



74

75



76



77

77. Two botanical studies of blue flowers from the collection of William Curtis (1746-1799)
 'Scilla Bifolia' (Two-Leaf Squill) and 'Hyacinthus Racemosus' (Dark Blue Grape-Flower), watercolour and pencil (2), the first 29.3cm x 21.7cm
£600-£800

78. Four botanical studies of purple and pink flowers from the collection of William Curtis (1746-1799)
 'Saponaria Vaccaria', 'Saxiafraga oppositifolia Purple Saxifrage', 'Daphne Mezereon' and 'Alyssum deltoides', watercolour and pencil (4), the first 29.3cm x 22cm
£1,800-£2,500



78



79

79. English School (18th century)
 Four botanical studies of Geranium type flowers from the collection of William Curtis (1746-1799), watercolour and pencil, 'Geranium Odoratissimum' (Apple Geranium), 'Geranium Macrorhizon' (Bigroot Geranium) together with two further of pink geranium type flowers (4), the first 29cm x 21.8cm
£1,800-£2,500



80

80. Five botanical studies from the collection of William Curtis (1746-1799)
'Solidago Odorata' (Sweet Goldenrod), 'Anchusa Italica', 'Ervum Ervilia' (Ervil), 'Hydrophyllum Virginianum' and a blue flower, watercolour and pencil (5), the first 29cm x 22cm
£1,800-£2,500

81. Two botanical studies of lilies from the collection of William Curtis (1746-1799)
'Lilium Candidum' (White Lily) and 'Anthericum Liliastrum' (Savoy Anthercium), manner of Sydenham Teaste Edwards, watercolour and pencil (2), the first 29cm x 21.7cm

For a Lilium Candidum illustration of similar style see William Curtis 'The Botanical Magazine' Volume 8 Plate 278

£500-£800

82. English School (18th century)
A botanical study 'Hemerocallis Flava' (Yellow Daylily), from the collection of William Curtis (1746-1799), watercolour and pencil, 28cm x 21.7cm
£500-£800



80

83. A botanical study of Machairophylum Albidum from the collection of William Curtis (1746-1799)
'Melembryanthemum Albidum', watercolour and pencil, 28.75cm x 22.2cm
£350-£550

84. A botanical study of a Thin-leaf Sunflower from the collection of William Curtis (1746-1799)
'Helianthus decapetalus' (Thin-leaf Sunflower), watercolour and pencil, manner of Sydenham Teast Edwards (British, 1768-1819), titled in pencil additionally to top margin, 28.75cm x 22.1cm
£400-£600



81



82



83



84



85. After Sir Peter Paul Rubens (Siegen 1577-1640 Antwerp)

'Portrait after a bust of Cicero', late 18th / early 19th century, ink and wash on paper, inscribed to margin 'Cicero, Rubens', bearing collection label verso 'Collection of Paul Wallraf, No. 188', framed, overall 58cm x 45cm, within frame 30.5cm x 18cm

Paul Waldraf (1890-1981) was a collector of Works of Art and Furniture. His collection was sold by Sothebys, London in December 1983
£150-£250

86. English School (18th century)

'Horses at Rest', naive school watercolour, signed and dated lower right '*****ell, 1791', framed, overall 27 x 34.5cm, within frame 20.4 x 27.5cm
£80-£120



87. Circle of Henry Edridge (British, 1769-1821)

'Portrait of a Frances Theodosia, Countess of Roden', pencil and wash, the full length portrait inscribed to top margin with title and further inscribed 'died May 22-1802', framed and mounted, bearing later artist name inscription verso, overall 52cm x 36.5cm, within frame 26.75cm x 14.25cm

Frances Theodosia Bligh (d. 1802) was the wife of Robert Jocelyn, 2nd Earl of Roden an Irish peer. She was the mother of Irish Tory politician Robert Jocelyn, 3rd Earl of Roden
£100-£200

88. Dutch School (late 18th century)

'Estuarine landscape with, sailing boats, tall ships and grazing cattle', bears initials bottom right L.C, mounted, framed, within mount 24.5 x 46cm, overall 42.5 x 62.3cm
£100-£150



89. After Samuel Palmer (British, 1805-1881)

'Coastal Landscape Scene', watercolour and pencil, framed and mounted, mount bearing 'Samuel Palmer' name and dates, overall 31cm x 35cm, within frame 11.75cm x 16.75cm
£100-£200

90. After John Constable (British, 1776-1837)

'Landscape with Figures on a Woodland Path', oil on panel, framed, bearing inscribed label to back of frame, overall 16.25cm x 19.5cm
£80-£120

91. British School (late 18th / early 19th century) - Three landscapes en grisaille

each in ink and wash, the featuring a ruined castle, the other two being woodland scenes, one bearing monogram to lower left R.S.B and dated 1800, framed and mounted (3), the largest within mount 25.5cm x 18cm
£100-£150

92. British School (18th century)

'The Watermill', ink and wash, framed and mounted, bearing inscription verso 'Richard Cuming of Camberwell Road, signed with monogram and dated 1790, Provenance: Paul Donovan, Cranbrook Gallery Fine Arts, Kent.', overall 28cm x 32.5cm, within 14cm x 19.25cm
£80-£120





93

93. After Dr. Thomas Monro (British, 1759-1833)

'A Country Path Leading to a Castle Ruin', pencil, ink and wash, framed and mounted, bearing modern inscribed label verso 'Monro School (1793-1833) A Country Path leading to a Castle ruin, pencil with blue and grey washes,circa 1794-1800, inscribed verso Gainsborough, Exhibited: Drawings & Watercolour Fair, Park Lane Hotel, London, 2001. Provenance: Cardiff & Rayner Fine Art.', overall 36.7cm x 37cm, within mount 12.8cm x 13.5cm
£100-£150

94. Manner of Richard Wilson (British, 1714-1782)

'Figures through an Archway', pencil, chalk and wash, framed and mounted, bearing gallery label verso 'John Manning, Cailey End, Newick, Sussex', inscribed 'Coll. Sir James Hawkins-Whitshed, Mrs. J. Le Blond', overall 34cm x 37.75cm, within 12cm x 15.75cm
£80-£120

95. French School (19th century)

Two drawings including street scene and landscape, the first being a pencil sketch, variously inscribed to mount, the second in red chalk, inscribed to mount 'L. Francais - 1862', bearing 'Galerie l'art du Cadre' stamp verso (2), the first overall 32cm x 41.5cm
£80-£120



96

96. British School (late 18th century)

Four landscape studies in ink, 1795/1796, each dated in Italian to lower edge, framed and mounted, one with a series of profile portrait sketches to verso, bearing 20th century labels verso inscribed (Thomas) 'Monro school, pen + ink, Landscape Studies - 1795-1796, Provenance - ex Bunbury Collection - Drawings from collection of Walter Fawkes' (4), each overall 30.25cm x 40.5cm
£300-£400

97. A satirical caricature coloured etching 'A Visit to my Uncle & A Visit to my Aunt'

19th century, caricature of a female figure and companion visiting a pawnbroker and a gin shop, framed and mounted, overall 41.5cm x 51.5cm, within mount 24.75cm x 35.25cm
£70-£100

98. After Jean Baptiste Scotin (18th century)

'L'Enfant Prodigue', a set of three handcoloured engravings; 'A la Maison Paternelle', 'Fait rendre compte a son Pere de sa Legitime', 'Se Divernssane avec ses Maitresses', after Gerard Jean Baptiste Scotin, one bearing credit 'A Paris Chez Crepy rue S. Jacques a S. Pierre pres la rue de la parcheminerie' to lower margin, all framed and mounted (3), overall approximately 70cm x 91cm
£120-£180



96



99

99. After Johann Zoffany, Colonel Mordaunts Cock Match engraved by Richard Earlom

mezzotint with hand colouring, mounted and framed, within mount 47.5 x 61cm, Overall 69cm x 82.5cm
£100-£150

100. After Francis Calcraft Turner (1782-1846)

'Battue Shooting', an etching with aquatint c.1840, engraved by G.A. Turner, mounted framed, within mount 45 x 56.5cm, overall 66.2 x 78.2cm
£80-£120

101. Italian School (19th century)

'View from the Punta Dogana, Venice', oil on canvas, framed, overall 35.35cm x 31cm, within frame 30.5cm x 25.5cm

£80-£120

102. Julius Godet

(British, fl.1844-1884)

'Flock of sheep being driven along a wooded track', oil on canvas, signed J. Godet, gilt frame, canvas 28.3 x 23.2cm, overall 45.2 x 40cm

£80-£120

103. A Blake (British, late

19th century)

'Working spaniel retrieving wildfowl in marshland', oil on canvas, signed bottom right A Blake, dated 1889, gilt gesso frame, canvas 18 x 23cm, overall 31 x 25.2cm

£100-£150



104. Attributed to Albert Ernest Markes (1865-1901)

'A Misty Morning', watercolour marine scene, signed to lower right corner, framed and mounted, bearing 'Leggatt Brothers, Cheapside', label verso, overall 40cm x 35cm, within frame 17.75cm x 13.25cm

£100-£150



105. Myles Birket Foster

(British, 1825-1899)

'Sketches of Christian Life', pen, ink, watercolour and bodycolour, depicting a river scene, with title inscription to lower corner, bearing Chris Beetles gallery label verso, captioned "Birket Foster - Original Drawings for Book Illustrations and Other Studies", framed and mounted, overall 36.25cm x 30cm, within frame 17.75cm x 10.75cm

Chris Beetles Gallery, St. James's, London

£80-£120

106. British School

(19th century)

'Portrait of a Gentleman', oil on canvas, signed to lower right and dated Chester Wilson Pinxt. 1866, 76cm x 63.5cm

£150-£250

107. A collection of 19th century and later pictures

including: two pencil landscape sketches, one signed, a full length watercolour portrait of a gentleman, a bust portrait of a gentleman in watercolour and pastel, framed and two prints of tavern scenes within birds eye maple frames (6), bust portrait overall 36cm x 31cm

£100-£150

108. Charles Danby (active late 19th century)

Mont-Saint-Michel at Sunset, oil on canvas, signed and dated lower right, framed, glazed, overall 51cm x 71cm, within frame 28cm x 48cm

£300-£500

109. English School (19th century)

'Near Thetford, Norfolk', oil on canvas, landscape, inscribed canvas verso 'near Thetford - Norfolk, W.J. Rose, St. Mary's Cray, Kent', bearing framer label J & W Vokins, King Street, London, framed and mounted, overall 29.5cm x 52.5cm, within mount 14cm x 36.6cm

£100-£200



110. Manner of Charles Joshua Chaplin (French, 1825-1891)

'Young Woman with a Basket of Flowers', late 19th century, oil on canvas, bearing partial 'Thomas A. Wilmurt, New York' framer label verso, framed, overall 45.25cm x 38cm, within frame 25.5cm x 18cm

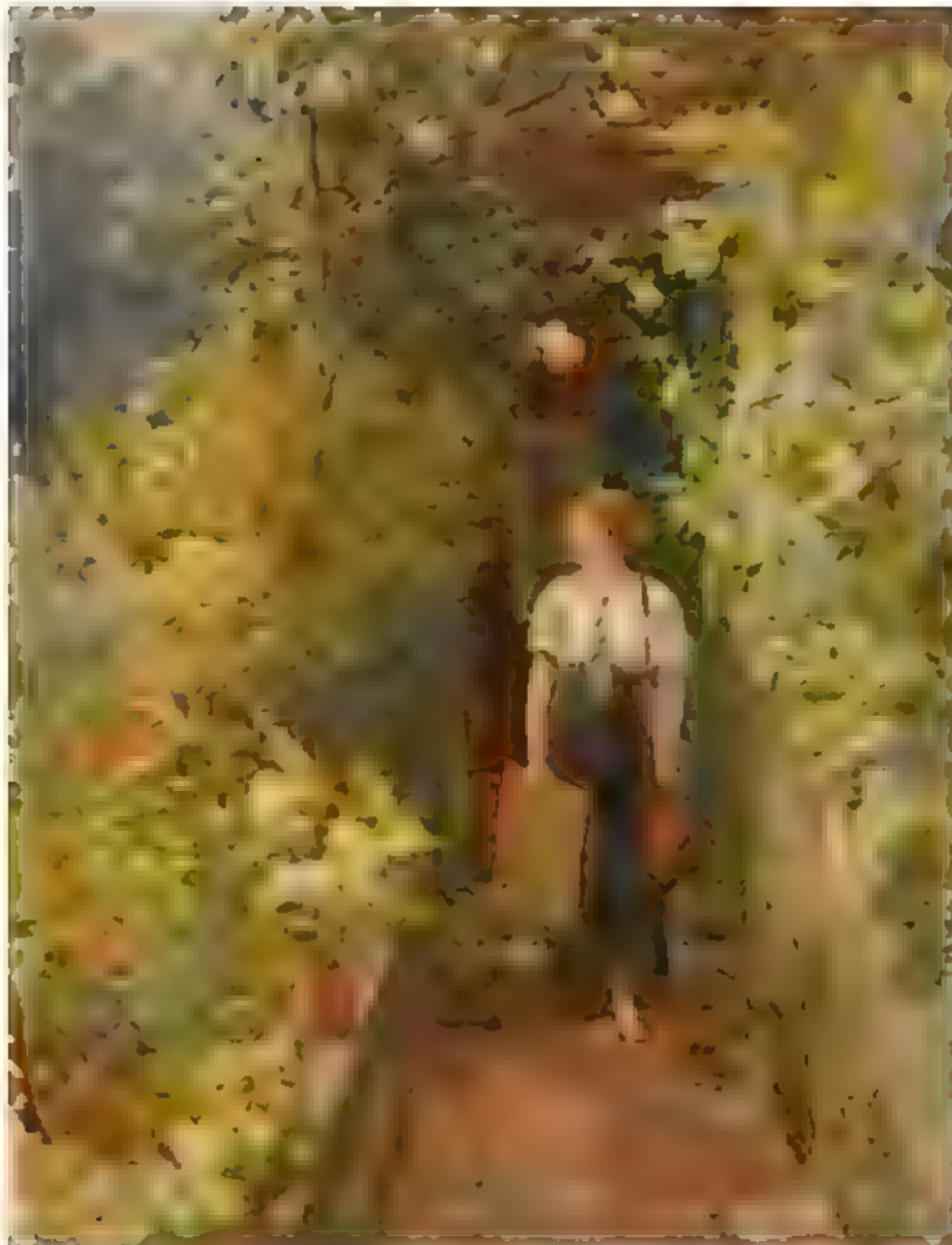
£150-£250



111. Mariquita Jenny Moberly (British, 1855-1937)

'A Young Woman Reading, within an Arts & Crafts Inspired Interior', watercolour and pencil, monogrammed to lower left, framed and mounted, overall 46cm x 36cm, within mount 36.8cm x 27.25cm

£250-£350



112

**112. Mariquita Jenny Moberly
(British, 1855-1937)**

'The Artist in the Garden',
watercolour, monogrammed to lower
right, framed and mounted, overall
47.5cm x 35.5cm, within mount
37.5cm x 27.2cm

£120-£180

**113. Mariquita Jenny Moberly
(British, 1855-1937)**

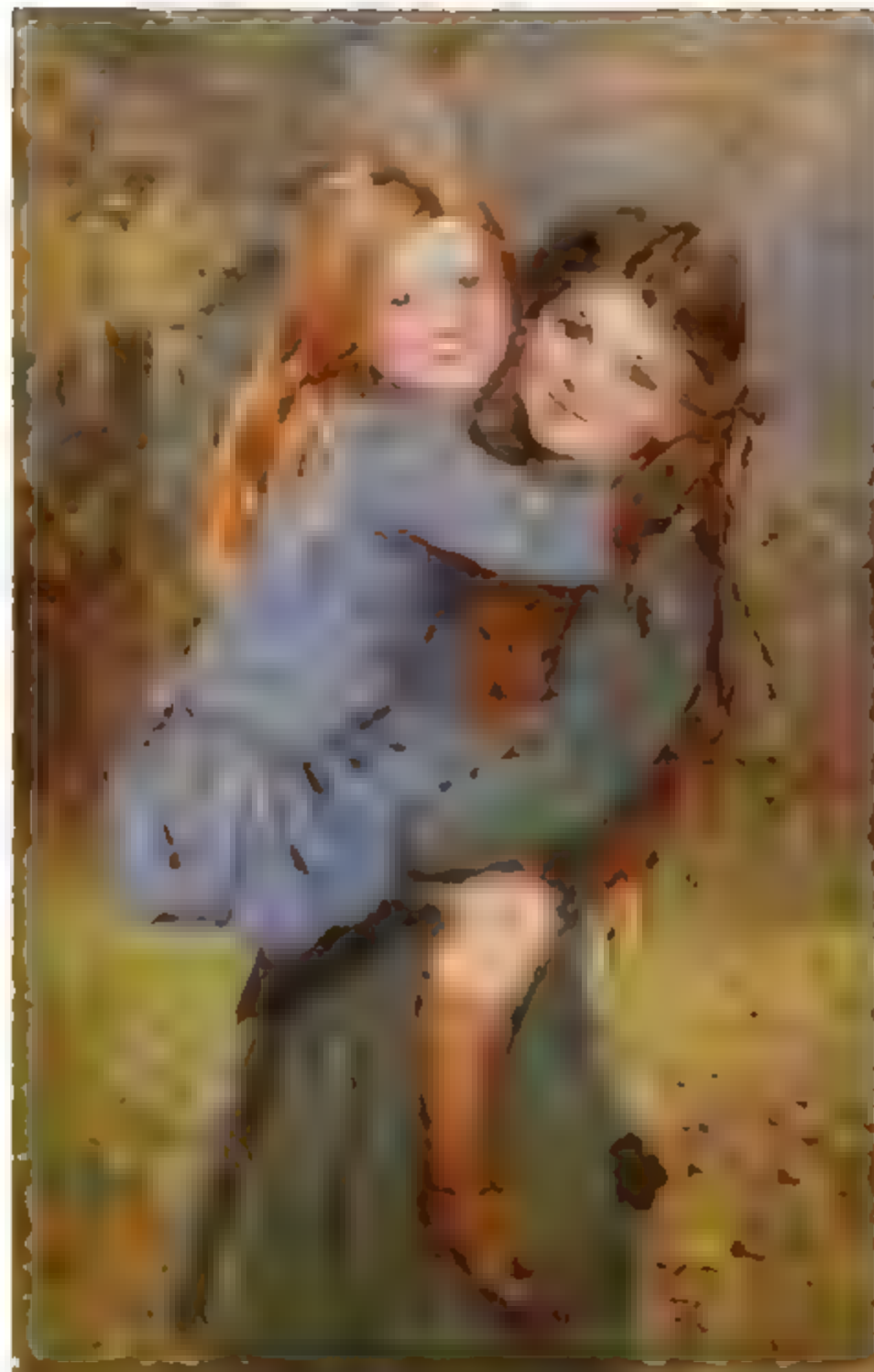
'Portrait of Two Girls in a Garden',
watercolour and pencil, signed lower
right, overall 53cm x 33.5cm

£70-£100

**114. Mariquita Jenny Moberly
(British, 1855-1937)**

Five landscape scenes, four being
watercolours, the other oil on canvas,
two dated 1924 and 1925, the oil on
canvas woodland scene signed lower
left, two watercolours signed, the
other two unsigned, one framed (5),
oil on canvas 30cm x 40.7cm

£80-£120



113

**115. Mariquita Jenny Moberly
(British, 1855-1937)**

'The Lesson', oil on canvas, signed
to central artwork 'M. J. Moberly',
framed, bearing faintly inscribed label
to back of canvas 'M. J. Moberly,
Ravensbury Gardens, Mitcham,
England', overall 40.3cm x 33.3cm

£80-£120

**116. Mariquita Jenny Moberly
(British, 1855-1937)**

'Hide and Seek' and 'Conversation
on a Farm', both being oil on canvas,
first bearing monogram to lower right
corner, second signed to the lower
right corner, both unframed (2), the
first 40.3cm x 30.3cm

£80-£120

**117. Mariquita Jenny Moberly
(British, 1855-1937)**

'Jack Russell', watercolour,
signed and dated to lower left
'M. J. Moberley, 12.6.27', framed,
within frame 11.5cm x 17.5cm

£60-£80



115

**118. Mariquita Jenny Moberly
(British, 1855-1937)**

'Sir Ernest Shackleton's Huskey Dog
Reclining', watercolour, signed lower
left, framed, together with a collection
of photographs of Shackleton's Dogs
at the Dogs Home, Hackbridge,
dated 6/9/14 and three images of
paintings by the artist of Shackleton's
dogs, within frame 29cm x 38.75cm

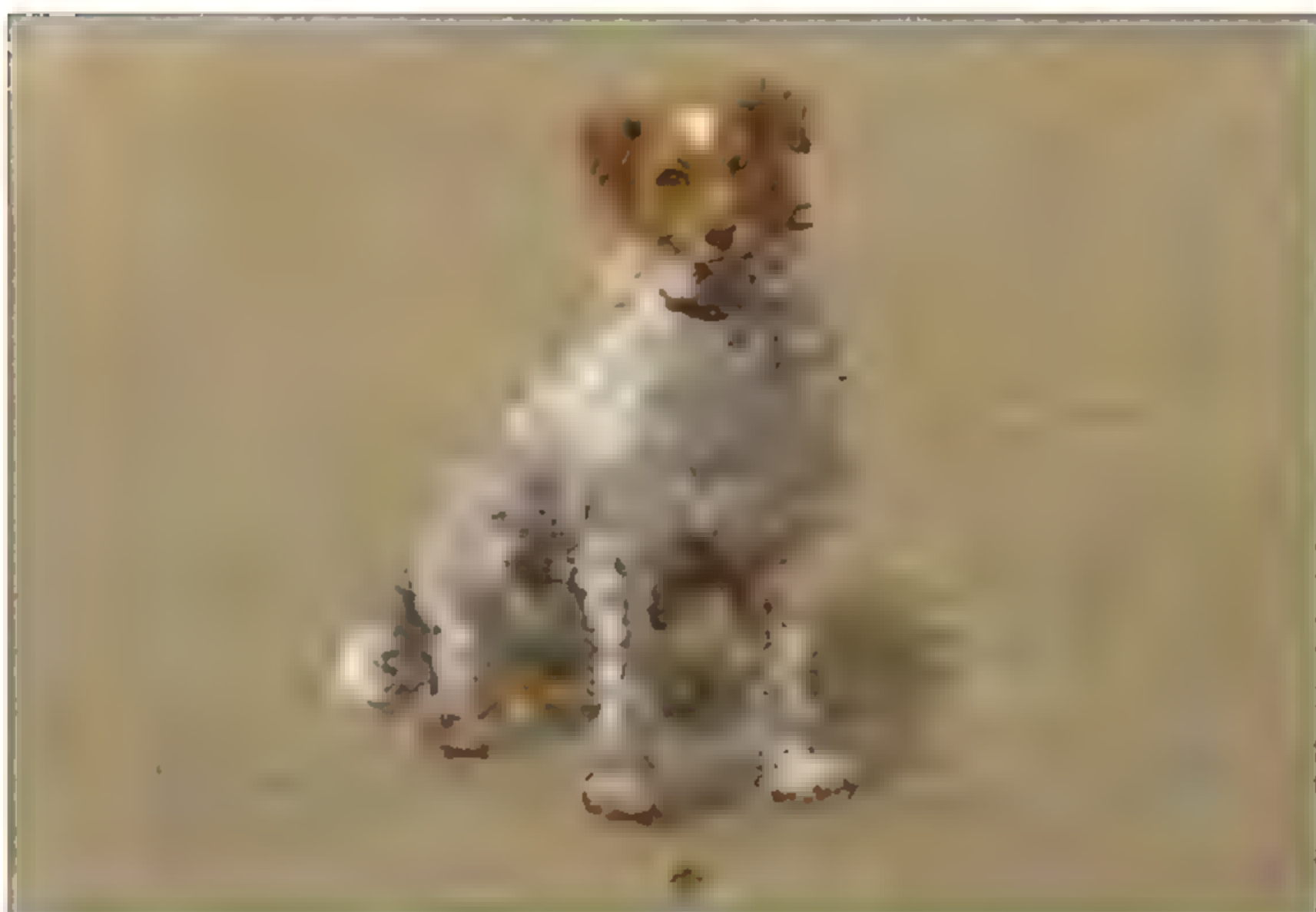
£150-£250

**119. Mariquita Jenny Moberly
(British, 1855-1937)**

'Sutton Road, Mitcham', watercolour,
bearing signature lower right,
titled and dated '14.11.75' lower
left, framed and mounted, overall
25.5cm x 30.5cm, within frame
18cm x 24cm

*Sutton Road, Mitcham is now part of
Bishopsford Road*

£60-£80



117



118



120. Mariquita Jenny Moberly (British, 1855-1937)
'The Paper Chase', watercolour and pencil bearing monogram and title lower right, dated 1875 lower left, framed and mounted, overall 20.2cm x 25.5cm, within frame 14.2cm x 19.2cm
£60-£80

121. Mariquita Jenny Moberly (British, 1855-1937)
'Portrait of the Artist', watercolour, bearing monogram and dated 1918, framed and mounted, overall 37.6cm x 31.7cm, within mount 26cm x 19.8cm
£100-£150



122. ‡ British School (early 20th century): 'An Interior Scene of a Lady Reading in front of a Fireplace'
oil on canvas, signed 'L. *****' and dated lower right, framed, overall 56cm x 46cm, within frame 41cm x 31cm
£200-£300



123. William Anstey Dolland (British, 1858-1929)
'The Reader' interior scene, oil on panel, signed to lower right, within period gilt gesso frame, bearing label verso 'Lechertier, Barbe & Co.' Regents Street, London, overall 50cm x 42cm, within frame 33cm x 22.5cm
£300-£500

124. Continental School (Early 20th century)
a pair of garden scenes, 'Lady and gentleman in 18th century costume seated on a bench under an umbrella', and 'Two ladies and a gentleman in 18th century dress walking in a garden', oval, oil on board, unsigned, in gilt gesso frames (2), both 52 x 34cm, overall 68 x 50cm
£150-£250

125. British School (late 19th century)
'Seated lady reading a book in a landscape', oil on canvas board, bears monogram bottom right MB, dated 1881, gilt gesso frame, canvas board 15.5 x 10cm, overall 26.7 x 22.5cm
£100-£150

126. A collection of nine botanical watercolours
early 19th century and later, each painted with floral sprays, several with gouache and pencil details, two bearing monogram, seven within frame, two unframed (9), the largest overall 36.25cm x 32cm
£100-£200

127. After Jan Van Kessel, early 20th century
'Still life of flowers in a vase', with roses, daffodils, irises and other flowers, with a butterfly on a ledge, oil on board, signed bottom left Jan Van Kessel, gilt frame, board 55 x 44.5cm, overall 68 x 58cm
£100-£200

128. John Gould (1804-1881) (H.C. Richter) and William Hart:
Two ornithological hand coloured lithographs, the first 'Carpophaga van-wyckii' (Van Wyck's fruit-pigeon) from John Gould's 'The Birds of New Guinea and Adjacent Islands', Mintern Bros, the second 'Tropidorhynchus Buceroides' (Helmeted friar bird) from John Gould's 'The Birds of Australia', Hullmandel & Walton, Imp, both framed and mounted (2), 67.5cm x 52.5cm
£100-£150

129. A collection of eight ornithological watercolours
late 19th/ early 20th century, two signed H. Goodchild, two signed H. Gronwold; two signed Ronald Green; one W.H. Riddel; the other Allan Brooks; in watercolour, pastel and gouache, six framed (8), the largest overall 34.5cm x 44.5cm

Claud. B. Ticehurst (1881-1941)
British ornithologist and surgeon
£100-£150

130. ‡ Zdzislaw Czermanski (Polish, 1900-1970)
'Jozef Pilsudski' thirteen lithographic portrait prints, bound volume with loose prints, Printed Warsaw, 1935, height 66.5cm

Jozef Klemens Pilsudski (Polish, 1867-1935) was a First Marshall of Poland and served as Polish Chief of State
£100-£200

131. Albany E. Howarth (1872-1936)
'The Great Screen, Winchester Cathedral', drypoint etching, signed in pencil, mounted, framed, within mount 64.5 x 44cm, overall 83.5 x 62cm
£50-£80



132

**132. British School
(early 20th century)**

'Yachts Sailing on Tranquil Waters at Sunset' marine oil on panel, signed to lower right (signature unidentified), dated 1921, framed, overall 62.5cm x 48.5cm, within frame 47.2cm x 31cm
£80-£120

**133. William Manners, RBA
(1865-1930)**

'Moorland landscape', with figures, horses and a cart on a track, watercolour, signed bottom left W. Manners, mounted, framed, within mount 29.5 x 45cm, overall 47.5 x 60.5cm
£100-£150

**134. Dutch School
(early 20th century)**

'Winter Landscape with Frozen River', oil on board, signed indistinctly Van de Berg bottom right, within gilt frame, panel 30 x 60cm, overall 45 x 75cm
£80-£120

**135. ‡ Barbara Mary Steyning
Everard (British, 1910-1990)**

'Still Life of a Vase of Orchids', watercolour, signed to the right, rear bearing faded card, 'Barbara Everard Seremban 131 Temiang Estate Seremban', overall 60.5cm, 73cm, within frame 55cm, 68cm
£200-£300



135

**136. ‡ Barbara Mary Steyning
Everard (British, 1910-1990)**

Four botanical studies, watercolour, three signed lower right in red, narrow black edged glazed frames, and the fourth example glazed in a gilt gesso frame, titled in pencil top right, 'Airedes Rhohaninom', signed lower left (4), three 36cm high, 26cm wide without frames, gilt frame height 42cm, 34cm
£80-£120

**137. John Hall Thorpe
(Australian, 1874-1947)**

'Flowers and Fruit' still life, coloured woodblock, signed and titled in pencil to lower margin, 48cm x 31cm
£80-£120



137

**138. ^w American School
(early 20th century)**

'The Prisoner Geronimo', oil on board, naive style, believed for a sign, possibly to advertise a Wild West show or Fairground, depicting a native American prisoner surrounded by figures including a Sheriff, child, soldier, man with a shot gun and a female, signed and dated 1923 to lower right corner, with attachments for display to top edge, overall 122cm x 60.5cm
£100-£150



138



140



141



142

**139. ‡ Lawrence Josset
(British, 1910-1995)
A collection of thirty four
Christmas card etchings
and mezzotints**

the majority being botanical, Nativity and winter inspired scenes, some with hand colouring, all bearing pencil signature to front and inscriptions inside by the artist (34), the largest 20.6cm x 15.4cm

£100-£150

**140. ‡ Laurence Stephen Lowry, RBA, RA
(British, 1887-1976)**

'St. Luke's Church', limited edition print, signed in pencil to lower right, published by G.R. Mellor, with impressed blind stamp, and details to upper margin, mounted and framed, labelled verso John Charles Galleries and ex Phillips lot label 850/475, overall 92cm x 75cm, within mount 64cm x 47.2cm

£1,000-£1,500

**141. ‡ Laurence Stephen Lowry, RBA, RA
(British, 1887-1976)**

'Landscape with Farm Buildings', print, signed in pencil to lower right, bearing credit to top margin 'Published in 1974 by Ventura Prints Ltd, Printed in England, Copyright in all Countries including the U.S.A. Printed in England', with impressed Fine Art Trade Guild blind stamp, mounted and framed, overall 66.5cm x 76cm, within mount 43cm x 52cm

£800-£1,200

**142. ‡ Laurence Stephen Lowry, RBA, RA
(British, 1887-1976)**

'His Family', print, signed in pencil lower right, with impressed blind stamp Fine Art Trade Guild B B A lower left, mounted within wooden frame, total frame: 80.7 x 96.4cm approximately

£1,000-£1,500

**143. ‡ After Erte
(Romain de Tiroff)
(French-Russian,
1892-1990)**

'Rigaleto', gouache and ink, framed and mounted, overall 56cm x 43cm, within frame 30cm x 18.5cm

£100-£150

**144. ‡ Charles H. A. Chaplin
(British, 1907-1987)**

'Woodland Glade', pastel, signed and dated lower left 1962, framed, overall 61cm x 73cm, within frame 50.5cm x 62.5cm

£100-£150

**145. British School
(20th century)**

'Southwark Bridge and Cannon Street Station from the River Thames', sanguine, pencil and watercolour, architectural type design dated to lower left '73', framed and mounted, overall 58cm x 82cm, within mount 36.25cm x 60.5cm

£80-£120

**146. ‡^w Jack D. Pountney
(British, 1921-1997)**

'Royal Canadian Naval Vessel HMCS Terra Nova (DDE 259) docked on the

Thames at Tower Bridge, London', oil on board, signed to lower right, framed, overall 85.5cm x 111cm

£200-£300



146



147

**147. ‡^w Jack D. Pountney
(British, 1921-1997)**

'Thameside, Greenwich', oil on board, the industrial scene signed to top right and dated '65', framed, bearing inscription verso 'J.D. Pountney, 86. Merriman Road, Blackheath, S.E.3 Price, 50gns' and with Society of Marine Artists' label stamped 1965, overall 125.5cm x 64cm

£100-£200

**148. ‡ James Lawrence
Isherwood (British,
1917-1989)**

'Poplar Trees Reflections', oil on panel, signed lower left, rear of panel with title and an 'L', and 'POPLAR TREES REFL:..', overall 45cm x 55cm, within frame 40cm x 50cm

The rear panel is marked with an 'L'. This is thought to signify works that Isherwood painted for his mother Lilly, and which were not to be sold

£400-£600

**149. ‡ British School
(20th century)**

'Muker in Swaledale', Yorkshire landscape, oil on canvas, signed and dated 1970, framed, bearing title and artist name inscription verso, overall 59cm x 85cm

£100-£150



148

150. ‡ Rita E. Whitaker R.M.S

A collection of four works depicting town and cityscapes, including; 'London, c.1860', 'The Cake House, Hyde Park, c.1844', 'The Poultry Cross, Salisbury, c.1880' and 'The Derelict Cottage', all stoving enamel on copper, all framed (4), the largest overall 17.5cm x 20cm

£50-£80

151. ‡ Rita E. Whitaker R.M.S

A collection of eight works depicting animals and birds, all stoving enamel on copper, comprising; 'Cattle in Farmyard' scene, signed and additionally signed verso; four small of farm animals including, 'Goose', 'Goat', 'Sheep' and 'Calf', three monogrammed all with artists inscription verso; two small of birds 'Little Owl' and 'Wren and Family', with inscribed label verso and 'Badger', signed lower left, all within frame (8), the largest overall 26.5cm x 33.5cm

£100-£150

152. ‡ Rita E. Whitaker R.M.S

'Chester', enamel on copper, signed, titled and dated 1978, within frame, bearing label verso and further inscribed gallery detail, overall 34.5cm x 42.5cm

£70-£100



153



152

**153. ‡ Raymond C. Booth
(British, 1929-2015)**

'Spring Woodland with Daffodils, Grape Hyacinth and Clematis', oil on panel, signed lower right, framed, bearing label verso dated 1991/1992, overall 32.5cm x 28cm, within frame 20.75cm x 16.25cm

£300-£500

**154. ‡ Dame Elisabeth Frink
(British, 1930-1993)**

'Anthony and Cleopatra', limited edition etching and aquatint, signed in pencil to lower right and numbered to lower left '20/175', framed and mounted, together with a signed certificate of authenticity, overall 100cm x 79.5cm, within mount 80cm x 59cm

The print depicts Helen Mirren and Michael Gambon in the RSC production of the play

£200-£300



154



155



156

155. ‡ Mary Fedden R.A. (British, 1915-2012)
 'Still Life with Apple and Pear', 2002, watercolour, signed and dated lower left corner 'Fedden '02', framed and mounted, overall 27cm x 36cm, within frame 13cm x 18cm
£2,000-£3,000

156. ‡ Mary Fedden R.A. (British, 1915-2012)
 'Still Life with a Bowl of Fruit', 2001, watercolour, signed and dated lower left, 'Fedden '01', framed and mounted, overall 33cm x 40cm, within frame 15cm x 20cm
£3,000-£5,000



157

157. ‡ Banksy (British, b. 1975)

'Four Soup Cans' (Gold and Cream), screenprint in colours on wove, signed and numbered from the edition of 54, numbered 39, accompanied by original receipt and invoice, approximately 70.25cm x 50.5cm

From the collection of Rob Deacon (1965-2007). Rob Deacon was a Music Producer and collector of contemporary art.

Acquired from Lazarides Gallery - October 2006

£10,000-£15,000

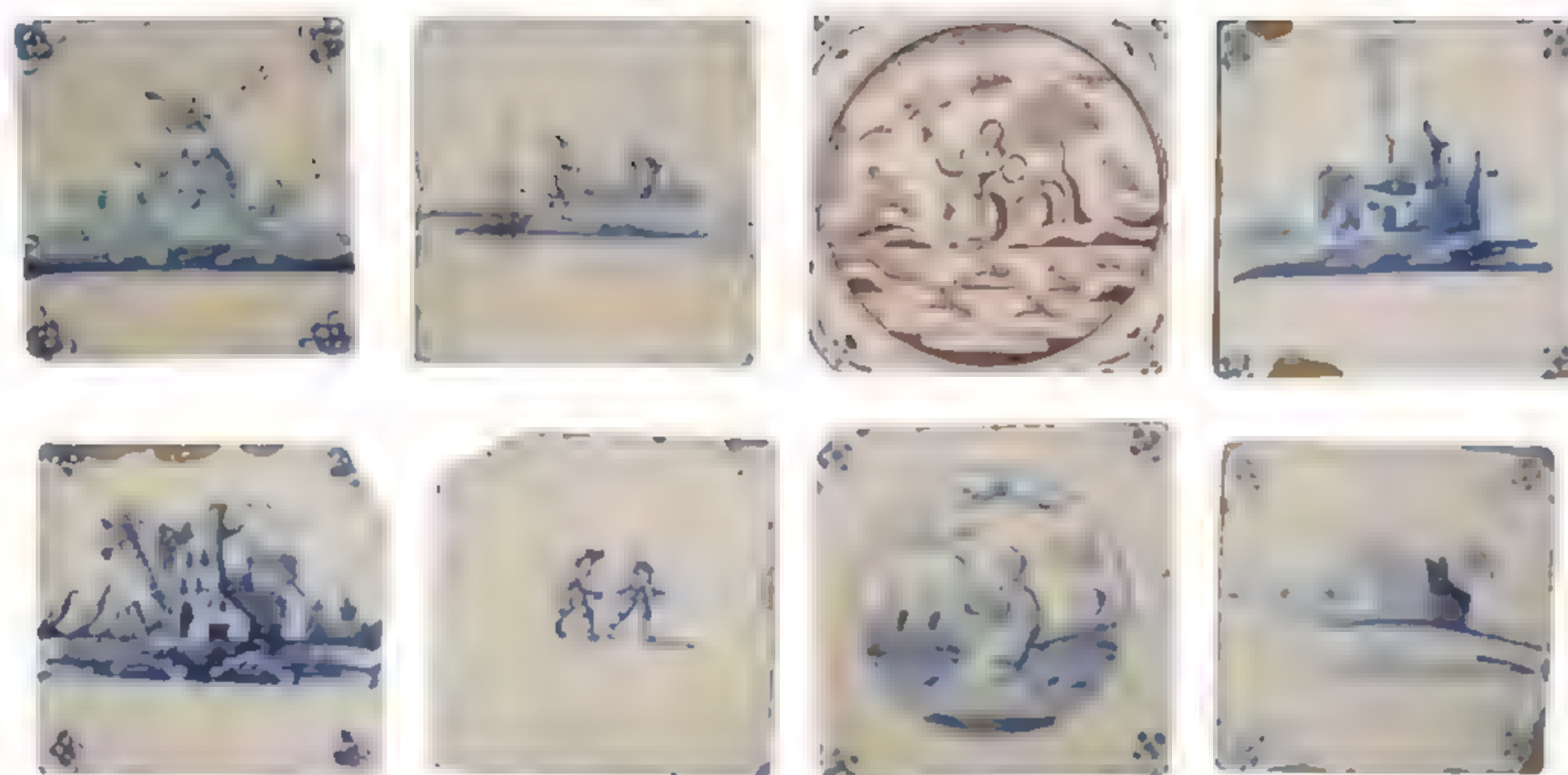
158. Poland. Two antiquarian maps including; Senex (John), an 18th century map of the Polish Empire, published by John Senex, London, c.1719, handcoloured, cartouche reading 'Poland ad other Countries belonging to the Crowne According to the Newest Observation', together with Ortelius (Abraham) 'Poloniae Lithuanieq Descripto, Auctore Wenceslao Godreccio et corrector Andrewa Pograbo Pilnensi', 17th century or later, handcoloured (2), the first 54cm x 58.5cm
£100-£150

159. A group of eight Delftware tiles, 18th century

two decorated with buildings and ships in the background, another with a plain house, three with figures fishing, one with two figures exchanging an object and the last in manganese depicting Saint Francis (8)
£100-£150

160. A collection of 18th and early 19th century English porcelain cups and saucers

comprising a Liverpool Philip Christian teacup and saucer, moulded with radiating flutes and floral sprays, blue enamel painted floral borders. A Chelsea Derby coffee cup and saucer c.1775, moulded with flowering branches and birds, deep blue border with decorated in with Vitruvian scroll, gold Anchor & D mark, two Derby tea bowls of bute shape, saucers and a coffee can decorated in pattern 79, painted puce marks, an early 19th century Derby topographical teacup and saucer painted with landscapes titles 'Near Sheffield and 'On The River Wye', two Coalport teacups and saucers decorated in pattern 966, a Regency tea cup, probably New Hall with bat printed landscape views, and two Worcester Flight Barr & Barr plates with gilt scroll borders (qty), first diameter 13.2cm
£100-£200



159

161. A mid 18th century English Delft chinoiserie serving dish or tureen stand c.1760

probably Liverpool, octagonal, decorated in underglaze blue with a bowl of peony and chrysanthemum blooms and other flowers, the borders decorated with precious objects and flowers, script mark verso, 36 x 26cm
£80-£120

162. An 18th century English blue and white Chinoiserie decorated soft paste beaker shaped cup

tapering form, decorated with alternating panels of musicians and foliage, pseudo Chinese character marks, height 6.3cm
£50-£80

163. A late 18th century Champions Bristol chocolate cup and saucer c.1775, of ogee shape, polychrome decorated with laurel garlands and scattered floral sprays, gilt dentil rim, numbered 4 in gilt, bears Albert Amor paper label, height 7.5cm

£100-£200

164. A Regency pink lustre Staffordshire 'strawberry' pattern part tea service

comprising teapot, milk jug, six teacups, seven saucers and a saucer dish (16), teapot handle to spout 25cm
£50-£80

165. A Miles Mason garniture of three vases c.1810

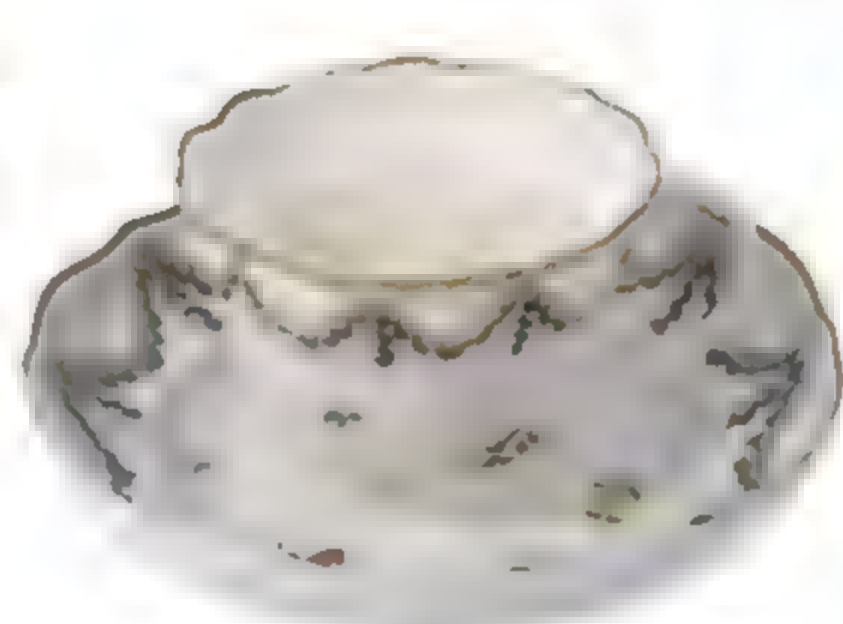
possibly by Samuel Bourne, of twin handled campana form, painted with panels of rustic figures within landscapes, the reverses with a rustic cottage and picturesque ruins within landscapes, blue ground with gilt decoration (3), largest height 19cm
£80-£120

166. A collection of English ceramics

late 18th century and later, including; a large blue and white 'Willow' pattern serving dish, a Pearlware blue and white 'Willow' pattern meat platter, four late 18th century 'Conversation Pattern' blue and white transfer printed plates, of octagonal form, Spode 'Italian Pattern' side plate, a plate and two Minton floral patterned plates, two Miles Mason vases, both decorated with Chinoiserie dragon and butterfly motifs, pseudo Chinese marks to base, and a Royal Worcester Aesthetic Movement plant trough with elephants head handles, probably Kerr and Binns, decorated with oriental inspired motif (13), the first width 46.5cm
£80-£120



162



163



165



167

167. Two early 19th century Swansea type pearlware pottery cow creamers and covers
modelled standing with pink lustre and iron red patches, on green glazed naturalistic bases (2), first height 15cm
£80-£120

168. A Derby Duesbury period porcelain bough pot c.1810 and a pair of Spode pastille burners
first of bombe serpentine form with a pierced cover, the rectangular panel painted with a flower basket, incised No76, factory marks in red, second, decorated in pattern 599 (3), first height 10.5cm, length 18cm
£100-£150

169. A pair of Royal Crown Derby bone china Red Aves XLI cache pots
flared with moulded beaded borders, transfer decorated in rust, painted marks (2), height 12cm
£60-£80

170. A large mid 19th century Minton Parian figure of "Temperance" c.1850
after Fillippo Della Valle, impressed marks and incised numbers 9 -1851, height 54cm
£100-£150

171. Two 19th century large Minton Parian groups, "Ariadne and the Panther" and "Una & the Lion"
first c.1850 after Dannecker, impressed mark, incised numbers, 7.52 No 163 second "Ariadne and the Panther" after John Bell, bearing applied John Bell lozenge and registration kite mark with date code for 1871, impressed Minton (2), First height 37cm, length 30cm
£150-£250



168

172. A group of 19th century ceramic tableware
to include: a Wedgwood blue ground Oriental style plate, cracked, pair of Chinese style bowls, with turquoise edges, a bamboo pattern bowl, a wren in a nest decorated plate, a Spode 'Spode China' famille rose type plate, a cracked Barr Flight and Barr plate decorated with shells, a Spode famille rose decorated plate, a stapled Derby Imari plate, 1800s, another similar, another Derby Imari style plate, and five further plates, together with a tea bowl saucer, Bartley Greens Leeds, a side plate, with a Scottish scene, a scalloped dish, and a tea bowl and matching saucer (21)
£80-£120



169

173. A collection of mostly early 19th century blue and white transfer decorated pearlware
to include a 'Zebra' pattern meat dish and an 'Elephant pattern plate by John Rogers, a Wedgwood Landscape series plate, a Bridgeless pattern plate, an Imperial pint' measure jug with Royal arms, 'Indian scenery' pattern vegetable dish base, Dilwyn Swansea Willow pattern plate, other Willow pattern etc (qty), first length 32cm
£80-£120



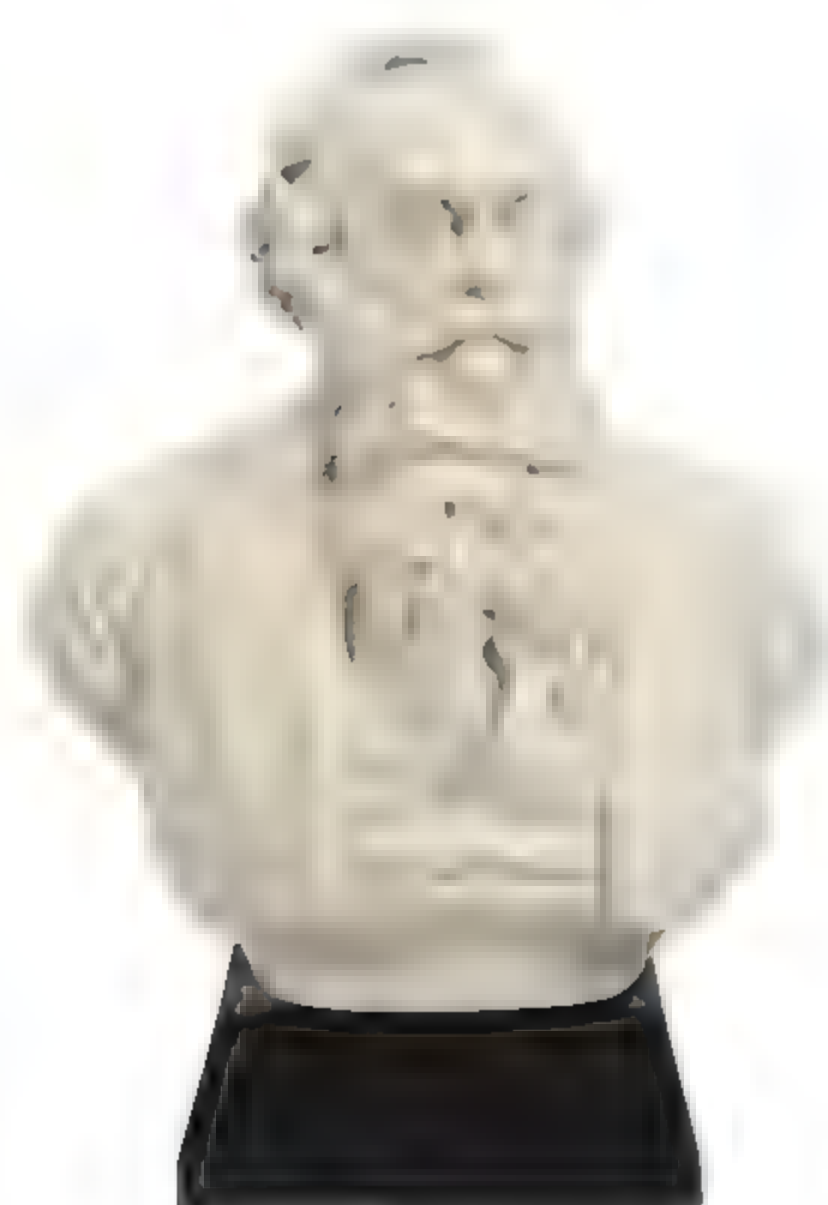
170



171

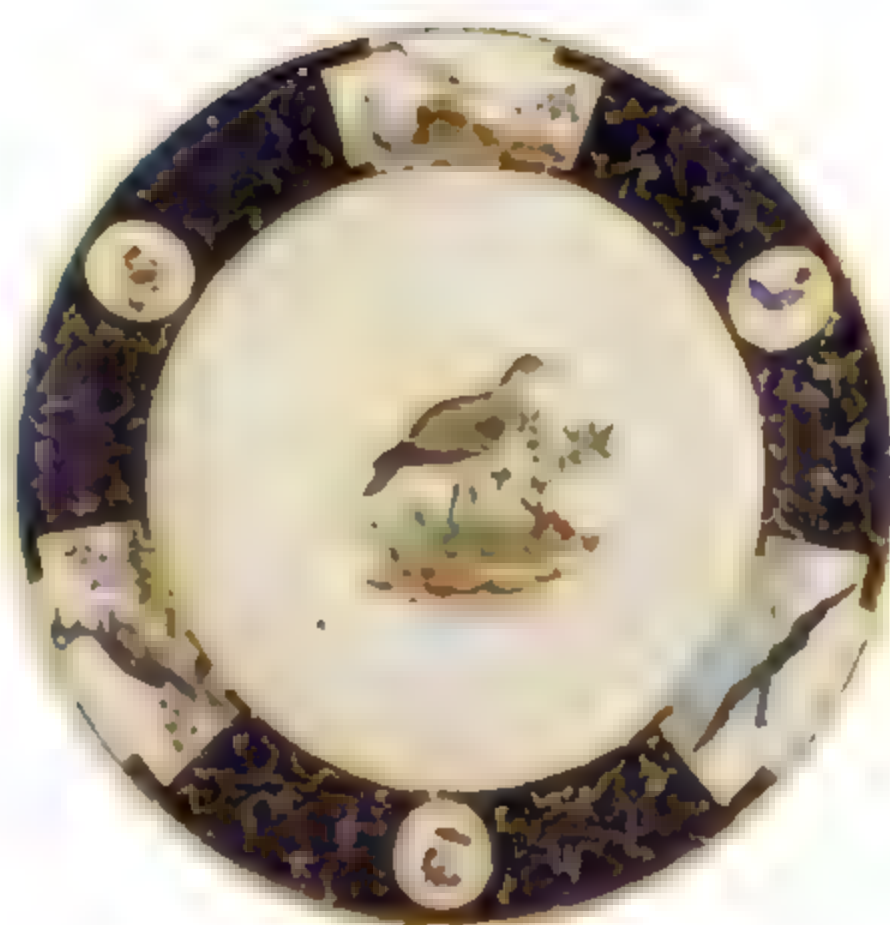


174. A late 19th century Parian figure group of a knight and lady
unmarked modelled in an embrace on a naturalistic base, unmarked, height 47cm
£70-£90



175. A late 19th century Copeland Parian bust of Sir Titus Salt (1803-76) c.1880
impressed verso John Adams-Acton Fecit and pubd By J.Rhodes. 1877, Copeland Y 77 Copyright Reserved, on associated ebonised wood plinth base, height 37cm
£200-£300

176. A Capodimonte biscuit porcelain group, 1st half 19th century
modelled as a pair of cherubs with two ewes on an oval naturalistic base, base signed 'Marion', underside with maker's mark, height 24cm, length 24cm
£150-£250



177. A Tournai ornithological plate, 18th century
soft paste porcelain, painted to centre with vignette of a plover type bird, the blue ground rim with overlaid with gilt decoration, inset with three decorative panels of tropical birds, and three smaller circular panels decorated with butterflies and insets, the birds titled on the reverse are:

Le Grand Pluvier, La Fregate,
Le Piette ou le Petit Barle Bupe,
L'Oiseau du tropique ou le paille-en queue, diameter 23.7cm

This plate is in the manner of the sixteen hundred piece table service produced for the Duc d'Orleans in 1787. This service was decorated with ornithological images from Comte de Buffon's 'Histoire Naturelle des Oiseaux'. The Prince of Wales purchased 594 pieces of the service between 1803 and 1806. The blue ground rim is in the style of the lapis lazuli borders found on Tournai pieces of the period
£300-£500

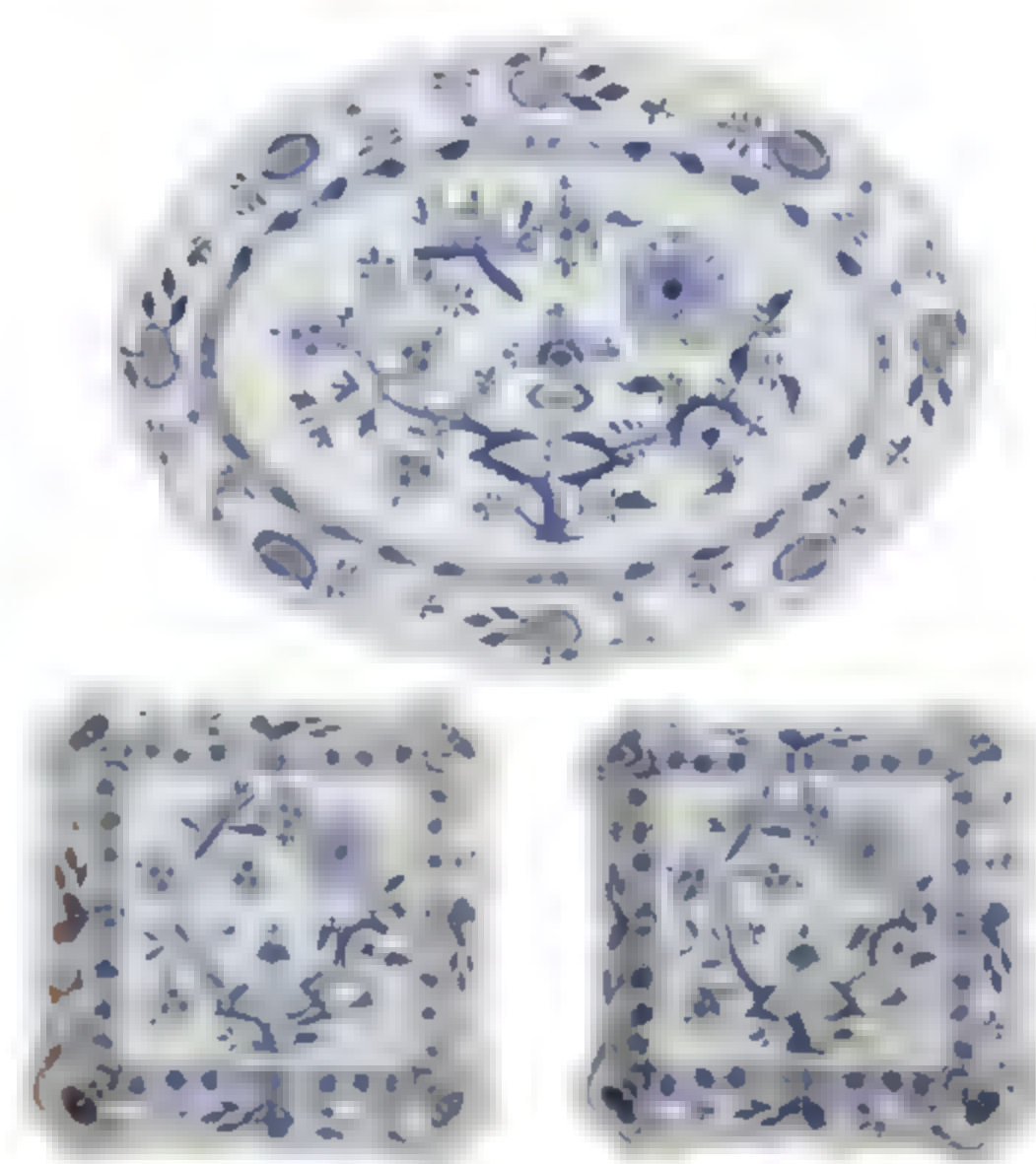


178. An ornithological theme pedestal comport, 19th century
in the manner of Copeland, decorated to centre with a red kite, pierced rim inset with floral panels, column similarly decorated, marked to underside '4600', width 26.25cm
£80-£120



179. A Cantagalli Hispano-Moresque lustre jug or ewer
late 19th /early 20th century, decoration inspired by William de Morgan with repeating geometric motif, bearing cockerel mark to base, height 27.25cm
£100-£200

180. A Darte Freres - Palais Royal 21 porcelain three footed cabinet cup and saucer
French, 19th century, cup decorated with panel of harbour scene with soldiers to foreground, against gilt ground, beaded base rim raised on lion paw feet, the saucer decorated with gilt against a blue ground, marked to underside in red 'Darte, Palais Royal, No. 21' and further marked 'mau. B4', overall height 9.5cm
£60-£80



181. A late 19th Meissen blue Onion pattern porcelain oval serving platter and two square serving dishes
underglaze blue cross swords marks (3), first length 46cm
£80-£120

182. A Meissen style porcelain goblet

the yellow ground bowl with gilt framed floral panels, the support comprising an owl, two boys and a girl, one boy holding a mirror for the girl, the other boy with an anvil and hammer, on a circular base, underside painted with gilt rose, height 13cm, diameter 8cm

£100-£150



187. A mid 20th century Denby bowl designed by Glynn Colledge

decorated with repeating leaf motif against a patterned cream coloured ground, signed to underside and impressed 'Made in England', diameter 30cm

£50-£70



183. A pair of Doultton Lambeth vases decorated by Frank H Butler

of shouldered tapering form, tube lined decorated with scrolling foliate designs against a streaky brown ground, impressed factory marks, incised FHB for Frank H Butler and assistant's mark of JH for Joan Honey, numbered 3323 (2), height 26cm

£200-£250

184. A late 19th century Linthorpe Art Pottery bowl by Fred Brown

shaped 466 of compressed form on a spreading foot, decorated with flowering branches on a ground fading from yellow to green, impressed Linthorpe 466 painted monogram FB 562, height 13cm, diameter 28cm

£80-£120

185. A C H Brannam Barum art pottery blue glazed heron and bamboo spill vase

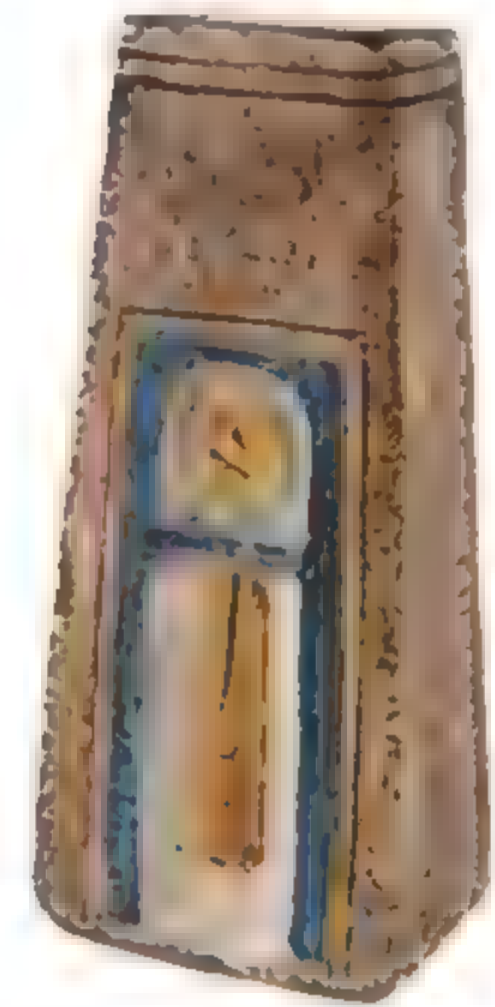
modelled as heron standing by two bamboo shoots, signed C H Brannam Barum and dated 1901, height 24.3cm

£50-£80

186. ^w Lynn Chase, A Parrots of Paradise porcelain service, 1989

decorated with parrots on flowering branches within raspberry banded borders, comprising: eight dinner plates, eight larger plates, eight salad plates, eight octagonal soup bowls, eight coasters, a large octagonal bowl, two medium sized examples, a square dish, eight circular soup bowls, eight side plates, a large low dish, a teapot, sugar bowl and milk jug, eight coffee and eight tea cups and eight saucers, eight napkins, and eight place mats, some labelled, and six green plastic plates (110), large dinner plates, diameter 30cm

£200-£300



188. A Troika pottery slab sided vase

decorated against the mottled brown ground, with central geometric incised and relief motif in blue and orange tones, signed to base 'Troika, Cornwall' and initialled 'SL', height 17.2cm

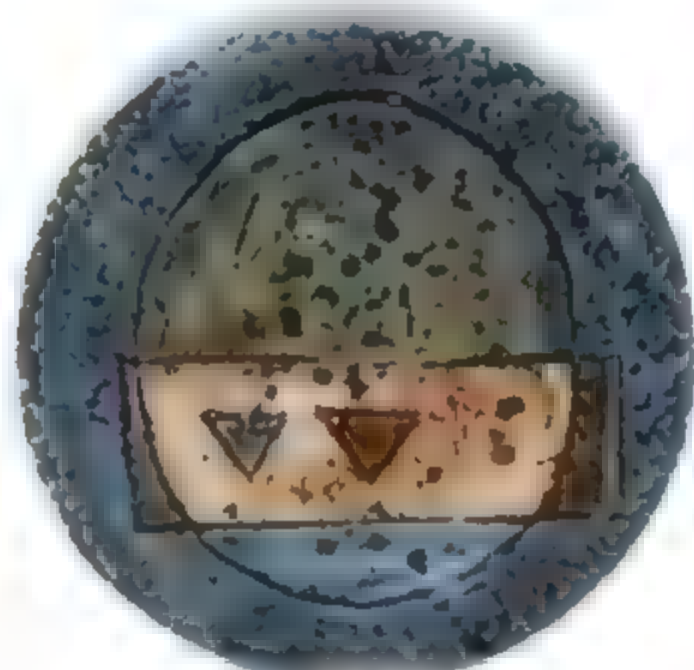
£80-£120



186



189



190



191



192

189. A large Troika pottery column vase

of shouldered square section tapered form, decorated with circular motifs, underside with decorator's mark for Sylvia Vallence and 'TROIKA St IVES', height 31cm

Sylvia Vallence worked at Troika, when it was based in St Ives, from 1967-1969

£150-£200

190. A Troika pottery wheel vase

the blue coloured ground with incised geometric decoration, inscribed to base 'Troika' and bearing artists monogram, height 11.75cm

£80-£120

191. Three Hungarian Tofej Keramia pottery items

to include a small conical vase, with zigzag and striped motifs, and two jugs, with integral handles and blue vertical stripes on a black ground, two bearing paper maker's label (3), vase height 18cm, jugs height 25cm

£80-£120

192. A Moorcroft 'White Cliffs' pattern vase

designed by Kerry Goodwin, tube lined and the base with impressed marks, of squat baluster form, underside signed 'KGoodwin Trial 13 1 11', height 17cm

£100-£150

193. A group of five Moorcroft 'Magnolia Dark Blue' pattern pieces

tube lined and with impressed marks, the circular wall plaque within a mahogany frame, rear signed 'WM', a squat baluster vase, signed 'WM', a bowl, signed 'WM', a pin tray, signed 'LK', and a small circular framed plaque, various maker's boxes (5), Large wall plaque diameter 30cm

£120-£180

194. Three Moorcroft 'Ryden Fields' pattern pieces

the pattern designed by Emma Bossons, tube lined and with impressed marks to bases, the candlestick with a tapered stem, a waisted baluster vase and lid, dated '2006', and a triangular sign reading Moorcroft Pottery, signed, various maker's boxes (3), vase height 20cm

£100-£150

195. Two pieces of Moorcroft including; a 'Mississippi Magnolia' vase and a 'Paradise Flower' ginger jar,

designed by Kerry Goodwin, tube lined and with impressed marks to the bases, to include: the vase of trumpet form, signed, dated '2009 53/200', and with four stars, the ginger jar, lidded and of ovoid outline, base signed 'E. Bassons 76 2003,' (2), vase height 16cm

£80-£120

196. Two Moorcroft 'Magnolia' Dark Blue pattern large and small table lamps

tube lined, the larger of squat baluster form, the smaller of standard baluster form, both on wooden bases, marks hidden by bases, with shades (2), largest, height 29cm, including brass fitting

£80-£120

197. A Moorcroft 'Andalucia' pattern table lamp

designed by Beverley Wilkes, tube lined, of waisted baluster form, marks to pottery hidden by wooden base, with shade, approx height 30cm, without fittings

£150-£200



194



195



197

198. Three Moorcroft 'Mount Cook Lily' pattern pieces

tube lined and with impressed marks to bases, to include a slender baluster vase, dated '2007', together with a lidded ginger jar, with the same date, and an octagonal plate, underside signed, 'Emma Bossons 22 5 09 Designed and painted by! Design Trial 6 7 07' (3), Ginger jar height 16cm
£200-£300

199. A group of seven Moorcroft 'Miss Alice' pattern pieces

tube line and with impressed marks to bases, a large baluster vase, dated '9.12.05 SP TRIAL', and signed 'Emma Bossons 22.5.09', a tapered jug, dated, '2005', a ginger jar, dated '2005', an oak framed plaque, dated, '2005', and three oak framed circular plaques, all dated for 2005 (7), plaque height 40cm, width 18cm
£300-£400

200. A Moorcroft 'Sandringham Bouquet' pattern table lamp and vase

designed by Emma Bossons, tube lined and with impressed marks, the lamp of baluster form, the wooden base with felt stamped, 'Moorcroft Made in Stoke on Trent England', marks to pottery not visible, the small squat vase dated, '2007', with shade (2), lamp height 29cm
£100-£150

201. A Moorcroft 'Snowtime' pattern vase and plaque

designed by Emma Bossons, tube lined and with impressed marks to bases, the ovoid vase signed and dated, 'EBossons 2010 KW', the plaque in a wooden frame, back signed and dated, 'EBossons 2010' (2), plaque height 27cm with frame
£100-£150

202. Nine Moorcroft 'Magnolia Ivory' pattern pieces

all with impressed marks to their bases, painted and tube lined, to include: a lidded ginger jar signed 'WM', a small dish, numbered '75/94', a small vase, with the same number, a squat vase, initialled 'WM', a small circular plaque, in frame, a bowl dated 16.5.96, signed 'J Moorcroft', and a shallow bowl, bearing Moorcroft Museum paper label, a large circular wall plaque, signed 'WM', in a wooden frame, and a pin tray (9), ginger jar 11cm
£100-£150

203. A Moorcroft 'Magnolia' pattern lamp and vase

tube lined and with impressed maker's stamps, the lamp of squat baluster form, marks hidden by base, felt base stamped 'Moorcroft Made in Stoke on Trent England,' the baluster vase signed, 'Rachel Bishop 2011', numbered 1 of 3, with shade (2), vase height 17cm
£100-£150

204. A Moorcroft ginger jar and three vases

tube lined and bearing impressed marks, the lidded ginger jar of 'Cream Magnolia' pattern, designed by Emma Bossons, underside dated '2008/2009 3/100 and Emma Bossons 22.5.09', a slender baluster vase, 'Antheia' pattern, dated '2008 2009', signed and initialled 'KW', a baluster vase, '2011 47/100', signed, and a 'Christmas Pansy' pattern baluster vase, signed 'RBishop 2009', all items in Moorcroft boxes (4), ginger jar height 20cm
£120-£180



203

205. A collection of Moorcroft including;

a large and a small Moorcroft plaque, two small dishes, a miniature vase and two books, all tube lined and with impressed marks, the large framed plaque in the Penistone pattern, framed, rear with stamp, 'James MacIntyre & Co Leeds', bearing signature, the smaller framed plaque, '2011', and signed, two small dishes dated '2009. 2011', a miniature vase, dated '2004', with various initials, the books titled, Moorcroft a New Dawn, by Fraser Street, and Moorcroft 1897-1993 New Edition, three items in maker's boxes (7), plaque length 47cm with frame
£120-£180

206. A Moorcroft perfume bottle, two small vases and a miniature vase

to include; a small enamelled and gilt perfume bottle, with a gold finished metal stopper, underside, 'Moorcroft Made in England', a 'Faience Bouquet' pattern vase, designed by Marie Penketham, of baluster form, underside signed, dated '2010', a small pale brown and black baluster vase, underside dated '2008', and a 'Symbol of Happiness' pattern miniature vase, dated '2010' various signatures, with three maker's boxes (4), miniature vase height 6cm
£150-£250



204

206

207. Two mid 18th century gin glasses c.1730

first flared bell shaped bowl, on an, inverted balustroid stem with tear inclusion with basal knop on a conical folded foot, the other similar but small on a plain stem (2), first height 12.5cm, second height 10.6cm

£200-£250

208. A Dutch engraved armorial light baluster goblet c.1760 in the manner of Jacob Sang

funnel shaped bowl, finely engraved with a crowned coat of arms with rampant lion supporters, the rim with a border of alternating with scroll framed alternating flower baskets and ribbon tied garlands, the stem with annular knop above a ball knop, slender air beaded inverted baluster stem, on a conical foot, height 19cm

£300-£500

209. A late 18th century engraved facet stem wine glass c.1770

the round funnel bowl engraved with landscape scene with a ship, on a conical foot, height 14.6cm

£150-£250

210. A pair of mid 18th century engraved composite stem wine glasses

tulip shaped bowls engraved with fruiting vine leaves and a butterfly, plain stems with inverted air beaded baluster knops, on a domed feet, height 16cm

£150-£200

211. A late 18th century engraved goblet of Scottish Interest

the bucket bowl engraved with thistle, an insect, a bird and flowers, on plain stem and a circular conical foot, height 18.7cm

£100-£150

212. An 18th century opaque twist cordial glass c.1760

funnel shaped bowl moulded with basal flutes, double series opaque twist stem, on a domed foot, height 16.7cm

£100-£150

213. An 18th century engraved opaque twist ratafia glass c.1765

the slender funnel shaped bowl moulded with basal flutes and engraved with a continuous band of flowers, on a double series opaque twist and a conical foot, height 18.6cm

£150-£250

214. An 18th century opaque twist sweetmeat glass c.1760

rib moulded double ogee shaped bowl, on a double series opaque stem and a rib moulded domed folded foot, height 15.6cm

£100-£150

215. An 18th century engraved wine glass and other 18th century and later drinking glasses

first the bell shaped bowl engraved with P. Tate, a fiddle and floral swag, on a plain stem with folded foot together with a dram firing glass with oversewn foot, another firing glass with deceptive bowl, a dram glass with moulded basal flutes on folded foot, a pair of fluted funnel shaped dram glasses engraved with fluted vine on knopped stems, another dram glass with deceptive bowl, pair of plain ale glasses, an 18th century style glass with airtwist stem and a wrythen funnel, etc (11), first height 15.5cm

£100-£200

216. Early 19th century and later mostly dwarf ale glasses

to include six matched glasses with funnel shaped bowls cut with flutes, six other dwarf ale glasses to include wrythen and petal moulded, examples, Victorian lens cut ale glass, another similar moulded example etc (16), tallest 19cm

£100-£150

217. Thirty three mostly 19th century assorted glass pub rummers

some straight sided others with funnel or bucket bowls, some on faceted stems, to include three with deceptive bowls, one etched 'Trade Mark Old Holborn Bars', another with initials, etc (33), largest 13.7cm

£100-£200



A buyer's premium of 24% Inclusive of VAT @ 20% will be applied to each lot.
 Lots marked ‡ will be subject to an additional fee - please see page 100.



222

225

218. Late 18th and 19th century jelly and syllabub glasses and a sweetmeat dish

mostly of trumpet form to include examples with fluted and moulded bowls, one flute cut on a square lemon squeezer foot, another cut with band of diamonds, a honeycomb moulded bonnet glass with ogee shaped bowl, a sweetmeat etc. (12), largest height 10.7cm

£80-£120

219. 19th century and later dram glasses

to include a Masonic glass engraved with compass and set square, all seeing eye etc, and initials N * ER Y, a port glass engraved with a bird and fruiting vine, a toasting glass with deceptive bowl, others mostly with funnel shaped bowls cut with flutes, two petal moulded, etc (30), first height 12cm

£100-£150

220. Early 19th century drinking glasses

to include a rummer c.1800 with tapering deceptive funnel bowl raised on a bladed knop stem and a domed lemon squeezer foot square foot, five champagne flutes with slice cut bowls, a rummer with ogee bowl, a funnel shaped slice cut wine glass engraved with egg and dart border, a slice cut ale glass, other ale glasses, one with a moulded foot (13), first height 12.5cm

£100-£150

221. Sixteen 19th century assorted glass rummers

to include a funnel shaped rummer cut with flutes, a plain barrel bowl rummer and assorted rummer some straight sided other with bucket or funnel shaped bowls, some on faceted stems (16), largest 16.5cm

£100-£150

222. A pair of George III cut glass spirit decanters and stoppers, other later decanters and claret jugs

first square with canted corners, facet cut shoulders, scallop edged pouring necks and faceted knop stoppers, together with a regency spirit decanter cut with diamonds, a Victorian cranberry claret jug with clear ropetwist handle and stopper, a green claret jug and a vine etched decanter (6), height 21cm

£70-£90

223. A collection of 18th century and later glass

including; a Kluk Kluk decanter, a French green glass table centrepiece with etched decoration, three comports of graduating size with etched decoration, amber and clear glass comport with ball stem, three plain rinsers, two press moulded rinsers, two late 19th century comports and matching bowl, a pair of beakers, a Campana shaped pedestal vase and matching bowl with Greek key border (18), the first height 31.5cm

£80-£120

224. 19th century and later glass to include an opaque twist stem sweetmeat glass and other glass

first having bowl engraved with vine leaves, together an early 19th century mug engraved with a band of flutes, a measuring glass, a large goblet, a Rowland Ward Safari glass engraved tumbler, a pale blue glass, a celery vase, a pair of engraved wine glasses, a glass engraved with fighting cocks etc (qty), first height 10.8cm

£80-£120

225. An 18th century green glass water jug

of globular form and with looped handle, glass bubbled, pontil mark to base, height 24cm

£250-£350



226



230



231



233

226. Two pairs of French cut glass and gilt spirit decanters

late 19th / early 20th century, the first in the manner of Baccarat of shaped faceted form, the other pair in clear glass and gilt, decorated to body with floral motif, together with two oil bottles, one decorated in gilt with floral motifs, the other with engraved decoration (6), the first height 19cm
£80-£120

227. A collection of seventeen pieces of coloured and art glass, 19th century and later

including: a Bristol blue glass lidded trinket pot, decorated in gilt; an opalescent bowl in the manner of Loetz, a Bohemian green glass vase, with enamelled floral decoration and gilt bands; a Bohemian cranberry glass vase, with Art Nouveau overlay; eight hyacinth vases, in blue, amber and green; four posy vases and one further opalescent green glass vase (17), the opalescent bowl width 18.5cm
£100-£150

228. Wilhelm Kralik. An Austrian Art Nouveau electroplated mounted 'Martele' iridescent glass biscuit jar and cover

swing handled mount, the shouldered tapering body with green trailed decoration, height with upright handle 26cm
£80-£120

229. Three pieces of Art glass the Mdina style 'Lollipop' vase, the Czech pink coloured vase of flowerhead form, the red cased vase with clear spiral handles, probably Empoli (3)
£80-£120

230. A Murano Venini style vase of green and blue striped globular form, underside crudely incised, 'Venini Italia' (1), height 12cm
£80-£120

231. Two Murano Sommerso type glass vases

both of faceted form, the larger red example with an internal amber lower ring and bearing a paper label, 'Venezia Souvenir Cristallo Murano', the green example unlabelled (2), height 30.5cm, green vase height 26cm
£200-£300

232. A Daum glass vase and a Vannes glass vase

French, mid 20th century, of scooped outline and signed to the base edge, 'Daum France', with the cross of Lorraine, the Vannes vase of spiral flared form, bearing maker's mark to its underside (2), Daum height 21cm, Vannes height 17cm
£100-£150

233. Three Geoffrey Baxter for Whitefriars vases, 1960s

to include a red "Bark" pattern example, design number 9691, a small orange textured bow fronted "Nailhead" vase and a kingfisher blue "Nailhead" square vase (3), red vase height 15cm, orange vase height 12cm, blue vase 17cm
£80-£120

234. A Holmegaard Gul vase, 1960s

red and white cased glass, of bottle form, height 36cm
£100-£200



234

235. An Isle of Wight Glass vase late 20th century, of globular form in Turquoise Azurene type design, overlaid with silver gold leaf, bearing original label, height 15.5cm
£80-£120

236. A Japanese Satsuma vase early 20th century, of baluster form, decorated with figures of dancing boys, and warrior type figures, against a geometric repeating border, with mark to base, height 31cm
£70-£100

237. A collection of Japanese ceramics, 19th century and later including; an Imari charger, with shaped edge, highlighted with gilt; a small Imari pattern dish, an Imari patterned jardiniere, inset with floral panels and highlighted with gilt, an Arita blue and white jardiniere, a Japanese figure of a lady, polychrome decorated, together with a faience pin dish (6), Imari jardiniere height 18cm
£70-£100



238. Ø A 19th century Japanese Meiji period cherrywood and ivory inlaid tonkotsu (tobacco box)

of oval section, mounted with trompe l'oeil carved boxwood lion netsuke carved ivory ojime and trailing cords, drawer front inset with a carved ivory ruyi shaped panel and the underside inlaid with ivory lotus scroll decoration to centre, bears old paper collection label, height 7.5cm, width 10.5cm, depth 9cm

IMPORTANT NOTE

This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission number reference: N98B3X25

£200-£300



239. A mirror pair of Japanese Meiji Period cloisonné enamel vases

of shouldered hexagonal tapering form, decorated with a songbird in flight above flowers on a midnight blue ground (2), height 15cm

£100-£200

240. A Japanese Hakone marquetry table cabinet

early 20th century, converting to a miniature desk, brass bound, two pedestals one side with drawers, the other with cupboard, when closed width 35.5cm x depth 24.5cm x height 27cm

£100-£150



241. A Japanese Meiji period pair of patinated bronze figures of rats

each naturalistically cast on it haunches holding a nut, signed (2), height 6.8cm, length 9.5cm

£150-£250

242. Two pairs of Japanese Meiji period patinated bronze vases

first of ovoid form decorated in raised relief with phoenixes, second of shouldered tapering form, decorated in silver copper with stemmed flowers and leaves (4), first height 13.6cm, second 12cm

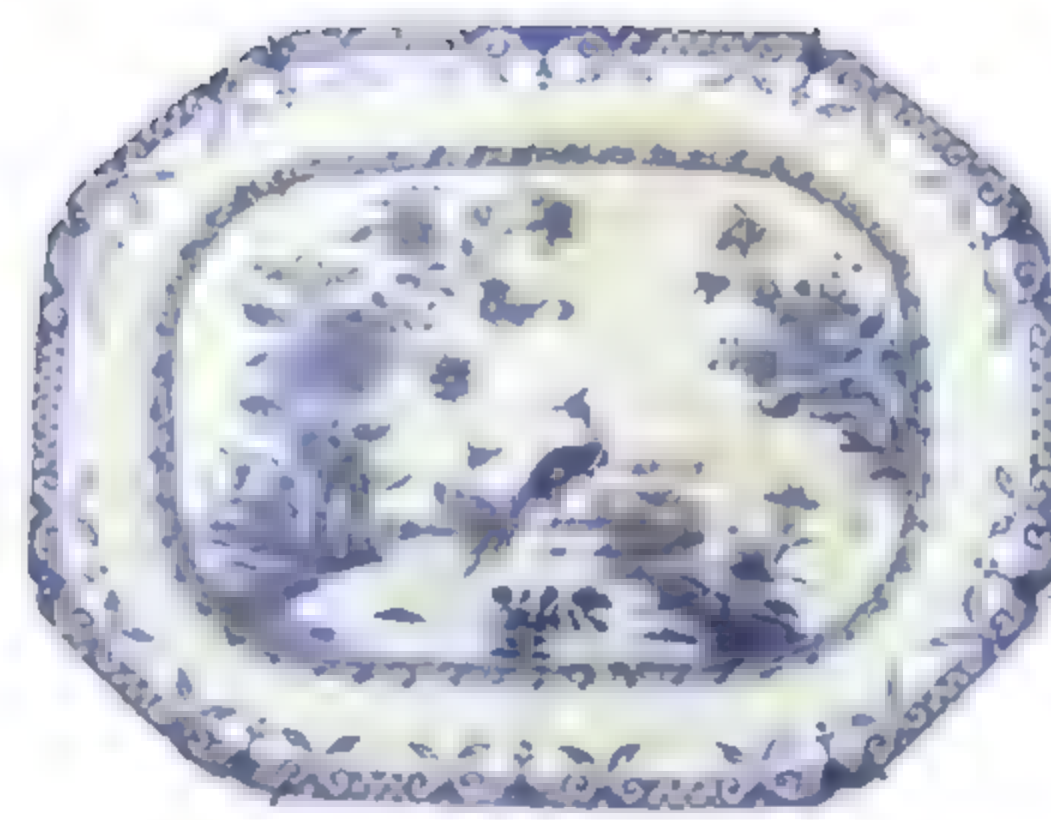
£80-£120



243. An 18th century Chinese famille rose porcelain vase

Qianlong, of inverted baluster form, decorated with floral bordered shaped reserves painted with a boy in a window and figures in garden, height 14cm

£200-£250



244. A mid 18th century Chinese export blue and white serving dish

octagonal, decorated with exotic birds, peonies and rockwork, length 35.5cm

£70-£90

245. An 18th century Chinese export famille verte porcelain plate and other oriental ceramics

first decorated with peony, pine tree and bamboo, the border with floral sprays in underglaze blue, a Batavian ware bowl the interior decorated with fish, a Batavian ware tea bowl the interior decorated in Imari colours, a blue and white export tureen base and two saucers, together with a Japanese Imari footed dish and a prunus decorated bottle vase with gilt metal mounts (8), first diameter 22.5cm

£80-£120

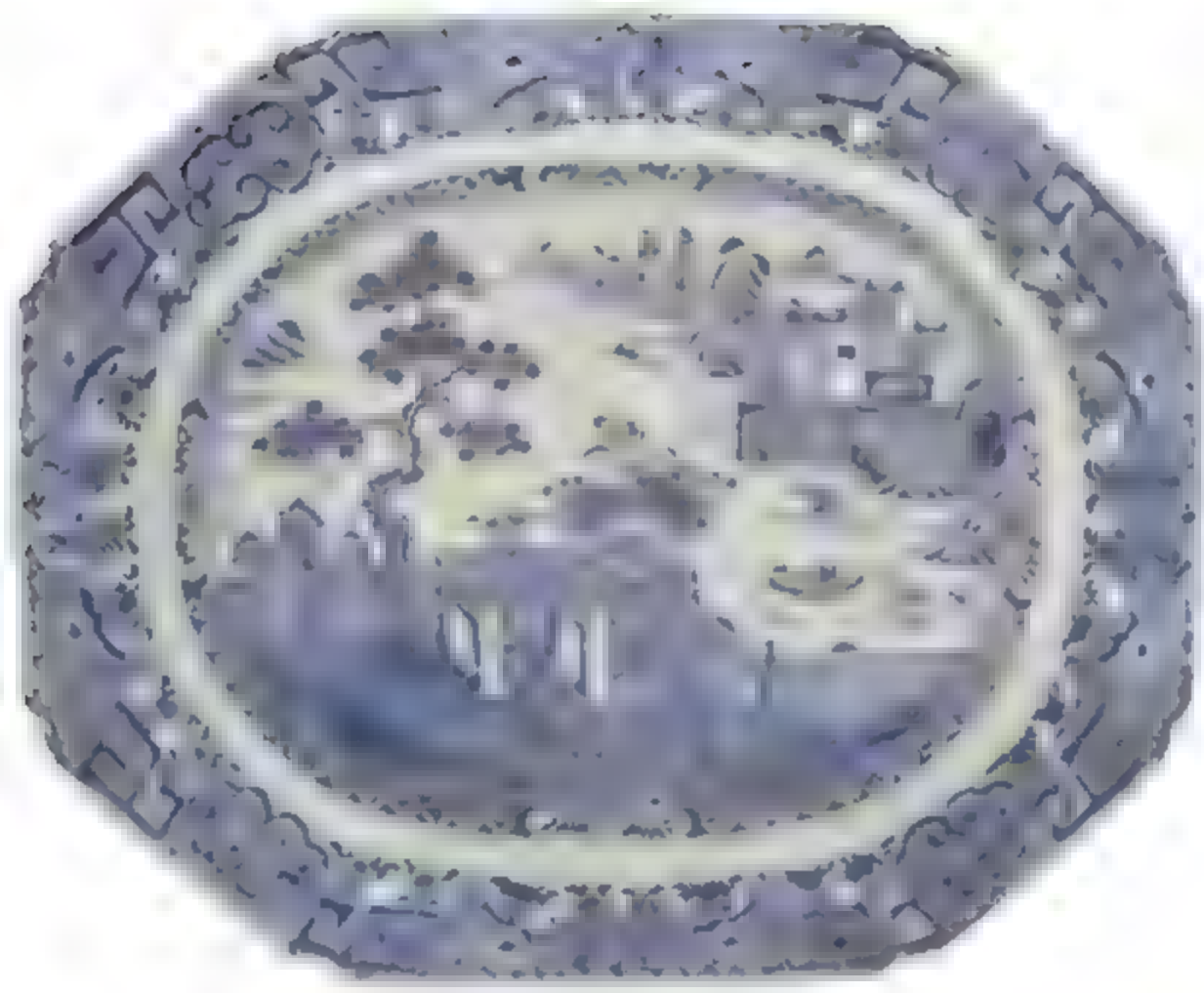
246. A Chinese 'clobbered' octagonal charger, together with a pair blue and white tea bowls

the charger blue and white with overpainting in green, red and gilt, shaped rim, with painted mark to base; the tea bowls, 18th century decorated with scenes of pagodas and figures (3), width of charger 34.25cm

£100-£150

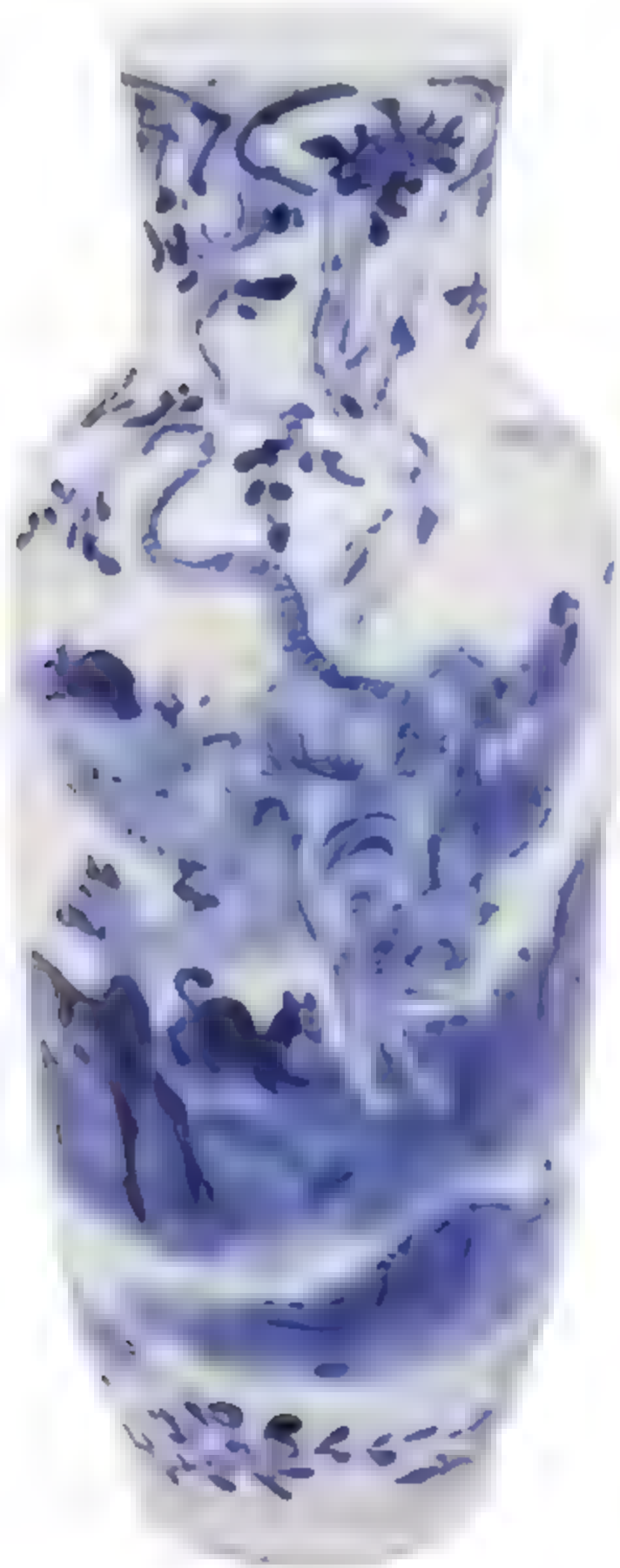


245



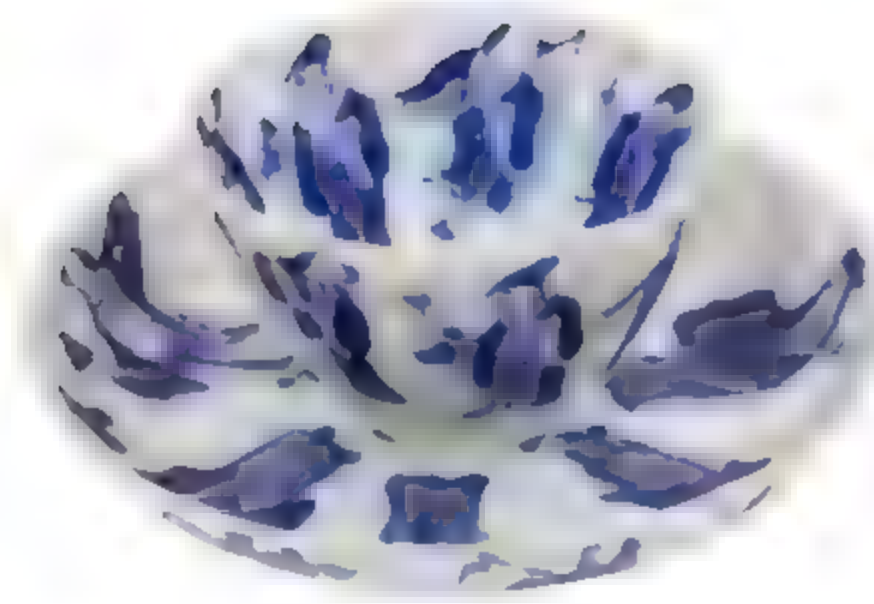
247. A Chinese export blue and white serving dish

18th century, of octagonal shape decorated to border with repeating geometric and floral motif, the central panel with river village scene, width 46cm
£70-£100



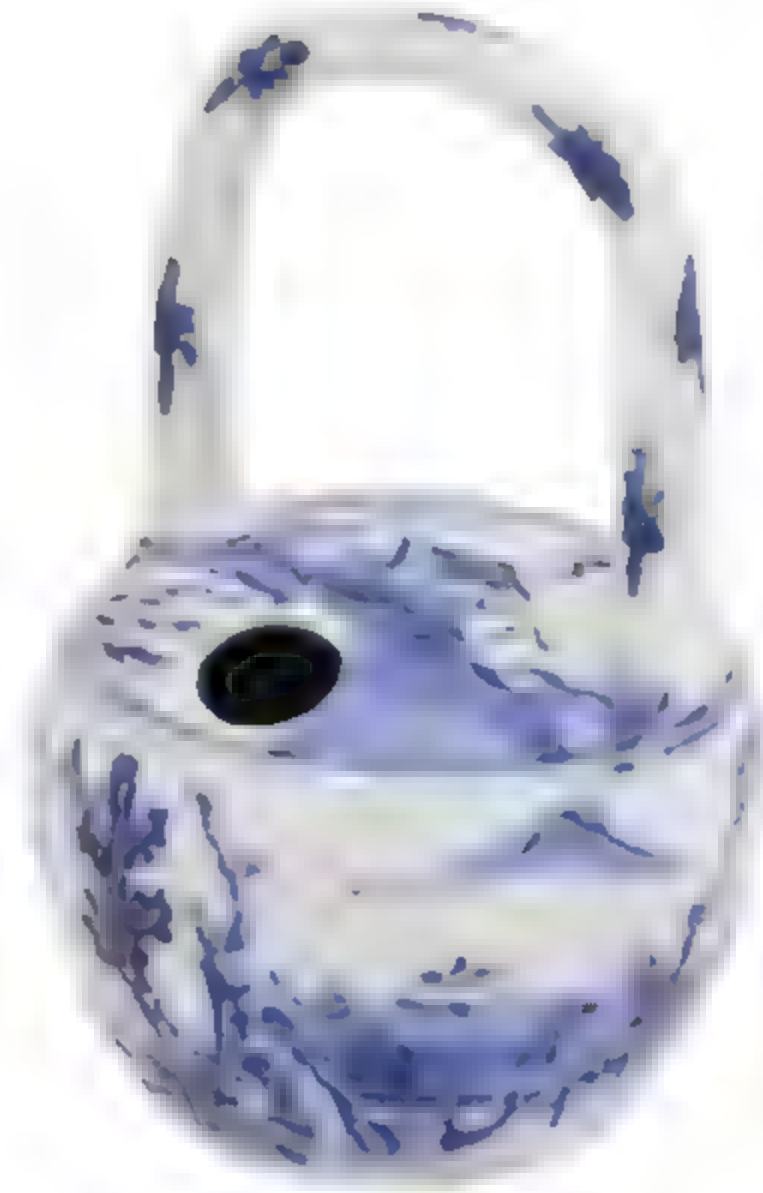
248. A 19th century Chinese blue and white porcelain vase

of shouldered tapering form, decorated in underglaze blue with all twelve animal Zodiac animals in a landscape, underglaze blue four character Kangxi mark, height 20cm
£200-£300



249. A late 19th century Chinese blue and white porcelain Immortals tea bowl and saucer

Qing Dynasty, both decorated to interior and exterior in underglaze blue with the eight Immortals, four character mark, height 5cm, diameter 10.7cm
£100-£200



250. A Chinese blue and white porcelain lime pot

Qing Dynasty, of globular form with loop hand, decorated in underglaze blue with a mountainous river landscape, height 14cm
£100-£300

251. A large late 19th Chinese Canton famille rose footed dish

of shaped shallow oval form, painted to centre with scene of courtly figures, foliate borders with fruits, insects and reserves, gilt rim, length 38.4cm
£100-£200



252. A Chinese clare de lune glazed porcelain vase early 20th century

of ovoid form and the top edge modelled with a crouching dragon, underside with six character mark, together with a pierced wooden stand (2), height 17cm
£300-£500

253. A Chinese blue and white crackle glaze jar and cover c.1900 and other Oriental ceramics

first baluster form, decorated with a landscape, together with a small prunus decorated ginger jar, two celadon famille rose plates, an 18th century export tea bowl and a Japanese square section vase, decorated in relief with geisha against prunus and cracked ice (6), first height 17cm
£80-£120

254. Two late 19th century Chinese Canton famille rose vases and a crackle glaze baluster vase and cover

the cylinder with four character marks in underglaze blue, the crackle glazed vase decorated in underglaze blue with warriors, impressed four character mark (3), first height 20.5cm
£80-£120

255. An early 20th century Chinese Canton famille rose large ginger jar

ovoid tapering form, decorated with panels of birds and flowers within borders of flowers, fruits and insect, six character mark in red, height 27cm
£80-£120

256. A near pair of Chinese blue and white and copper underglaze vases, late 19th/early 20th century

of triple gourd form, the pomegranate form centre sections with bats, raised on rectangular plinth bases, one vase restored (2), height 42cm
£600-£800



256

257. A 19th century Chinese wood carving of a guardian

on square plinth base, bears silver plaque, engraved 'Joss found among the wreckage on Hong Kong Praya after the great typhoon of September 1906', height 17cm
£200-£250



257

258. A 19th century Chinese export gilt decorated red lacquered box

of rectangular with shaped corners, the hinged lid decorated with figures in a landscape the sides with irises and dragonflies, height 8cm, width 27.5cm, depth 21.3cm
£80-£120



258

259. A Chinese export lacquer box

late 19th/ early 20th century, decorated with pagodas within a landscape heightened with gilt, width approx. 46cm
£80-£120



259

260. A late 19th century pair of Chinese Canton carved mother of pearl shells on hardwood stands

each finely relief carved with figures in a mountainous river landscape, the stands pierced and carved as flowering prunus branches (2), height 32.2cm
£300-£400



260

261. An early 20th century Chinese carved rosewood cased Pung Wo mahjong set

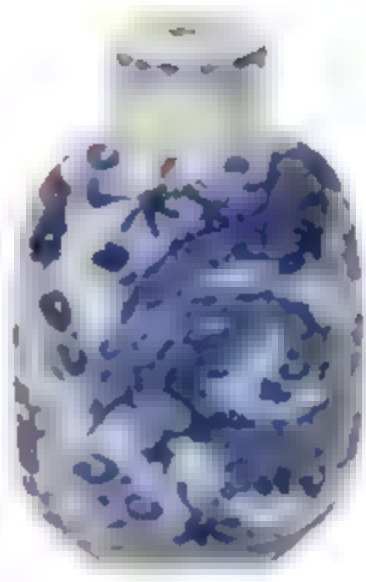
the case with foliate relief carved sides sliding front and cut brass mounts and carrying handles, bears Pung Wo paper trade label, interior with five drawers containing bone and bamboo counters and sticks with instruction booklet by Jackpot and four hardwood tile rests (5), height 17cm, width 24.7cm, depth 16.5cm
£100-£150

262. Two Chinese export pith pictures, 19th century

one depicting a butterfly sitting on an orange carnelian flower amongst roses, the other depicting a three masted junk, painted with a Phoenix, both framed and mounted (2), each overall 24.25cm x 32.75cm
£70-£90



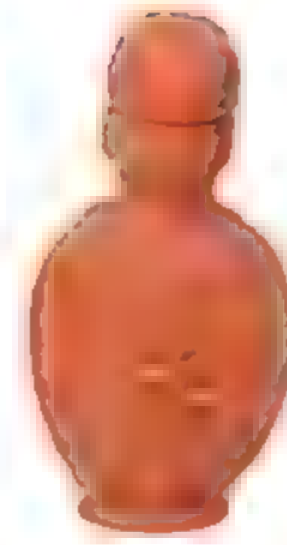
263



264



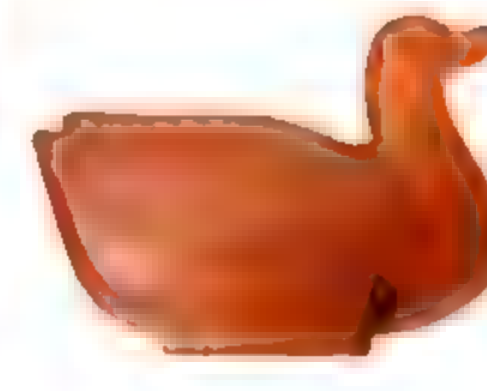
266



267



268



269



263. Two Chinese porcelain snuff bottles

late 18th / early 19th century, first of ovoid form decorated in famille rose palette to either sides with a flower basket within a dense floral border, bloodstone stopper, second of hexagonal form decorated in underglaze blue with two scrolling dragons, four character mark (2), first height 9.5cm

£100-£200

264. A Chinese pale celadon and russet jade 'pebble' snuff bottle and stopper

Qing /Republican, of rounded pear shape, length 8cm

£100-£200

265. Six Chinese snuff bottles

Qing/Republican, comprising a white jade snuff bottle, a red overlaid snowstorm glass snuff bottle, relief carved with birds and flowers, a bloodstone snuff bottle, blue Peking glass snuff bottle, a black glazed porcelain snuff bottle moulded with bats and scrolling clouds and a blue glazed chrysanthemum moulded snuff bottle, bearing four character mark (6), first height 4cm

£100-£200

266. A Chinese carved coral snuff bottle and stopper and a russet celadon jade snuff bottle and stopper

early 20th century, first of vase form carved with a Dhaoist symbol and flowers, second of flattened shouldered tapering form, relief carved with lion mask ring handles lotus bloom and flowering prunus, coral stopper (2), first height 5cm, second height 7cm

£80-£120

267. Two Chinese amber snuff bottles and stoppers

Qing/Republican, first relief carved with lion mask ring handles, phonenix and dragon, silver mounted agate stopper, second of pear shaped pebble form, silver mounted jade stopper (2), first height 7.5cm

£100-£200

268. Three Chinese hardstone snuff bottles

Qing/ Republican, first smokey quartz, relief carved with two Foo dogs with a ball in a mountainous landscape with scrolling clouds, silver mounted jade stopper, second chalcedony, relief carved with a mythical beast and a figure with a mule in a landscape, jade stopper, third banded agate snuff bottle carved with ring handles, rose quart stopper (3), first height 8.5cm

£150-£250

269. A Chinese Peking overlaid glass snuff bottle, a silver mounted agate snuff bottle and a carved agate duck

Qing/Republican, first ruby overlaid snowstorm glass, carved in relief with a watery landscape with figures in boats and a pagoda, mottled green stopper second ovoid dark banded agate with coral and malachite set silver mounts (3), first height 8cm

£100-£150

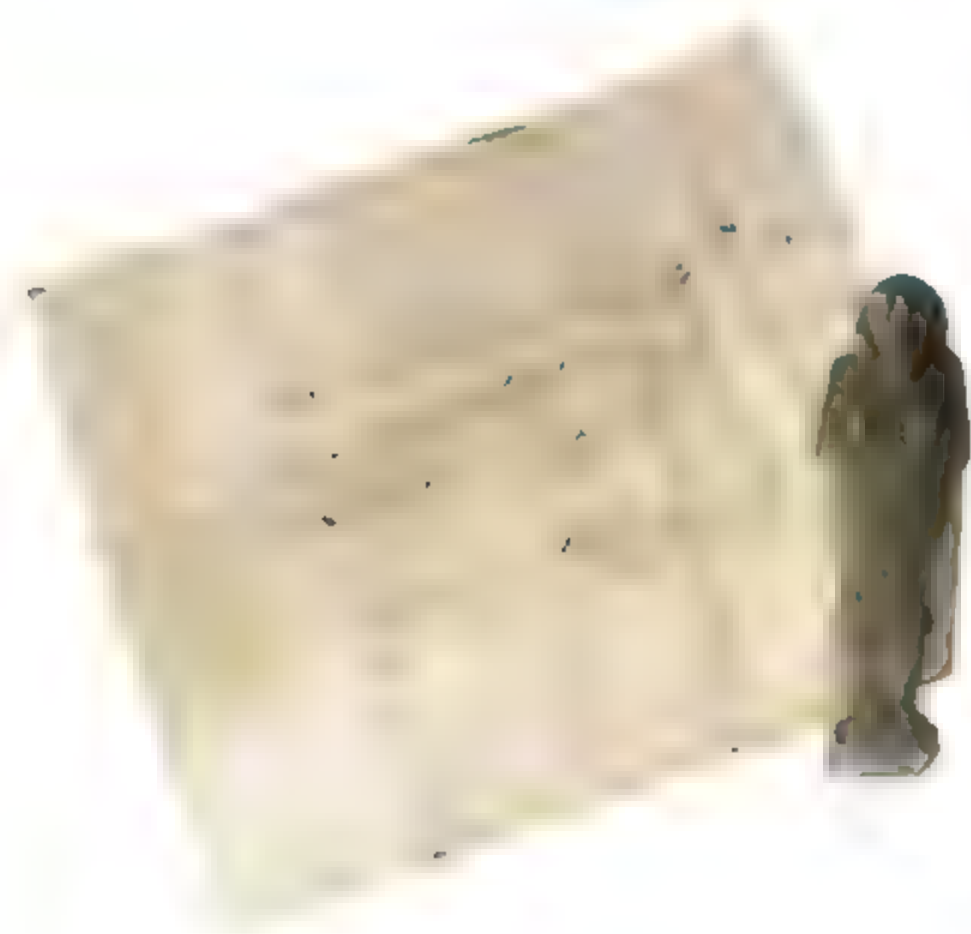
270. A 19th century Indian copper bas relief Virabhadra devotional repoussé plaque

height 19.5cm

£100-£200



270



271. Antiquities: A Egyptian faience Shabti

in turquoise green glaze, unidentified, in the form of a mummy incised with hieroglyphics, figure with tripartite wig, plaited beard, holding tools over shoulders, on pedestal base with back pillar, height 10.6cm

This lot is offered together with an early 19th century inscribed note "Presented by Captain Mason, Jan 2nd 1824. It was dug up with Ruins of Alexandria in Egypt. Figure of a Mummy"

£100-£200

272. A group of assorted antiquities

to include: five Roman coins, a Roman bronze dice, ten bronze Roman, Byzantine and Celtic brooches/fibulas, including a silver example, and a boxed example with glass insets, and an axe form example, a bronze quatreform brooch, also an intaglio, and an intaglio ring, three arrowheads, one bronze and two iron, a terret or rein ring, a hare and hound knife handle, a pendant/brooch with blue enamel, an earring, four keys, one for a casket, a bronze pipe tamper, a clay coin mould, boxed, a small ewer, a small bronze bell and various other items (qty), Hatpin length 10cm

£200-£400



273. Masonic Interest. An early 19th century black lacquer snuff box and cover

circular, the pull off cover decorated in gilt with Masonic symbols, diameter 10.4cm

£100-£150



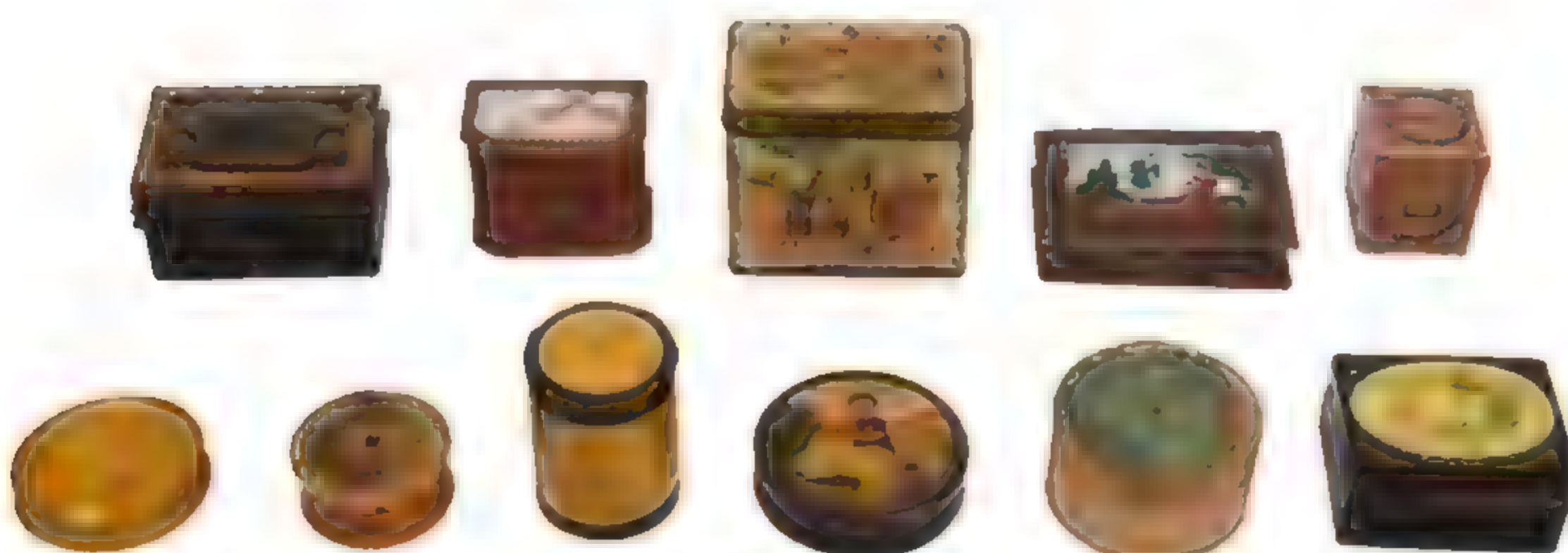
274. An early 19th century German black lacquer circular snuff box by W.Stockmann & Co. Brunswick c.1820

the lid finely painted with a Dutch style landscape with figures beside a roadside tavern with a horse and dogs, the base marked in red St, diameter 9.6cm

£100-£200



272 (part)



276

275. A George III tortoiseshell and silver pique inlaid toothpick case c.1790 and a needle case

first of navette form with gilt metal mounts, the hinged lid with an initialled reserve, second of tapering form with pull off cover (2), first length 9cm, second height 8cm

£100-£200

276. An early 19th century French card vanity box c.1830 and other boxes

first rectangular, the hinged lid mounted with a reverse glass painted panel depicting a lady and gentleman in a landscape, applied embossed metal strip borders, interior with mirror, together with black lacquered papier mâché snuff box, the lid painted with a seated young girl with a dog in a landscape, a circular horn snuff box, a miniature colour printed paper covered card box in the form of a marble topped French parquetry commode bears paper label 'From T.S. Hattersley & Co, 121, Oldham st, Manchester, Huntley & Palmer miniature biscuit tin, a wooden pot bearing paper label 'Charcoal powder... Teeth... Atkinson Perfumer to the Royal family, No 43 Gerrard St Soho London, etc (qty), first length 8.8cm
£100-£150

277. A collection of 19th century black lacquered papier mâché and other snuff boxes

comprising a finely decorated snuff box painted in gilt with dense floral panels with monkeys, peacocks, winged fish and exotic birds, a large chinoiserie decorated table snuff box, four of various sizes with pewter inlaid decoration, a simulated tortoiseshell example, another with nacre inlaid border scratch engraved Thomas Watkins? 1882, a burr wood snuff box and a plated spiral lobed snuff box (10), First length 10.4cm
£100-£150

278. Four early Victorian tortoiseshell card cases

each inlaid with floral sprays in mother of pearl, three additionally inlaid with white metal, all with silk lining (4), the largest height 10.7cm
£200-£300

279. Two Victorian mother of pearl card cases

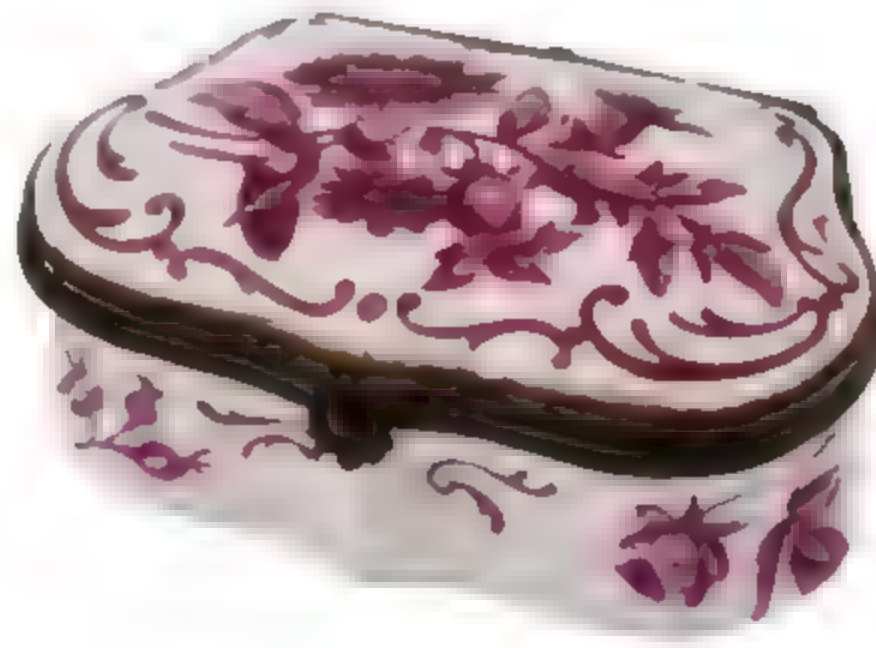
one with red coloured silk lining (2), the larger height approximately 10.2cm
£80-£120



278



277



280. A late 18th century French Veuve Perrin faience box

of shaped serpentine outline decorated in puce with floral sprays, metal mount with shell thumbpiece, signed VP, length 9.5cm
£80-£120



281. An Italian painted porcelain miniature

late 19th century, depicting a young girl, of oval form and within a gilt metal easel frame with wreath cresting, rear with a stamp 'ROMA' and incorporating the figure of a wolf and Romulus and Remus, signed 'G Reni', other writing to rear indistinct, height 11cm, width 7.5cm
£100-£150

282. A 19th century continental whitewood sewing and other items

first having a circular frame inset with a mirror below a trough form pin cushion together with three boxwood hand loom weaving shuttles and bobbins, a beadwork purse with gilt metal frame etc (6), first length 20.5cm
£80-£120



283. A collection of continental Seccessionist and other desk items and letter openers

to include a polished pewter desk seal of tapering form, the ball handle decorated in relief with berried leaves, a plated desk clip letter opener with a mask as the clip another plated clip, a Christofle silver plated Ibru letter opener, the circular handed decorated in relief with an African mask, a horn paper knife with plated lizard handle, and an Art Nouveau advertising celluloid letter opener the handle moulded as maiden with flowing hair, stamped The Imperial Quinine Co. Ltd, Edmonton London (6), First height 10.5cm
£80-£120

284. Victorian and later desk seals and stamps

to include a an agate seal with hatched matrix, a gilt brass seal with red guilloché enamel ball terminal, initialled, a gilt brass ball a claw seal stamped Rd No 438061, a wooden stamp reading J Webster, etc (7), first length 7.2cm
£50-£80



285

285. A late Victorian large brass mounted glass inkwell and other mainly silver desk items

first having clear square spiral moulded glass body plain hinged brass cover engraved with initials, fitted with liner, together with a large tortoiseshell page turner mounted with embossed trailing foliate decoration, flowers, a bird and an insect, an Edwardian embossed silver handled magnifying glass, a Norwegian .830 silver letter opener with foliate pierced handle, initialled and a brass letter opener, the oval terminal cast with winged flaming torch (5), first height 13.5cm, second length 40cm

£100-£150



286. A 19th century Indian bloodstone seal ring

in silver mount, bearing Islamic inscription 'Kaptain Klos sahib bahadur kamanir-i majimant-i duyuyum-i kabalri-yi sindiyyah kantiinant 1846' (translation - Captain Close Sahib Bahadur, Commander of the Second Regiment of the Scindia Cavalry Contingent, 1846', seal width 3cm x 2.5cm

Captain Close is recorded in local newspapers during 1851 during as facing trial in Gwalior. The charges against him were later dropped

£200-£300



287. A French gold etui, late 19th century

bearing French control marks, comprising a pair of scissors, a needle case, a thimble and a piercing tool, two items with steel elements (4), scissors 9cm long, combined gross weight 3.4g

£80-£120

288. A late Victorian thimble

unmarked, with an S-scroll and flowerhead lower edge, height 2.5cm, weight approx. 4.5g

£80-£120

289. A 9ct gold cigarette box with engine turned decoration to the front and reverse, with engraved initials to the inside and dated 8.8.77, together with original insurance valuation from 1974, approximately 180g
£1,700-£2,000



290. A 9ct gold penknife

with an engine turned case and two steel blades, length 7.5cm, approx. 18g

£60-£80

291. A 9ct gold propelling pencil and another

the first hallmarked 9ct, the body with chased scrolled decoration engraved 'Emmie' and suspension loop, the second extending pencil with cabouchon terminal and French control marks, with fitted tapered outer gold case with suspension loop (2), total weight approx 21g

£200-£300



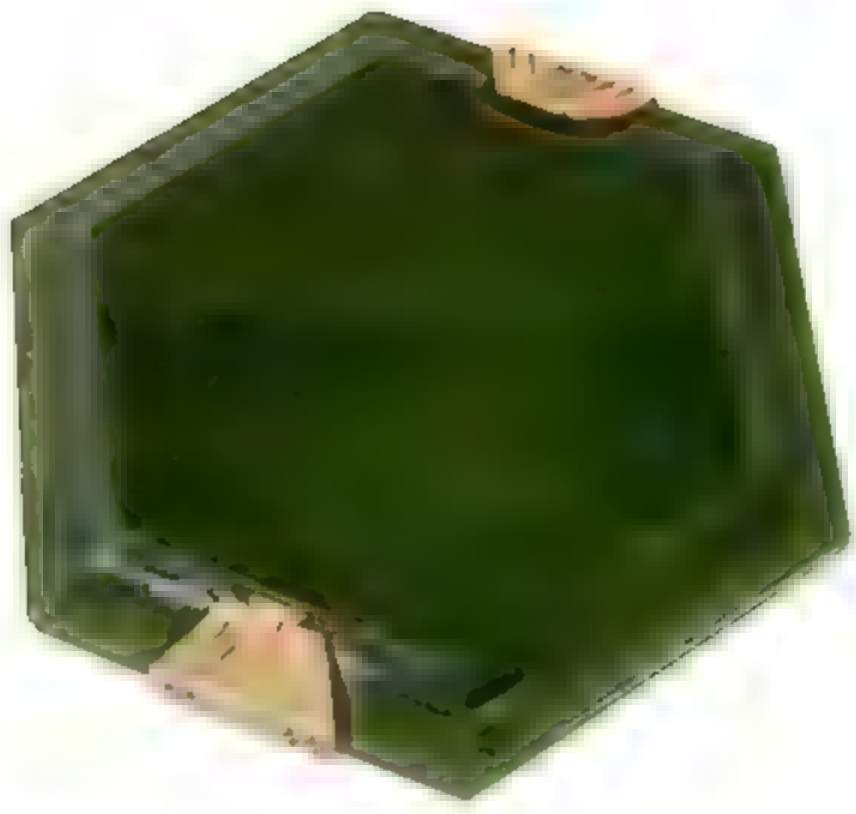
292. A 9ct gold Cartier propelling pencil

contained in Cartier fitted case with re-fills, length of pencil 8.5cm

£150-£250



289



293. An Art Deco Dunhill nephrite powder compact with gold mounts and banding, of hexagonal form, the interior with a bevelled mirror and removable powder frame, one mount stamped, 'Dunhill London', width 7.5cm
£300-£500



294. A 1920s French Art Deco silver and marcasite set red and black bakelite powder compact and lipstick holder stamped Depose France and bearing maker's mark, with black silk tassel, suspended from a black silk wristlet, length 46cm
£80-£120



295. A collection of mostly 19th century continental scent bottles and other glass

comprising a French Palais Royal green opaline glass scent bottle with pierced gilt metal mounted hinged cap and internal stopper, a red jewelled green opaque scent bottle and stopper, a green opaline octagonal scent bottle with moulded cross stopper, a green opaline jar and cover decorated with gilt scrolls, a pair of Edwardian silver mounted hobnail cut cranberry fading to clear smelling salts and stoppers, a pink horn shaped cut glass scent bottle and stopper, an Italian Murano black and a clear filigrana glass cent bottle and stopper, a Murano opalescent wrythen glass jar and cover, two other Murano scent bottles and a 19th century lachrymatory tear catcher scent phial with gilt decoration (12), First height 10.5cm
£100-£200



296. A late Victorian silver scent bottle London, 1873 by Sampson Mordan & Co., of flattened round flask form, finely repoussé embossed with birds, flowers and scrolling foliage, fitted with a screw fitting mushroom cap with suspension chain, height 6.2cm, weight approx. 0.94ozt
£100-£200

297. A late 19th century cased Indian silver scent bottle

stamped CS FS, ovoid form, repoussé decorated with the Hindu god Murgan riding a peacock and a snake, screw fitting mushroom cap, applied strip stamped Rd No 36240, in a fitted leather case, retailed by W.Gibson & Co, Belfast, height 7.2cm, weight approx. 1.31ozt
£100-£150



297



298

298. An early Victorian silver mounted blue overlaid cut glass scent bottle, a double ended silver mounted ruby glass scent bottle and other items

first unmarked, having foliate chased hinged cap, second faceted boy with foliate chased caps, together with a small late Victorian silver box, Birmingham, 1900 by Deakin & Francis, of plain elongated oval bellied form, the hinged domed lid with garooned border and a silver and foliate engraved mother of pearl folding fruit knife (4), first height 9.2cm
£100-£150

299. A modern Scottish silver mounted Sgian-Dubh

Edinburgh, 1960 by Thomas Kerr Ebbutt, 3½" stainless steel blade, basket weave carved horn grip handle, the pommel mounted with oval cut citrine in a coronet claw setting, the leather scabbard mounted with Celtic scrollwork mounts, Overall length 19.8cm
£80-£120



304



306

300. Two small Edwardian novelty silver table lighters in the form of Roman oil lamps

one Chester 1908 the other Birmingham 1909 both by Cornelius Desormeaux Saunders and James Francis Hollings, both with snake loop handles and pull off domed covers with flame finials, on oval pedestal feet (2), length 9cm, weight approx. 1.47ozt
£70-£90

301. A late 19th century Dutch novelty miniature silver bowfronted corner cupboard, a .833 cachou box and an .800 Italian model of a two masted sailing boat

first, pseudo marks only, c.1890 the twin hinged doors repoussé decorated with cherubs in a landscape and rocaille scrolls, surmounted by a pierced crested on legs (3), first height 12.5cm, weight approx. 4.7ozt
£100-£200

302. A George V silver cigarette case, open faced fob watches and other items

silver items to include a square curved cigarette case with foliate engraved decoration, initialled, a Victorian silver rope-twist necklace, attached a foliate engraved oval locket, a Pius IX silver pendant with hinged compartment verso, a telescopic propelling pencil and ands dip pen with chased decoration, a/f, three St Christopher's medals etc, together with an Elgin gold plated keyless open faced pocket watch, three silver cased fob watch etc, a gilt brass and agate oval hinged snuff box, an embossed brass vesta case in the form of flagon, etc (qty), various weighable silver approx. 6.57ozt
£80-£120



303

303. An early 20th century French engine turned silver gilt box and cover

Minerva guarantee mark, c.1910 by Olier & Caron, circular, the pull off cover with trailing foliate border, beaded rims, diameter 6.7cm, weight approx. 1.87ozt
£80-£120

304. A cased pair of Edwardian silver grape shears and four George III and later caddy spoons

first London, 1906 by William Hutton & Sons Ltd, with husk and acanthus scroll decoration together with a George III old English bead pattern caddy spoon with shell bowl, London, incise duty mark, 1784 makers mark G.S?, initialled, a George III old English pattern caddy spoon, London, 1806, makers mark indistinct, initialled, a George IV fiddle pattern shovel with half fluted fan shaped bowl with engraved decoration, Birmingham 1829, mark indistinct probably Samuel Pemberton and a William IV caddy spoon with foliate engraved oblong bowl, Birmingham, 1836 by George Unite (5), first length 17.5cm, weight approx. 4.73ozt
£100-£150

305. A Dutch silver miniature piano three silver boxes and a tray

Sheffield, 1893, Samuel Boyce Landeck, with import mark, the hinged lid revealing the keyboard and pierced 17th century style decoration, a Dutch miniature silver bureau snuff box, marks indistinct, a Victorian small silver pin dish, London, 1894, oval with scrollwork, two Victorian oval silver snuff boxes, both Birmingham, 1897, with rocaille and scrolls (5), piano length 8cm, weight overall approx. 5.25ozt
£120-£180

306. An 18th century continental silver-gilt rococo snuff box

unmarked, possibly German, cartouche shaped and repoussé embossed with foliate scrolls, the hinged cover with raised foliate scroll thumbpiece, interior gilt, length 4cm, weight approx. 0.43ozt
£100-£150



307

308

309

307. Silver to include an Art Deco manicure set and stand, a Dutch .833 letter rack and other items

first Birmingham, 1931 by Crisford & Norris, square with geometric engine turned decoration on stepped feet, second Amsterdam, 1931 by Zaanlandse Zilversmederije together with a foliate scroll embossed vesta case and a calling card sleeve, initialled a plain cheroot holder case a silver mounted cut clear glass scent bottle and stopper and a lidded pot cut glass pot (7), first height 11.5cm, weighable silver approx. 8.6ozt
£100-£150

308. An Edwardian Arts & Crafts silver caddy spoon

London, 1903, makers mark BA, oval planished bowl with pierced wirework handle, length 8.3cm
£70-£90

309. A pair of Victorian novelty harlequin monkey sugar tongs

London, 1874 by John Figg, cast figural form modelled with raised arms holding two entwined snake hoops form handles, shell bowls, length 12.5cm, weight approx. 1.99ozt
£100-£150

310. Three Edwardian and later novelty silver pin cushions

first Birmingham, 1906, by Levi & Salaman, in the form of boot stamped Rd 477079, second Birmingham, 1907 by Levi & Salaman, in the form of a cradle, third Birmingham, 1920 by Levi & Salaman, in the form of lady's slipper (3), first length 8.7cm
£100-£200



312

311. An Elizabeth II Silver Jubilee silver medal, 1977

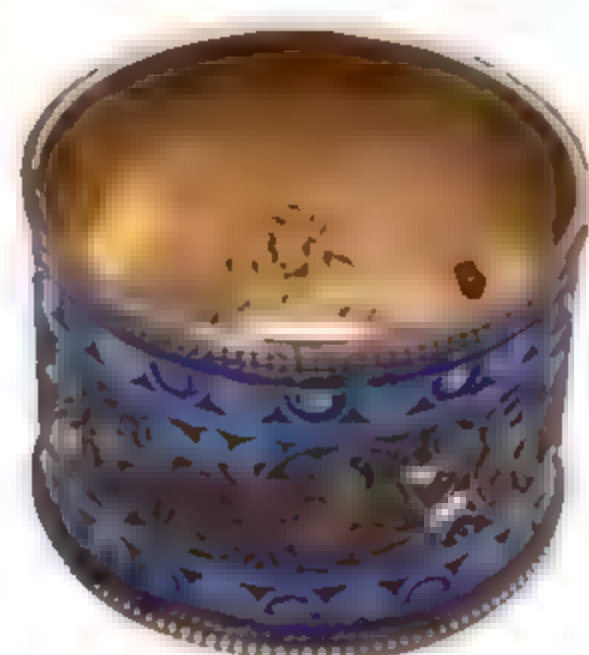
in Royal Mint box, together with a National Trust silver medal, boxed, and an American Morgan silver dollar, 1884, a large silver teaspoon, Birmingham, 1948, two silver brooches, two silver handled button hooks, one Birmingham and a silver handled pair of glove stretchers, Birmingham (9), all together, handles only, approx. 4oz
£80-£120

312. A collection of silver to include a George III silver and mother of pearl handled folding pocket knife and a William IV fiddle pattern caddy spoon with shell bowl

first duty mark and lion passant only, second London 833 by William Chawner II together with two other mother of pearl handled folding knives a spot hammered sovereign case on chain chatelaine pencil holder, an engine turned powder compact initialled D, pocket knife and toothpick, two silver page marks and a brass pocket tool compendium (qty), various
£100-£150

313. An early 20th century Russian .84 silver-gilt cloisonné enamel napkin ring

St Petersburg, makers mark AD, decorated with scrolling flowers in shades of blue, green red and white, beaded borders, engraved with initials and date 27/9/1908 to interior, diameter 5cm, weight approx. 1.74ozt
£100-£150



313

314. A set of four modern silver napkin rings and a novelty gold club letter opener
first Birmingham, 1996 by Bishtons, plain design with feature hallmarks, second London, 1998, by JVS (5), weight approx. 6.8ozt
£80-£120

315. An early 20th century Dutch .833 embossed silver tea caddy, dated 1903
of navette form with hinged lid and pointed finial, all over embossed with scroll framed reserves depicting figures in landscapes, engraved to underside MBD December 15.1903, height 10.4cm, weight approx. 3.93ozt
£100-£150

316. A late Victorian silver string box
London, 1900 by William Comyns, spherical with pull off cover and embossed with birds, flowers and foliate scrolls, on ball feet, height 8.5cm, weight approx. 5.93ozt
£100-£150

317. A late 19th century German Hanau .800 silver stand
marked for J.D. Schleissner Sohne, the oval stem in the form of a swan on domed base with pierced acanthus border and stiff leaf tooled foot rim, engraved with initials, height 10.7cm, weight approx. 9.55ozt
£100-£150

318. A late Victorian silver novelty camel pin cushion, a cream jug and a pepper pot
first Birmingham, 1901 by James Deakin & Sons, second Birmingham, by William M Hayes, of baluster form with wavy edged rim and scroll handle, repoussé decorated with C scrolls and floral swags, on lion mask paw feet (3), first height 6.5cm, weighable silver approx. 3.23ozt
£80-£120

319. A late Victorian silver mounted crocodile leather and glass hip flask and a George VI set three engine turned silver mounted glass scent bottles and matching jar
first Sheffield, 1889/90, by James Dixon & Sons, oblong fitted with detachable foliate embossed cup and hinged mushroom cap with bayonet fitting, initialled, second London, 1940 by Cole Brothers (5), height 10.6cm, weighable silver approx. 4.55ozt
£100-£150

320. An early 20th century French .950 silver mounted cut glass decanter and stopper c.1920
French guarantee marks, stamped G.Keller, Paris, the plain pull off mushroom cap bearing the coronet of a continental marquis, internal stopper, swollen square clear glass moulded body with star cut base, height 23cm
£100-£150

320A. A large Edwardian silver photograph frame, London, 1906 by J Batson & Sons
the shaped arched frame with tailing ribbon tied husk decoration arched aperture, blue velvet back with easel strut support, height 15cm, aperture 17.7cm x 12.5cm
£100-£150



315



316



317



318



319



320



320A



321

321. A set of six silver spirit tots marked sterling, of plain tapering design, interiors gilt (6), height 4cm, weight approx. 4.94ozt
£70-£90

322. A large modern silver pheasant head stirrup cup London, 2005 by William & Son, of plain tapering design with cast pheasant head, interior gilt, height 19.6cm, weight approx. 21.46ozt
£500-£700

323. A Russian silver mounted cut glass claret jug c.1900 St Petersburg, First Kokoshnik mark, mark of Mikail Grachev, plain silver mount with angular handle and hinged cover with thumbpiece, interior gilt, engraved with an armorial, ovoid tapering wrythen body, star cut base, height 24cm
£300-£400

324. A late George III silver seven bar toast rack London, 1820 by Rebecca Emes and Edward Barnard, oblong form with central loop carrying handle, wirework divisions and gadrooned base on ball feet, initialled M, length 17cm, weight approx. 9.77ozt
£100-£200

325. A William IV silver six division toast rack

London, 1833, makers mark TJ, oblong with kidney shaped divisions, central loop carrying handle and reeded frame, on four leaf scroll and shell bracket feet, length 17cm, weight approx. 7.34ozt
£100-£200

326. A Victorian silver six division toast rack

London, 1851 by Edward & John Barnard, oblong with rounded divisions and central carrying handle, on splayed scroll feet, length 17cm, weight approx. 9.29ozt
£100-£200

327. Seven George V silver arched toast racks

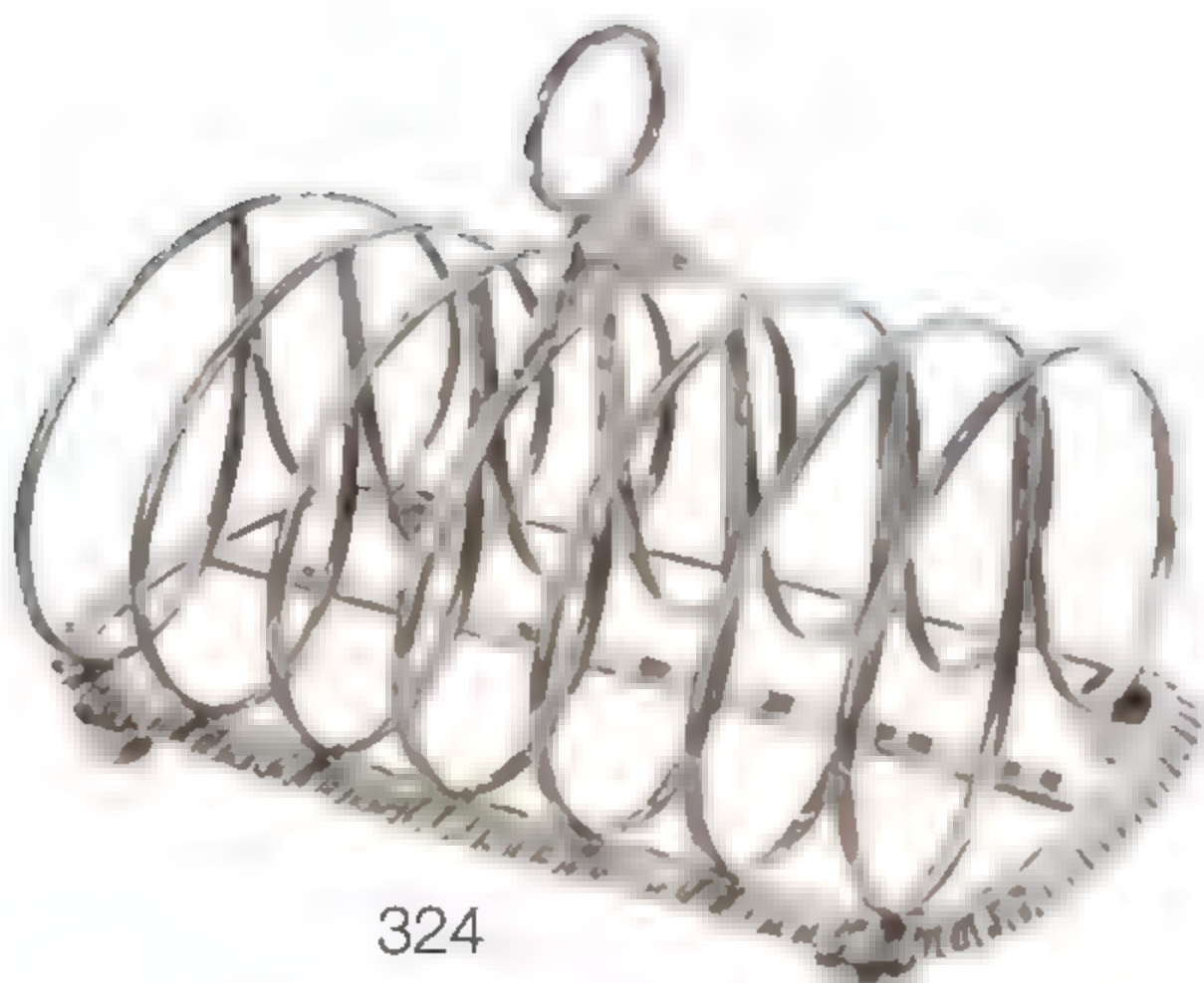
to include: an example stamped for Sheffield, 1928, James Dixon and Son, a Birmingham example, 1924, Deakin & Francis, a pair, on ball feet, Birmingham, 1923, 1924, both by S W Smith & Co, and three further hallmarked examples, two for Sheffield and one for Birmingham (7), largest example height 11cm length 11cm overall weight approx. 13ozt
£200-£300



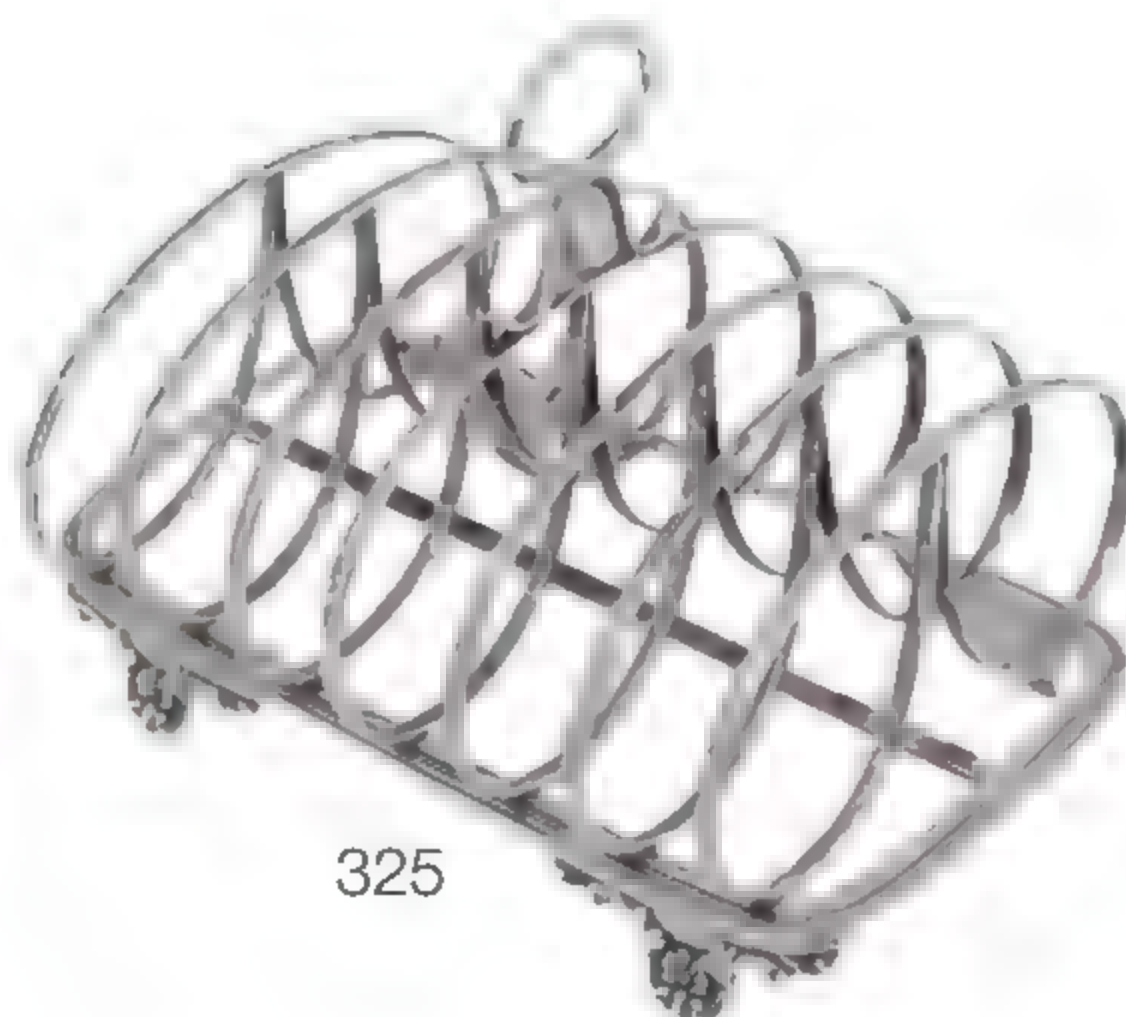
322



323



324



325

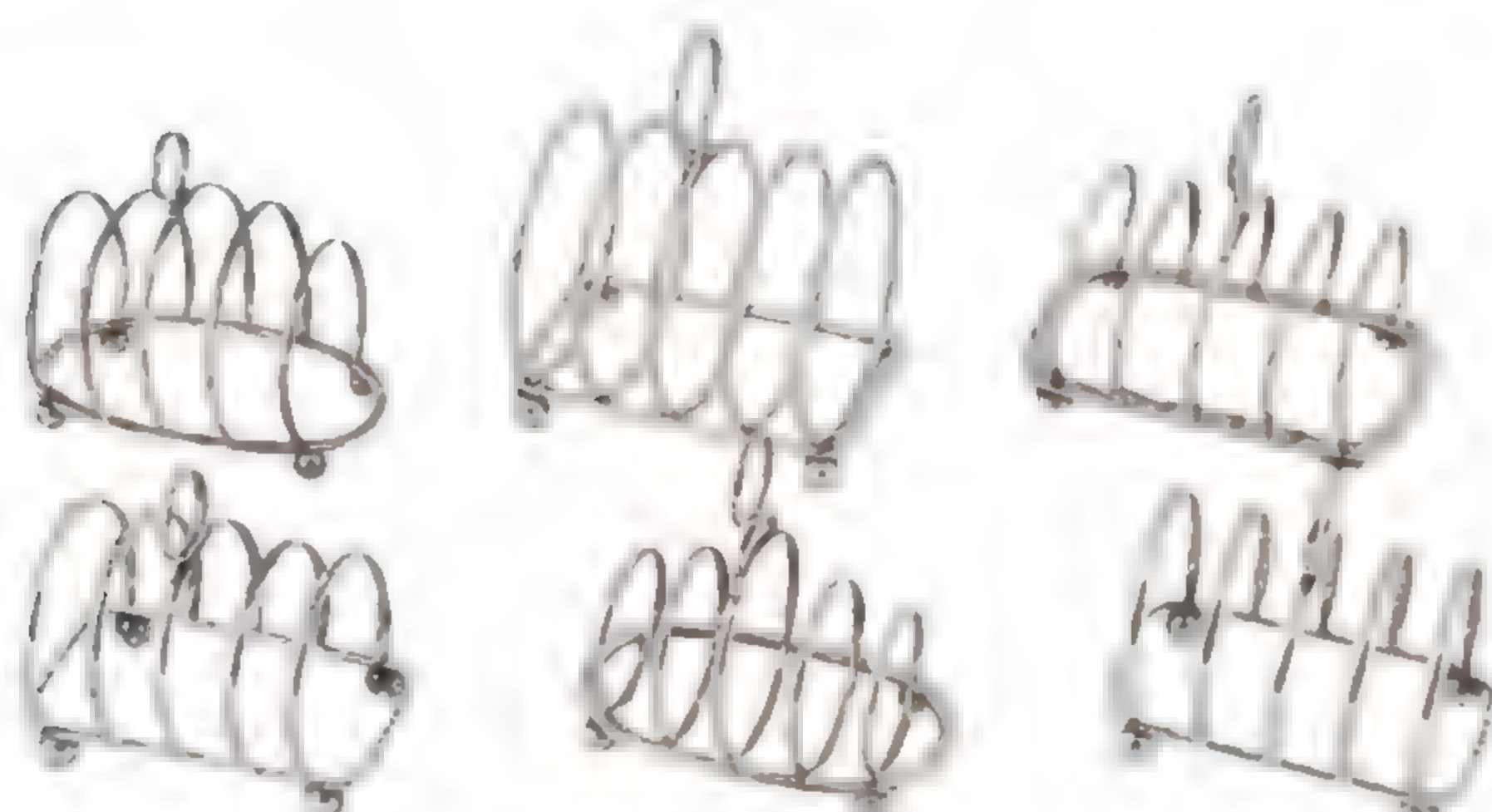


326

328. Six Edwardian and later silver toast racks

all of circular or oval outline, the largest London, 1910, maker's mark indistinct, an oval form example, Birmingham, 1923, Hukin & Heath, also marked for J Bagshaw and Sons Ltd, Liverpool, a pair of small domed examples, Birmingham, 1925, George Unite, a smaller George Unite example, 1914, the smallest toast rack, Birmingham, 1910, maker's mark indistinct (6), weight approx. 13ozt largest height 10cm length 9cm

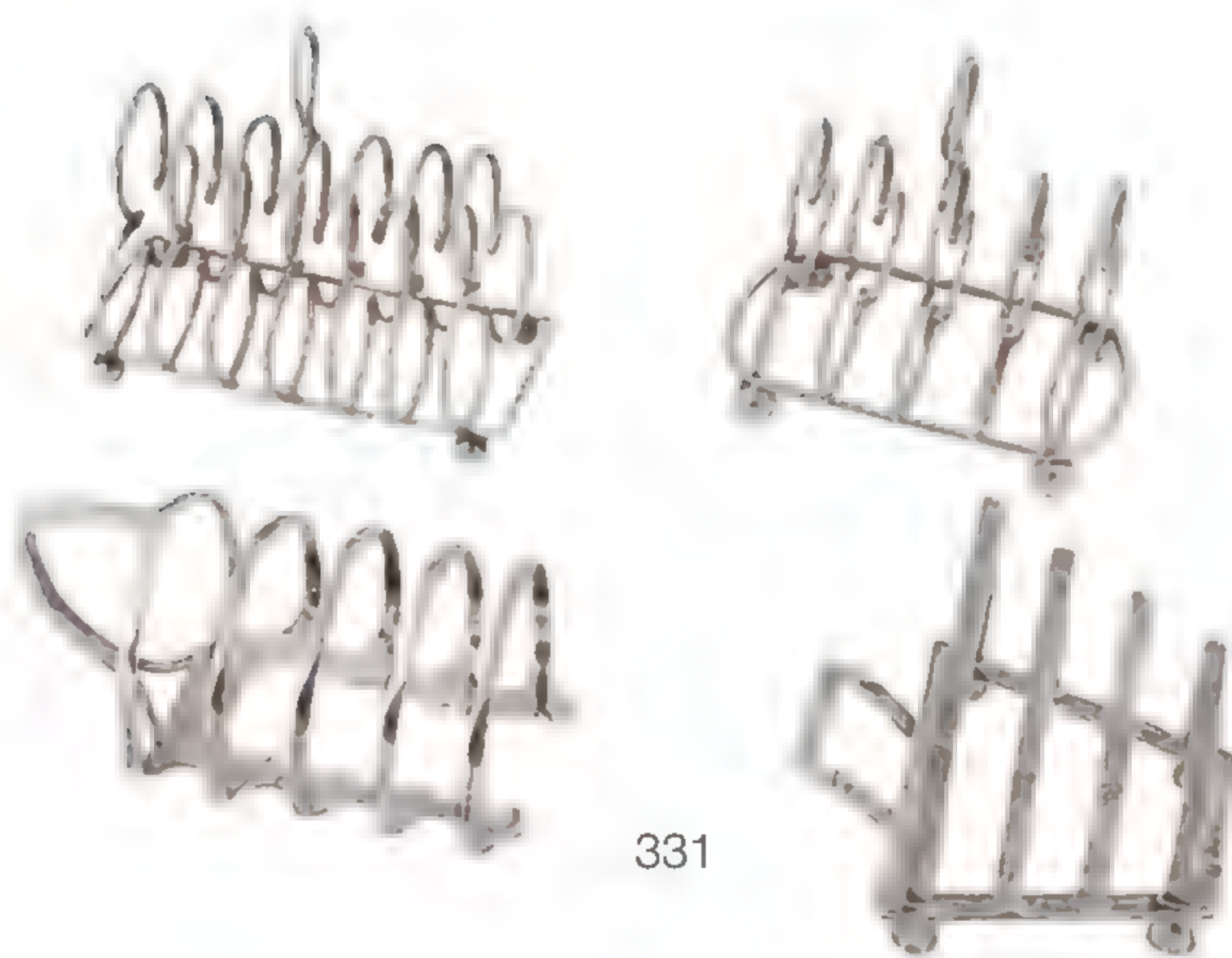
£150-£250



328



329



331



332

329. Five George V silver toast racks

to include a trefoil example Sheffield, 1919, Atkin Bros, a London example, 1909, Daniel Ferguson, another trefoil example, Birmingham, 1912, maker's mark indistinct, a small example, Birmingham, 1929, and the smallest toast rack, Birmingham, 1936, William Aitken (5), Largest length 14cm, height 10cm overall weight approx. 15ozt

15ozt

£150-£250

330. A group of six George V silver toast racks

of angular domed outline, the largest Sheffield, 1916, Harrison Bros. & Howson, a pair marked for Birmingham, 1913, Elkington & Co, an example with a trefoil handle, Birmingham, 1935, Thomas Bishton, and two further examples, both marked for Birmingham, 1921 and 1933 (6), largest, height 9.5cm length 8.5cm overall weight approx. 12.5ozt

£150-£250

331. Four Edwardian and later silver toast racks

Two similar trefoil examples, the larger Birmingham, 1904, T Hazlewood & Co, the smaller London, 1909, maker's mark indistinct, a Deco wedge shaped example, Sheffield, 1936, Thomas Bradbury & Sons, and an arched example, Sheffield, 1916, James Dixon & Sons (4), largest height 10cm length 10cm overall weight approx. 110zt

£100-£200

332. Three English silver toast racks

largest Birmingham, 1912, Grant & Son, a waisted example, Birmingham, 1928, maker's mark indistinct, and an oval example, London, 1890, William Evans, with claw and ball feet (3), largest height 9cm length 12cm overall weight approx. 9ozt

£100-£200

333. A modern cased five piece silver cruet set

Birmingham, 1958 by Charles S Green & Co., of plain tapering design, comprising a pair of pepper pots, a pair of salts mustard pot, with blue glass liners and spoons, weight approx. 5.59ozt

£80-£120

334. A set of three silver George V double silver salt cellars

London, 1926 by Rosenzweig, Taitlebaum & Sons, having central carrying handles and twin circular bowls embossed with swags and fitted with blue glass liners, with one original salt spoon and three matched silver and one plated salt spoon (3), length 13.5cm, weight approx. 17.65ozt

£150-£250



(part)

335. A cased set of four late Victorian silver pedestal salts, pair of pedestal salts, cased salt shells and cruet three piece cruet set

first Birmingham, 1890 by A & J Zimmerman Ltd, of plain oval design with three spoons, second London, 1895 by Robert James Chaplin & Sons, fluted with part foliate chased decoration on a domed foot, interiors gilt with an associated pair of salt spoons, third, Chester, 1894, gilt wells on ball feet with spoons, fourth Birmingham, 1921 by Fattorini & Sons, of baluster half wrythen fluted design with blue glass liners and associated spoons (4), weight approx. 13ozt
£150-£200

336. Assorted silver and electroplated items

various dates, makers, to include a wavy edged shallow bonbon dish, London, 1926 by Goldsmiths & Silversmiths Co, a cased christening fork and spoon set, a cased feeder and pusher, a cased engine turned clothes brush and comb initialled D, a pair of Victorian fiddle pattern salt spoons, napkin rings, assorted spoons, to cased sets of electroplated teaspoons (qty), various, weighable silver approx. 8.95ozt
£100-£150

337. A George II shell fancy back tablespoon and a collection of silver to include a sugar caster, a spirit measure, a hand mirror, two mustard pots, assorted spoons and a George III Old Sheffield plate hexagonal tea caddy

first London, 1756, makers mark I ?, Hanoverian pattern, initialled CC, together with an ogee baluster form sugar with foliate scroll embossed decoration and bayonet fitting domed cover, Birmingham, 1898 by Henry Matthews, a spirit measure Chester, 1907 by George Nash & Ridley Hayes, a wrythen fluted hand mirror, two mustard pots with blue glass liners, two pepper casters, a Victorian fiddle pattern caddy spoon with engraved handle, six matched teaspoons, etc (qty), First length 19.2cm, weighable silver 16.85ozt
£200-£300

338. A collection of Victorian and later silver

various dates, makers, to include a Victorian swing handled sugar basket with foliate engraved decoration, Sheffield, 1885 by Atkin Brothers, a pair of large George V trumpet shaped spill vases with weighted bases, a baluster form sugar caster, a baluster form milk jug set of six Hanoverian rat tail pattern coffee spoons, a William IV fiddle pattern caddy spoon engraved 'May from Doria', a silver topped hobnail cut spherical scent bottle, three other silver lidded glass pots, five napkin rings, etc (qty), first diameter 9.5cm, weighable silver approx. 17.08ozt
£250-£350

339. A late Victorian silver butter shell, a pair of Edwardian twin handled bonbon dishes, a Victorian fiddle pattern sifter spoon and a mother of pearl handled bread fork

first Sheffield, 1899 by John Round, in the form of a scallop shell with hinged lid, interior gilt fitted with clear frosted liner, second Birmingham, 1905 by Norton & White, together with a Victorian fiddle pattern sifter spoon and a mother of pearl handled bread fork (4), first length 14.5cm, weighable silver approx 11.39ozt
£140-£180

340. A cased modern silver three piece cruet set, an Edwardian inkstand and other silver and electroplate

first Birmingham, 1961 by Elkington & Co, of plain bellied form with lobed rims on feet, together with a navette shaped inkstand with gadrooned rims on splayed feet Birmingham, 1905 by Henry Matthews, a egg cup, a cased knife fork and spoon christening set, two napkin ring etc, and various played items to include a pair of oval serving dishes by Mappin & Webb (qty), weight approx. 12.3ozt
£100-£150

341. An Indian Colonial silver pierced dish, a pair of George III berried tablespoons and assorted napkin rings

first stamped Orr silver 22, oval with wavy edged pierced rim, on scroll feet, second London, 1809 by Solomon Hougham, later foliate embossed and gilt bowls, together with a cased pair of napkin rings with foliate engraved decoration, a pair of .800 pierced and foliate embossed napkin rings, two other pairs and four assorted napkin rings a pair of sugar tongs, a pair of plated salad servers with ceramic turnip handles etc. (qty), first length 17.5cm, weight approx. 17ozt
£150-£200

342. A collection of silver to include assorted dwarf candlesticks with weighted bases, a pair of George V pepper casters and a hand mirror

first Birmingham, 2007 by L J Millington, of plain tapering form with weight bases, together with a pair of squat candlesticks, an Edwardian stop fluted column candlestick on swept square base, a foreign candlestick stamped 925, a pair of George V pepper casters, Birmingham, 1919 by I M Hutchfield, of baluster form with gadrooned borders on feet, and a hand mirror (9), first height 15cm, weighable silver approx. 2.27ozt
£100-£150



343. A cased George V silver three piece cruet set, George III bright cut teaspoons and other silver

first Birmingham, 1917 by E.S.Barnlesy & Co, of plain oval design on feet with blue glass liners, initialled M, together with five bright cut old English pattern teaspoons, London, 1798 by Peter & Ann Bateman, a pair of bright cut sugar tongs, a set of six coffee spoons engraved with initials, Kings pattern handled letter opener, etc (qty), various, weighable approx. 14.33ozt

£150-£200

344. A George VI Art Deco engine turned six piece dressing table set

Birmingham, 1939, by Adie Brothers,
comprising hand mirror, pair of hairbrushes
pair of clothes brushes and a comb (6),
hand mirror length 30cm
£70-£90

345. An Edwardian silver topped cut glass scent bottle, silver topped glass jars and other items

first Birmingham, 1910 by Charles S Green & Co, spherical clear hobnail vut body fitted with a hinged compressed mushroom cap with internal stopper, together with four assorted silver topped dressing table jars, a chatelaine, two buckle bangles with foliate chased decoration, and a hair band, unmarked, etc (qty), weighable silver approx. 7.58ozt

£100-£150

346. An Edward VII silver sugar bowl and other silver

London, 1906, by S Blanckensee & Son, with loop handle and of scalloped form, together with a pair of silver bon bon dishes, Sheffield, 1898, Fenton Bros. Ltd, of octagonal form and with scroll and leaf cast sides, and a pair of Elizabeth II silver bon bon dishes, Sheffield, 1954, Edward Viner, sides pierced and on pedestal supports (5), sugar bowl width 12cm, total weight approx. 15.5ozt

£150-£250

347. A George V presentation silver quaid, cased sets of coffee spoons and cake forks, a christening cup and other silver

first Birmingham, 1929, maker's mark rubbed, together a cased set of six Old English bead pattern coffee spoons, a butter knife, etc (qty), first handle to handle 18.3cm, weight approx. 14.36ozt
£150-£200

348. A George V small silver presentation quaich and a modern twin handled silver dish

first Sheffield, 1925, by Martin Hall
& Co, plain typical design, engraved
Edinburgh Public Parks Championships,
second Sheffield, 1978, by SC (2),
weight approx. 6.85ozt
£80-£120

349. A George V silver lighthouse silver sugar caster and two others

first Sheffield, 1924 by James Deakin & Sons, of plain cylinder form with reeded gridles on a spreading circular foot, second Sheffield, 1901 by James Deakin & Sons, of half fluted ogee baluster form, the pierced domed cover with flame finial, third, London, 1915 by Robert Pringle & Sons, of plain baluster for with wavy edged rim on feet (3), fist height 17.5cm weight approx. 16.18ozt

£200-£300

350. A late Victorian silver sugar caster and a George V silver sugar caster in George I style

first London, 1877 by Thomas Bradbury & Sons, of wrythen fluted ogee baluster embossed with c scroll framed vacant reserves, pull off pierced domed cover with flame finial on domed circular foot, second London, 1916 by Edward Barnard & Sons Ltd, of plain octagonal inverted baluster form, pull off pierced domed cover with knop finial, on a stepped foot, retailed by Asprey, London (2), height 18.5cm, weight approx. 8.62ozt

£100-£200

351. An early 19th century French .950 silver mounted cut glass mustard pot c.1830 and two French .800 silver sifter spoons c.1900

Paris guarantee marks
1819-1838, maker mark
indistinct, the vase for facet
cut glass body mounted with
hinged silver dome lid and
twin dolphin scroll handles
on a square pedestal base
on ball feet, second, French
guarantee marks, by Page
Freres, with pierced bowls
and Empire style embossed
filled handles (3), first
height 15cm
£100-£150

352. A George III silver drum mustard pot and other silver

first mark rubbed, cylinder form with pierced decoration scroll handle, hinged domed cover with thumbpiece and beaded borders, fitted with a blue glass liner, crested together with an late 19th century Indian Cutch foliate chased pin dish and three coffee spoons with figural terminals, a pair of sugar tongs, a German .800 foliate pierced bonbon dish, a Hanau novelty miniature flower basket embossed with figures in a landscape bearing London import marks, a pair of sugar tongs an Edward VII 1902 Coronation souvenir page marker, another page marker in the form of a trowel, an engine turned silver powder compact, London import marks, interior with powder compartment and lipstick holder, a Victorian napkin ring with Aesthetic style engraved decoration, two folding pocket fruit knives and a plated powder compact, etc (qty), first height 7cm, weighable silver approx. 11.5ozt
£100-£200



349

350



351



353

353. An early Victorian silver pedestal salt cellar

London, 1844 by Edward John & William Barnard, of lobed tapering form with raised pierced leaf scroll border, on an spreading acanthus leaf pedestal foot, interior gilt, crested, height 6cm, weight approx 3.98ozt
£70-£90

354. Two early Victorian silver fiddle pattern soup ladles

first London, 1840 by Mary Chawner, second, Exeter, 1846 by Robert Williams & Sons (2), first length 34.2cm, weight approx. 16.76ozt
£150-£200



354

355. A George V oak cased set of twelve mother of pearl handled fruit knives and forks

Sheffield, 1928 by Mappin and Webb, contained in an oak red velvet lined case with lift out tray and in with brass shield shaped cartouche to lid
£150-£250



355



356



357



359



360

356. Matched George III and late silver fiddle pattern flatware

mostly London, various dates and makers, comprising five table forks, eight dessert forks, twelve dessert spoons and six teaspoons, variously crested or initialled (qty), weight approx. 44.44ozt

£500-£600

357. Eleven William IV silver fiddle pattern table forks

London, 1830 by Jonathan Hayne, crested with an eagle (11), length 20.5cm, weight approx. 28.85ozt

£350-£450

358. George III and later silver flatware

various date and makers, to include a George II Hanoverian pattern tablespoon, London, 1744, makers mark indistinct, crested, a provincial fiddle pattern tablespoon, Newcastle, 1794 by Thomas Watson, a Scottish William IV fiddle pattern tablespoon, Glasgow, 1831 by John Mitchell, an Irish fiddle pattern tablespoon, Dublin, 1830 by William Cummins, an 18th century continental fiddle pattern tablespoon, probably French, four Old English table forks, a thread a drop dessert spoon, seven matched Hanoverian pattern coffee spoons, assorted silver handled tea knives, etc (qty), first length 20cm, weight approx. 30.24ozt

£350-£400

359. A set of six George IV silver fiddle pattern tablespoons

London, 1828 by T Cox Savory, initialled S (6), length 22.9cm, weight approx. 14.37ozt

£180-£220

360. An early Victorian silver fiddle pattern fish slice, ten matched George IV and later fiddle pattern dessert forks and other silver

first London, 1841 by George Adams, initialled, together with ten assorted matched fiddle pattern dessert forks, various dates and makers, six continental .800 coffee spoons, a pair of sugar tongs etc (qty), First length 30.5cm, weight approx. 25.19ozt

£300-£400

361. A pair of Scottish George IV Scottish provincial fiddle pattern toddy ladles, and other Scottish silver

first Cameron Dundee with Edinburgh marks for 1828, initialled M, together with five provincial fiddle pattern teaspoons and a sugar spoon, by William Jamieson, Aberdeen, Edinburgh marks for 1838 initialled AD and a pair of Scottish sugar tongs with shell bowls, initialled (9), first length 16.5cm, weight approx. 6.82ozt

£80-£120

362. George V silver Kings pattern dessert forks and spoons

London, 1930 by Goldsmiths & Silversmiths Co., comprising six dessert spoons and six five dessert forks (11), length 18.5cm, weight approx. 23ozt

£300-£400



362



363. A mid 20th century silver teapot

London, 1960, mark of GF, of plain circular tapering form with angular spout and lift off cover, on a circular foot with reeded border clear perspex loop handle and finial, together with a silver tea strainer, London, 1915, also a silver pepperette, Birmingham, 1907 (3), handle to spout 24cm, weight approx. 17.17ozt

Made by the vendor's grandfather George Charles Marsh at night school
£200-£300



364. A mid 20th century silver butter dish and cover

London, 1964, London Assay Office, of plain circular form, pull off lid with ring handle, diameter 12.5cm, weight approx. 11.59ozt

Made by the vendor's grandfather George Charles Marsh at night school
£140-£180

365. Mid 20th century silver to include a planished pedestal bowl and a jug

first London, 1956 mark of JES, of circular tapering design with lobed rim on a spreading foot with reeded border, second, London 1960 mark of GE, of plain tapering design with loop handle and punched rims on a spreading foot together with a bud vase, London, 1970 mark of Jeffrey John Francis, of plain design, and a spoon, unmarked (4), first height 9.5cm, weight approx. 22ozt

Made by the vendor's grandfather George Charles Marsh at night school
£400-£600



366. A pair of late Victorian silver dwarf Corinthian column candlesticks

Birmingham, 1889 by S Blanckensee & Son Ltd, fitted with detachable nozzles, on stop fluted stems and square weighted bases, beaded rims (2), height 15.5cm
£100-£150



367. A pair of Edwardian silver Neoclassical Adam design dwarf candlesticks

Sheffield, 1903/1911 by Walter Latham & Son, of square tapering design, embossed with paterae and swagged husk decoration and with beaded borders, fitted with removable drip pans, on swept square weighted bases (2), height 16.2cm
£140-£180



368. An early 20th century Norwegian .800 silver two branch candelabrum

Norwegian marks by Norsk Filigransfabrikk, issuing twin c-scroll branches with half fluted vase shaped nozzles from a flowerhead boss, raised on a spreading circular weighted base, height 24.3cm
£100-£150



369. A pair of late Victorian Corinthian column dwarf candlesticks

Sheffield, 1901 by James Dixon & Sons Ltd, stop fluted columns fitted with detachable drip pans, on square swept bases embossed with husks swags and foliate scrolls, beaded borders, weighted bases (2), height 17.2cm
£80-£120



370

370. A modern four piece silver service

Sheffield, 1958 by Viner's Ltd, of plain oblong bellied form with bead and reel borders, comprising teapot and hot water jug with ebonised scroll handles and finials, twin scroll handled sugar basin and cream jug (4), teapot handle to spout 31cm, weight approx. 63.63ozt
£600-£700



371. A George V silver three piece bachelor's tea service

Chester, 1915 by Stewart Dawson & Co., of round tapering form on ball feet, comprising a teapot with hinged domed cover, ebonised scroll handle and finial, twin scroll handled sugar basin and jug (3), teapot handle to spout 22.5cm, weight approx. 14.54ozt
£150-£250

372. A late Victorian silver teapot

London, 1886 by Walter & John Barnard, of oval tapering half fluted form, length 23cm weight approx. 14.58ozt
£180-£220



374

373. An Edwardian silver teapot and cream jug

London, 1907 by Goldsmiths & Silversmiths Co Ltd, of oval half fluted tapering form, the teapot with hinged domed cover, ebony scroll handled and turned urn finial (2), teapot handle to spout 25cm, weight approx. 19.47ozt
£200-£250

374. A George V silver five piece tea service

of tapering form on a spreading domed foot with raised tooled borders, comprising teapot and hot water jug with ebonised scroll handles and knop finial, a twin handled sugar basin, a large cream jug and a small cream jug, crested for Cole, stamped Rd 572472 (5), teapot handle to spout 25.5cm, weight approx. 59ozt
£700-£900

375. A George V silver twin handled tray

Birmingham, 1934 by Alexander Clark & Co, of plain rectangular form with moulded raised border and twins scroll handles, engraved with crest and motto for Cole, handle to handle 55.7cm, weight approx. 73.9ozt
£800-£1,200



375



376. A George V silver kettle on stand with burner in 18th century style

Birmingham, 1929 by Adie Brothers, the plain bullet shaped kettle with scroll handle with fruitwood hand piece and flush hinged cover with wooden knop finial, engraved with decorative band, on circular stand with two securing pins raised on scroll legs with scroll feet, fitted with a silver spirit reservoir with plated burner fitting, height 33.5cm, weight approx. 53.76ozt
£700-£900



377. A George III silver chamberstick

London, 1788 by Henry Chawner, having a an urn shaped nozzle and detachable drip pan on a stem, with cut out for snuffers, circular base with handle, beaded borders, associated conical snuffer, engraved with armorial and crested for Cole, diameter 14cm, weight approx. 7.35ozt
£100-£150



378. A pair of George V silver vases

Birmingham, 1929 by John Grinsell & Sons, of plain shouldered tapering octagonal fluted design with lobed rims, on a circular weighted foot (2), height 21cm, gross weight approx. 13ozt
£140-£180



379. A late Victorian silver galleried inkstand

Sheffield, 1894 by Martin Hall & Co., rectangular with three quarter raised pierced gallery with rope twist rim and central carrying handle, pen recess and engraved decoration, fitted with two square hobnail cut inks, on scroll bracket feet, initialled, 20.5 x 14cm, weight approx. 18.43ozt
£200-£300



380. An Edwardian silver rose bowl

London, 1904 by Charles Stuart Harris, embossed with vacant C scroll framed reserves, scrolls and foliate garlands, on a domed circular foot, on an associated Chinese hardwood stand (2), height 13.6cm, weight approx. 14.19ozt
£200-£250



381. An early 20th century Austrian .800 silver dish

Vienna, maker mark AK, of plain oval form with raised lobed sides and beaded rim, length 8.7cm, weight approx. 12ozt
£100-£150



382. A George V Art Deco silver dish

Sheffield, 1934 by Cooper Brothers & Sons, of octagonal shallow design with geometric panelled sides, tooled rim, stamped S2349 Reg 776102 for Mount, length 7.7cm
£100-£150



383. A George V silver-gilt sugar vase and cover

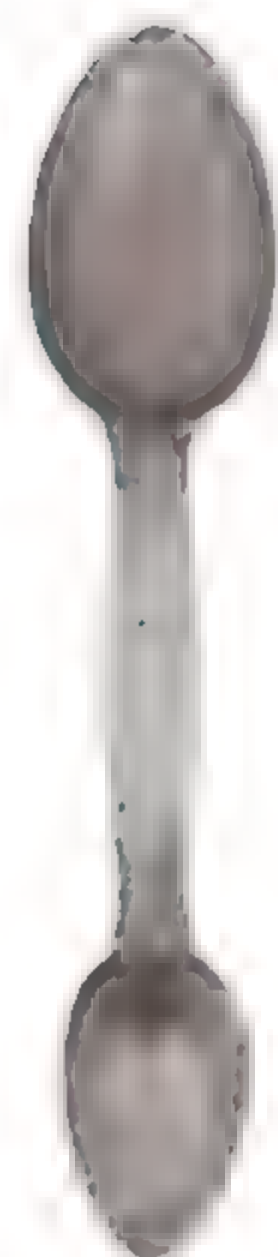
London, 1934 by Ernest J Lowe, of circular tapering form the flared rim engraved with a landscape border, on a domed foot embossed with acorns and cartouche shaped reserves with acanthus borders, the domed cover embossed with winged masks fruit and flowers, height 17.5cm, weight approx. 28.29ozt
£300-£500

384. A George V silver presentation salver

Sheffield, 1912 by William Hutton & Sons Ltd, oval with raised piecrust border on scroll feet, engraved with presentation inscription dated 1943 and facsimile signatures, diameter 30.5cm, weight approx. 28.66ozt
£350-£450

385. A George V silver presentation twin handled rose bowl

London, 1926 by D & J Welby Ltd, of plain form with flying twin scroll handles, moulded girdle and rim, on a circular foot, engraved 'Presented to A.A.W. Petrie Esq. M.D. from the Clerical & Nursery Staff of Banstead Mental Hospital 2nd Oct. 1926', handle to handle 31cm, weight approx. 23.37ozt
£300-£400



386. A George III silver punch ladle
unmarked, plain coin set bowl, twisted baleen handle, length 33.5cm
£40-£60



389. An early Victorian silver double-ended medicine spoon

London, 1854 by Thomas Johnson I, crested, length 12.5cm, weight approx. 0.6ozt
£70-£90



392. A small silver Indian vase
of trumpet form, decorated with figures and narrative panels, the domed base with entwined foliage, height 15cm, weight approx. 4.8ozt
£100-£150



387. A George III silver wine funnel
marks worn, lion passant, makers mark W?, in two parts, plain with beaded rim, initialled C over CCC, length 11cm, weight approx. 2.03ozt
£100-£150



390. A George III silver pap boat
London, 1788 by George Gray, of typical plain design with punched-beaded rim, initialled, length 12.2cm, weight approx. 1.75ozt
£80-£120



393. An early 20th century Chinese export silver box
Chinese character mark, stamped LW for Luen Wu, rectangular with hinged cover, repoussé embossed with chrysanthemums, length 5.5cm, weight approx. 1.37ozt
£100-£150

388. A George II silver caster
London, 1740 by Samuel Wood, of plain vase form on a spreading circular foot, the pull off cover with knop finial, crested, height 15.6cm, weight approx. 5.24ozt
£80-£120

391. Early 20th century Iraqi silver and niello trinket box powder compact and other items

first, signed, circular with pull off lid decorated with river landscape views with palm trees, camels and buildings together with a similarly decorated circular powder compact, a set of six Iraqi coffee spoons with engraved handles, a Bedouin snake armlet and a turquoise ring (qty), First diameter 8.3cm, weight excluding Bedouin items approx. 7.6ozt
£100-£150



394. An early 20th century cased Chinese export silver cake server
Shanghai, marked for Zee Sung and Shao Ying Tang, the pointed blade engraved with flowering prunus branches, the filled handle with conforming repoussé decoration against a fine spot hammered ground, initialled, length 27.5cm, gross weight approx. 3.57ozt
£80-£120

395. A late 19th century Chinese export silver parasol handle c.1900 and a set of four Chinese export .90 silver teaspoons
first marked KC, of tapering form chased with a dragon chasing the flaming pearl, clouds and flames, with ball terminal plain ring handle, second marked for WC for Wing Ching, Hong Kong, c.1900 with bamboo stems and coiled dragon terminals, accompanied by a later cast silver copy unmarked (6), first length 23cm weight approx. 4.96ozt
£80-£120



396. A Christopher Dresser for Hukin and Heath jug
cut glass, with silver plated mounts, scroll shaped handle and scalloped edged top, inside of lid stamped, 'Designed by Dr C Dresser', with stamps for Hukin & Heath, height 20cm, base diameter 12cm
£400-£600



397. A George III Old Sheffield plate oval twin handled tray and other later electroplated items
first plain bearing a raised engraved armorial to centre, with raised moulded border with reeded rim and handles on bracket feet together with a A Victorian oval domed meat cover, crested with motto, a smaller round dish cover, a Mappin & Webb Princes plate planished breadboard, a Muffin dish with liner embossed with ribbons and husk swags, a cased set of four salts with spoons, a three light candelabra, two entrée dishes etc (qty), tray handle to handle 52cm
£80-£120



398. An Elkington & Co silver plate canteen of cutlery in oak chest
items bearing date marks from 1892-1897, and with monograms, top tray to include: 12 fish knives and 12 fish forks, a knife sharpener, 12 dessert forks and 10 knives, two knives damaged, with mother of pearl handles, tray two to include: 12 table knives, 12 cheese knives, 2 carving knives and two carving forks, tray 3 to include: 12 table forks, 12 dessert forks, 9 coffee spoons, 9 salt and mustard spoons, 2 pickle forks, a set of tongs, 2 butter knives, and a fish carving knife and fork, tray four to include: 12 tablespoons,

12 dessert spoons, a gravy spoon, a soup ladle and 2 sauce ladles, the base section to include: a sugar basin, a tea pot, a cream jug, an associated silver pepper pot, Birmingham, two mustard pots, glass broken, one silver capped, Birmingham, a cruet set, one bottle broken, and a coffee pot and hot milk jug, both unmarked, some items lacking, the oak chest with metal mounts throughout and with cast iron carrying handles, underside of lid with old list of contents on an Elkington and Co. letterhead, edge of chest with inset ivory label, 'Elkington & Co Ltd Silversmiths, 22 Regent St. London S.W.' (qty), Box height 40cm, width 54cm

By family descent
£200-£300



399. A 9ct gold Benson open faced pocket watch

keyless, with white enamel dial with a subsidiary second dial, signed J.W. Benson London, to dial and movement with maker's name, Swiss Made and inside of cover numbered 613261, with original box (2), dial diameter 40mm, case diameter 48mm, gross weight 76.1g

£250-£350



400. A Swiss 14ct gold open faced pocket watch

the white enamel dial with Roman numerals, case back engraved, the cover inside numbered 92860, the gilt metal movement cover, dial diameter 30mm, case diameter 35mm, overall weight approx. 34.4g

£100-£200



401. A slim stainless steel pocket watch retailed by Goldsmith & Silversmith

the silvered dial with baton numerals and subsidiary seconds dial, with IWC movement number 889669, in fitted leather case, diameter of dial 4.5cm

£80-£120



402. A Swiss 18ct gold half hunter keyless fob watch

Swiss marks, stamped 18C, white enamel dial with black Roman numeral, subsidiary seconds dial and minute track, blued steel hands, front cover with outer pink ground guilloché enamel chapter ring with blue Arabic numerals, case diameter 36mm, gross weight approx. 43.4g

£300-£400

403. An early 20th century continental 15ct gold small keyless half hunter fob watch

white enamel with black Arabic numerals, subsidiary seconds dial and minute track, front cover with outer pink ground guilloché enamel chapter ring with blue Arabic numerals, stamped 15ct with London import marks for 1910, case diameter 34mm, gross weight 27.5g

£250-£350

404. A small Victorian silver open faced half hunter pocket watch

the pink enamel dial with blue roman numerals, bearing 0.935 stamp, together with a silver Cyma pocket watch, a silver vesta case, marked for Birmingham, inscribed GM 1909, a small faceted case, a George III 1817 shilling, two 1951 Festival of Britain commemorative coins, with boxes, two George V crowns, 1935, and a silver plate coin box (10), Silver watch diameter 4cm

£70-£90



405. A Victorian 18K cased open face pocket watch

the chased dial with chapter ring with Roman numerals, the reverse chased with scroll design and central cartouche, total weight approx 31.7g

£250-£350



406. Ellicott of London, a late 18th century 18ct gold and enamel triple cased pocket watch

white enamel dial with black dial with Arabic numerals, minute markers and gilt hands, gilt brass cylinder fusee movement, pierced and engraved balance, diamond endstone and silvered disc regulator, signed Ellicott London and numbered 8630, gilt brass dust cover signed and numbered, plain inner case, marked for London, 1793, also numbered, middle case back decorated in fine transparent blue guilloché enamel, outer tooled borders in light pale blue and transparent blue guilloché enamel, conforming front bezel, gilt outer case, dial diameter 40mm, outer case diameter 55mm

This watch was formally owned by a member of the Starbuck family. The family were known for their prominence in American history (see Nantucket) and early involvement with Stephenson's railway. Thence by descent.

£2,000-£3,000



411

407. A 14ct gold cased pocket watch with engine turned decoration to case, opening up to reveal an enamel dial, Arabic numerals, filigree hands and subsidiary seconds, total weight approx 24g
£120-£180

408. A gentleman's Rolex Tudor stainless steel wristwatch the circular gold coloured dial with baton numerals, with a stamped 'Flixoflex' bracelet, rear stamped, 7902 68435, dial diameter 25mm
£80-£120

409. A 1950s Gentleman's Movado wristwatch with two tone dial, gilt Arabic and arrow numerals, plated link bracelet with deployant buckle, with original 1956 receipt from London Airport, in fitted original case, width of dial 28mm approx
£100-£150



412

410. A Jaeger Le Coultre 18ct automatic wristwatch the oval white enamel dial with Roman numerals and date aperture, rear with numerals 5002 21 1454 892, with black leather strap, dial height 30mm, case height 35mm, weight overall approx. 36g
£200-£300

411. An Omega Seamaster automatic gentleman's watch the silvered dial with raised batons and date aperture, lower section marked Swiss Made, with flexible bracelet, plus box, diameter of case 35mm
£200-£300



413

412. A 1950s vintage Rolex Oyster stainless steel gentleman's wristwatch the silvered dial with applied Arabic numerals for 12, 2, 4, 6, 8, 10 and alternate arrow batons, shock resisting, with replaced stainless steel bracelet, dial width approx. 28mm
£800-£1,200

413. A 1960s vintage Rolex Oyster Royal Precision stainless steel gentleman's wristwatch the silvered dial with applied luminous tipped baton numerals, luminous tipped hands, with stainless steel rivetted bracelet on deployant strap, dial diameter 30mm
£1,200-£1,800



414

414. A Rolex Oyster Perpetual Explorer I Chronometer Ref: 1016, circa 1973

the black dial with luminous markers and Arabic numeral quarters for 3, 6, 9, white outer minute divisions, Mercedes hands with luminous inserts, centre seconds, case number 3502252, bracelet number 78360, together with service history from Rolex UK, Kings Hill and original Guarantee from 1974 when it was purchased, diameter of dial approx 32mm

Private Collection. Purchased by the current owner in 1974

£8,000-£10,000



416

415. A gold plated Gentleman's Omega Seamaster automatic wristwatch

with black dial with raised baton numerals, gold plated and stainless steel case, replaced leather strap, 17 jewelled movement, serial number 15722752, diameter of dial approx. 30mm

£150-£250

416. A Rolex GMT Master II gentleman's wristwatch Ref: 16713LN

circa 1994, black dial with luminous markers, black bezel with stainless steel Arabic numerals, date, serial number S866504 with Jubilee gold and stainless steel bracelet with folding clasp, together with original presentation case, outer box, original purchase paper, Rolex leaflets, Rolex UK Kings Hill service paper work 2015, case diameter approx. 39mm

£8,000-£12,000



417. A Heuer stainless steel automatic chronograph 'Calculator' bracelet wristwatch, circa 1977

blue dial with applied luminous baton hour numerals, date, subsidiary dials with orange at 3 with orange accents and 9 for 30 minute and 12 hour recording, centre square tipped rotating chronograph hand large rotating bezel for calculations, two chronograph pushers at 2 and 4, stainless steel bracelet with folding buckle, with retailers service receipt for 2004, case diameter approx. 45mm
£1,000-£2,000



418. A Rolex Oyster Perpetual Explorer I Chronometer Ref: 1016, circa 1973

the black dial with luminous markers and Arabic numeral quarters for 3, 6, 9, white outer minute divisions, Mercedes hands with luminous inserts, centre seconds, case number 3502091, together with service history estimate and invoice from Rolex UK, Kings Hill 2010/2011 respectively, diameter of dial approx. 32mm

Private Collection. Purchased by the current owner in 1974
£8,000-£10,000



419. A CWC military chronograph RN pilot's wristwatch

Ref: 6645-99, 1980s, the black dial with luminous Arabic numerals for 3 & 6, white Arabic numerals and white minute markers, luminous hands with two subsidiary dials, brushed steel case, reverse of case engraved 6645-99, 924-3306, together with original Nato grey strap, diameter of dial approx. 35mm
£1,000-£1,500

420. A 9ct Omega white gold ladies wristwatch

the circular dial with baton numerals and bright cut bezel, marked on the clasp 375, width of dial 19mm, total weight approx. 18.5g
£250-£350

421. A Bauma 9ct gold lady's bracelet wristwatch

the circular silvered dial with baton numerals, marked on the dial 375, and on the strap, total weight approximately 14.2g
£100-£200

422. An Omega lady's 9ct gold bracelet wristwatch

rounded edge square dial, with gold coloured face with Roman numerals, Swiss hallmarks to side, basket weave pattern strap, clasp marked '375' with import marks and numbered 711.5597BL, total weight 28.4g
£300-£400

423. A lady's 9ct gold Omega wristwatch

the silvered dial with baton numerals and mesh 9ct gold bracelet, total weight approx 19.6g
£300-£400

424. A 9ct Omega lady's wristwatch

the silvered dial with Arabic and baton numerals and five bar bracelet and safety chain, contained in original case with guarantee, total weight 18g
£150-£200

425. An 18ct gold lady's bracelet watch

the hexagonal two tone dial with Arabic numerals and engine turned decoration to the centre, the adjustable bracelet with chased decoration of foliate design, marked 18ct on the clasp and on the dial, total weight 11.2g
£100-£200

426. A 9ct ladies Rolex precision bracelet wristwatch

the circular champagne dial with baton numerals, with fancy link bracelet marked .375, total weight approx 15g
£150-£200



420



421



422



423

427. A lady's Omega Deville wristwatch

c.1980s, with later brown leather strap stamped 'Hirsh', gold coloured dial and stainless steel back, dial width approximately 18mm
£150-£250

428. A lady's Longines wristwatch, 1980s

with original black leather strap, gold coloured dial, stainless steel back stamped 20785739, model number 12319-11, with original presentation box, certificate card and instruction book, width of dial approximately 19mm
£200-£300

429. A lady's Omega wristwatch

c.1970s, with gold coloured square dial, raised baton numerals, stainless steel back, stamped to side '20 S', brown leather Omega strap with original clasp, dial width approximately 14mm
£200-£300

430. A Must De Cartier Tank wristwatch

black enamelled rectangular dial, gold plated silver case numbered 366001 and 32037, cabochon crown, black crocodile style leather strap stamped 'Cartier, Paris', with original presentation box, outer card sleeve, International Guarantee Certificate stamped 'Walker + Hall Ltd, Alders Ltd' and two further Cartier booklets, dial width approximately 15mm
£150-£250

431. Two lady's 9ct gold Bentina Star wristwatches

first silvered dial with Arabic numerals and minute markers, 17 jewel manual wind movement, on a 9ct gold articulated bracelet with fold over clasp (2), first length 16.5cm, total weight excluding movements 17.8g
£150-£200



432 (part)



432. An album containing an extensive collection of jewellery designs, c.1930s-1960s, the majority in pencil and gouache on paper, card and acetate, including designs for gem-set head ornaments, tiaras, brooches, tie-pins, rings, earrings, necklaces etc... (qty)

Album includes cards for jewellers 'Gostling & Boraston, Beak St, London' and 'J. Hurwitz & Co, Holborn, London'

£300-£400



(part)

433. An interesting collection of twelve pencil and gouache 1930s jewellery designs by winners of the Goldsmiths and Silversmiths Arts Council exhibitions most designs of brooches and pendants on paper, all framed, with jewellery prize winners names including W. Hutchinson, P.G.J.Leamy, E.R.H.Pageot etc...(12), with frames 11 x 16cm
£300-£400



(part)

434. A group of French jewellery design prints, 1930s twenty eight examples not mounted, with designs for rings, bracelets earrings, necklaces, most bearing logo, 'IDEES Paris', five with sections cut out, together with four mounted colour examples, and a booklet entitled, 'ECRIN de Tres Beaux et Importants BIJOUX', dated '16 Novembre 1933', enclosing seven prints (40), mounted prints 48 x 38, the other prints approx. 40cm high, booklet height 26cm
£100-£200



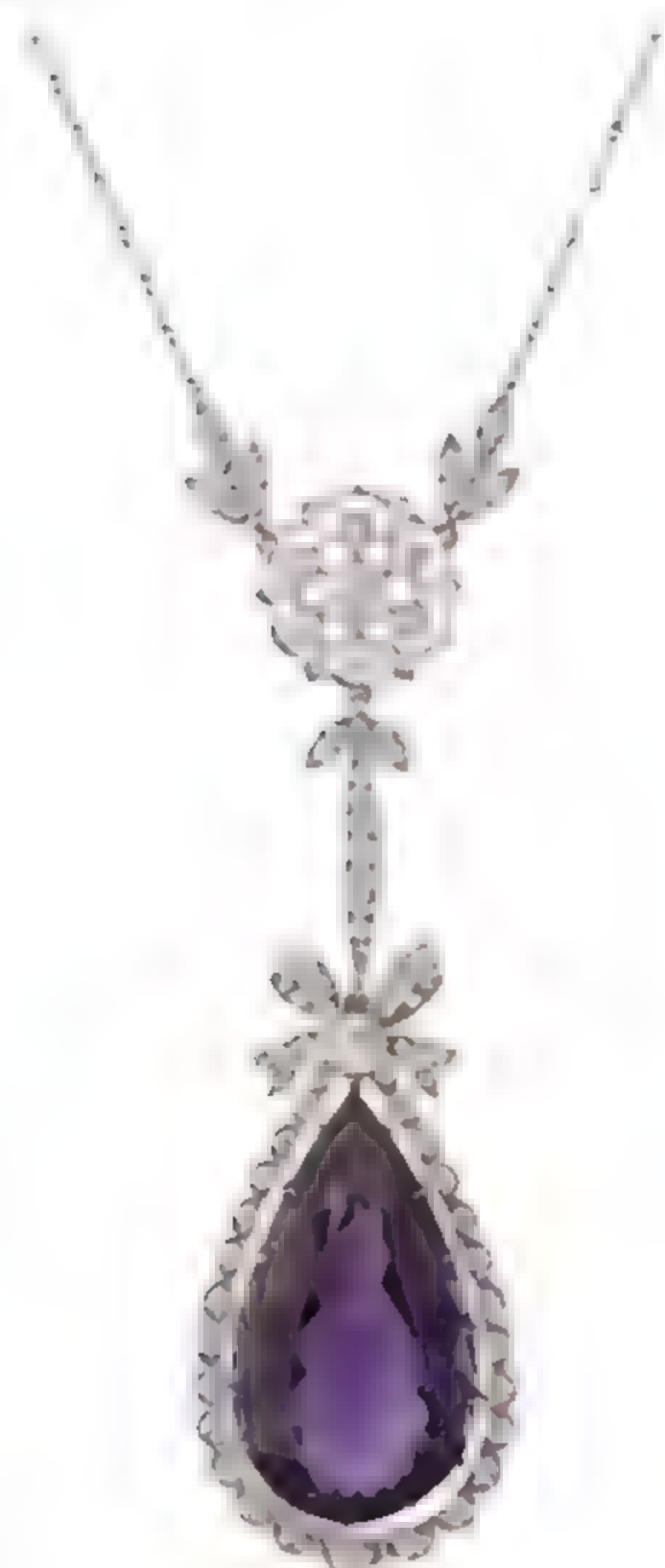
438

435. A gem-set 18ct pendant necklace

the aquamarine pendeloque collet pendant suspended from an 18ct chain, together with bar brooch with collet-set oval moonstone cabochon, mark rubbed (2), drop of pendant 3cm, total weight 14g
£100-£150

436. An Edwardian garnet on 9ct chain

with a seed pearl openwork floral pendant, stamped '9CT', to the curb link chain necklace, ther clasp stamped '9K', necklace length 69cm, combined gross weight 7.4g
£60-£80



440



439

437. A diamond pendant on 18ct yellow gold chain

the brilliant-cut diamond collet suspended from a fine curb link chain necklace, Convention hallmarks; together with a pair of brilliant-cut diamond ear studs, the post stamped '18K' (3), necklace length 41cm, combined gross weight 3.7g
£150-£250

438. An aquamarine, cultured pearl and diamond-set pendant necklace

the central openwork pendant set with an ovoid cultured pearl and circular-cut aquamarine and diamonds and suspending a ovoid aquamarine collet-set drop, to the flexible link back chain alternately-set with cultured pearls and collet-set aquamarines, each within a diamond-set surround, the concealed clasp stamped '9K', length 45.5cm, pendant 5.3cm x 3.7cm, 24.6g
£300-£400



441

439. A multi gem-set and cultured pearl pendant necklace

the three oval clusters each set with rubies and a pinky brown tourmaline (untested) centre with triangular peridot leaves, suspending an ovoid cultured pearl drop, to the 9ct yellow gold flattened curb link chain, Convention mark, pendant length 5.1cm, necklace length 42cm
£150-£250

440. An Edwardian amethyst and diamond-set pendant necklace

the articulated pendeloque amethyst within a surround of old single-cut diamonds, the bow surmount similarly-set to the associated openwork flowerhead cluster set with old brilliant-cut diamonds, suspended from the fine fancy link chain necklace, pendant length 7.5cm, necklace length 39cm, combined weight 16.0g
£1,500-£1,800

441. A late 19th century gold and pearl pendant

of circular openwork tiered bombé design (a/f) with applied beadwork highlight and central pearl collet (untested), together with a later unmarked chain necklace, pendant maximum diameter 3.3cm, 9.2g; necklace 47cm, 6.5g
£200-£300

442. A diamond-set cluster pendant

the three tiers set with brilliant-cut diamonds in 18ct white gold with yellow gold suspensory loop, Birmingham import hallmark, to the 18ct yellow gold fine flattened curb link chain necklace (2), pendant diameter 1.3cm, 1.5g; necklace 1.8g, length 46cm
£200-£300



442



443

443. A continental late 19th century Etruscan revival fringe collar necklace

with alternating leaves and beaded rod pendants, to the 'S' clasp, in contemporary fitted red velvet and silk lined leather case for 'Achille Squadrilli/ Napoli', weight approx. 34.2g, total length approx. 38cm

£1,000-£1,500

444. A 9ct three coloured gold fancy link necklace and matching bracelet

marked on the clasps 375 (2), total weight approx 73g

£700-£900

445. A three coloured link necklace

each alternating yellow and rose coloured curved hollow link applied with a white textured foliate motif, the clasp stamped '585' in two places, length 45cm, 14.0g

£200-£300

446. A George V full sovereign pendant on chain

dated 1916, with 9ct frame and fancy link chain marked .375, total weight approx 19.6g

£320-£420

447. A Elizabeth II gold half sovereign on 9ct gold chain

the half sovereign dated 1982 in 9ct mount with a 9ct double link chain, total weight approx 18g

£250-£350

448. A diamond-set flexible link necklace

composed of alternating flowerhead cluster and slightly curved links set with brilliant-cut diamonds to the concealed clasp stamped '14K', length 43.5cm, 36.9g

£700-£900

449. A flexible link and diamond-set cluster necklace

the front section of the curved links each separated by a four stone brilliant-cut diamond-set cluster, the clasp stamped '9K', length 43.5cm, 14.9g

£150-£200

450. A 9ct fancy link chain necklace

with alternating plain and engraved links and suspending a T bar, two swivel clasps stamped '9ct' and '9KT', necklace length 53cm, 54.0g

£500-£600

451. An 18ct gold Figaro chain

with interlinked openwork ovals, weight approx. 17g, length 46cm

£350-£400

452. An Edwardian yellow gold filed curb link long chain necklace

separated at intervals with ten oval opal and faceted rock crystal beads, length approx 153cm, 25.1g

£300-£500



444



448



450



452



457



458



459



460



461

453. A late 18th/ early 19th century simulated pearl three strand necklace and bracelet

each with a late 18th/ early 19th century foiled red stone and half pearl cluster clasp, closed back yellow gold setting (2), necklace length 47.5cm, bracelet length 19.0cm
£200-£300

454. A 9ct four bar gate bracelet

with chased heart lock, and safety chain, weight approx. 15g
£100-£150

455. Seven mostly continental gold bangles

comprising a channel set green and white stone set hinged bangle stamped 14K 585, a filigree hinged bangle stamped 375, two hinged hollow rope twist bangles, stamped 375, a star cut bangle stamped 9Kt and two other 9ct gold bangle (7), total weight approx. 48.5g
£500-£700

456. Two 9ct gold and gem set bracelets

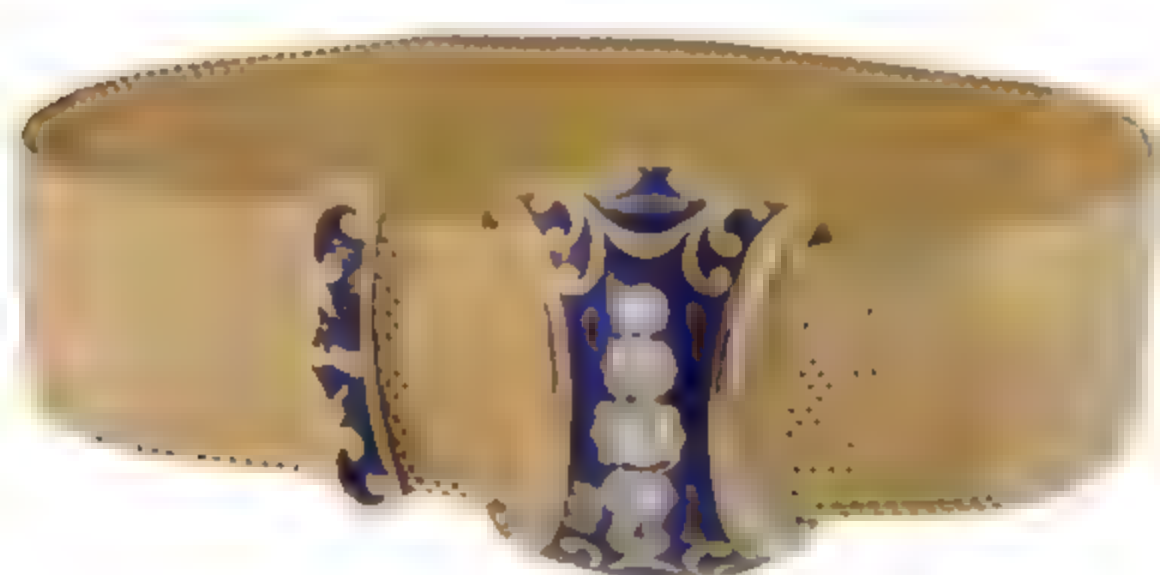
one with pierced panels inset with garnets, the other with inter linked mounts inset with opals, two stones lacking, both stamped .375 (2), garnet bracelet 20cm, the other 18cm, weight approx. 15.9g
£150-£200

457. A diamond-set flexible panel bracelet

composed of openwork single-cut diamond-set square plaques, to the concealed clasp stamped with 9ct Convention mark for white gold, length 18cm, 15.6g
£150-£250

458. A diamond-set cluster and 18ct gold flexible bracelet

each flowerhead cluster link set with brilliant-cut diamonds to the 18ct white and yellow gold settings, Convention mark, length 19cm, weight 18.8g
£200-£300



464

459. A 9ct gold hollow fancy link bracelet

marked on the clasp .375 with side securing clasps, total weight approx. 27g
£250-£350

460. An Italian 14ct gold plaque link bracelet

of flat articulated design, edged with diagonal links, box clasp with twin safety catches, marked '14K' and 'Italy', weight 26.5g, overall length 19.5cm
£700-£900

461. A continental 18ct gold textured mesh articulated bracelet

stamped 750, London import marks for 1971, push clasp with safety clasp, length 19cm, weight approx. 35g
£800-£1,000

462. A 14ct gold bracelet, a 9ct gold bracelet, and two 9ct gold necklaces

one 9ct bracelet with interlinked ovals, one necklace with a crucifixion pendant (4), 14ct bracelet 20cm, weight approx. 15g, 9ct pieces approx. 36g
£500-£700

463. A 14ct gold bracelet and a 9ct gold bracelet

with clasp and loop stamped, together with a 9ct gold bracelet (2), length approx: 20cm, 14ct bracelet approx. 13.5g, 9ct example 20g
£300-£400

464. A mid Victorian diamond, enamel and yellow gold jarretière bracelet

the wide adjustable mesh bracelet with a blue guilloché enamelled slide and buckle, the slide set with a graduated line of cushion-shaped old brilliant-cut diamonds, with contemporary red leather fitted hoof case for 'J. Eglesse, London', width of mesh bracelet 1.8cm, 49.5g
£1,000-£1,500

465. A mid Victorian yellow gold oval hinged bangle

the top applied with a bow motif with beaded decoration, diameter by hinge 5.2cm, 23.1g
£500-£600

466. A 9ct curb link bracelet together with a rope chain necklace

with heart shaped padlock fastening, stamped 9ct and with makers mark HC&S, together with a rope chain necklace, marked 'Italy' '375' and other marks (2), gross weight approx 20.2g
£220-£280



465



474

467. A gold oval link charm bracelet stamped 10ct, suspending ten charms to include a green nephrite heart, a red agate cabochon, pressed glass elephant, five charms stamped 9ct etc, length 19cm, total weight approx. 18.9g

£150-£200

468. A half sovereign bangle the Victorian sovereign dated 1892, mounted on a pierced 9ct bangle, total weight 17.3g

£200-£300

469. An Unoaerre 9ct gold rope twist hinged bangle

Italian, hollow core, safety catch, bearing Italian marks, stamped 325, with additional import marks, weight 14.4g, total width 8cm, internal width 6cm approx

£120-£180



470. A 15ct gold double row fancy link guard chain

clasp marked '15c', weight approx. 28.9g, doubled length approx. 76cm

£500-£700

471. A 9ct belcher link guard chain

lobster claw fastening stamped '9c' with makers mark 'W.L.', weight 20.9g, length approx 150cm

£220-£280

472. A 9ct gold rope-twist neck chain and a continental 9ct gold belcher link chain

first stamped 9ct with Sheffield marks, second with London import marks (2), first length 36cm, weight approx. 64.8g

£650-£750

473. An 18ct gold oval curblink chain

each link stamped 18ct, length 43.5cm, total weight 19.3g

£300-£350

474. A 9ct gold gem set panther suite

comprising a gem set panther pendant on a fine 9ct gold chain, together with a pair of drop earrings, panther ring marked 9ct on the shank and a gem set panther brooch (4), total weight approx 14g

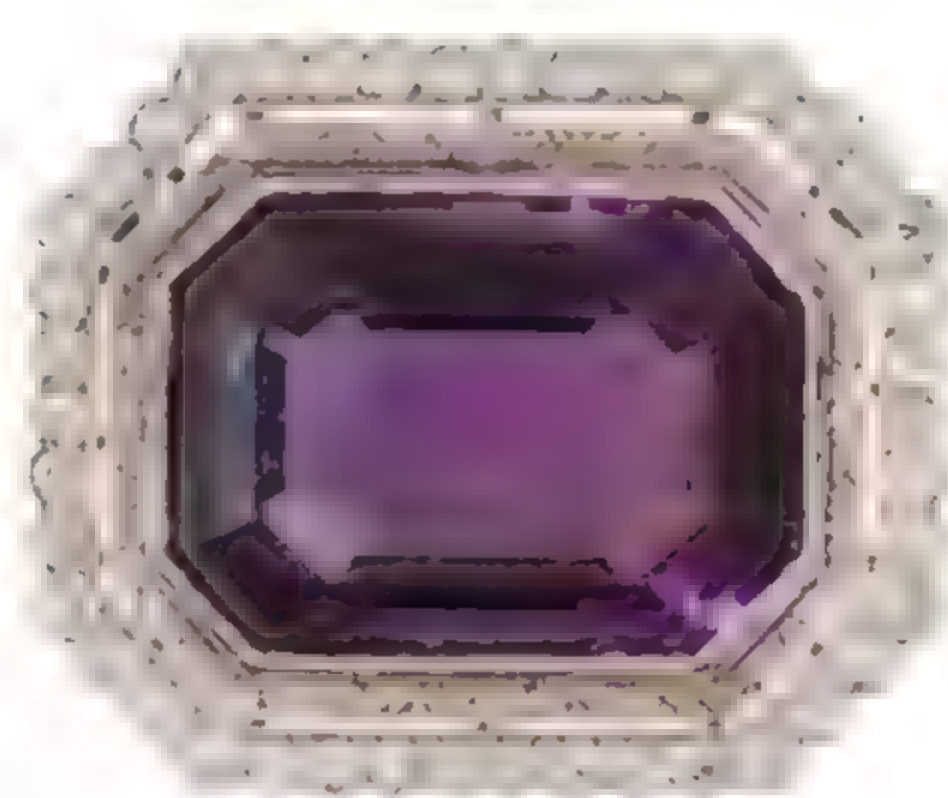
£150-£200



475. A brilliant-cut diamond, sapphire and ruby spray brooch

designed with five flowerhead clusters and six buds, the wirework stems tied with a brilliant-cut diamond-set ribbon, height 8.0cm, width 3.2cm, weight approx. 22.3g

£1,500-£2,000



476. An impressive amethyst and diamond-set brooch

the rectangular cut-cornered step-cornered amethyst within an engraved border set at intervals with single-cut diamonds, the outer border set with brilliant-cut diamonds, height 3.2mm, width 3.8mm, 20.6g

Accompanied by a purchase invoice "to supplying a fine amethyst and diamond brooch" for £250 from John Bull and Co, dated December 10, 1959

£1,000-£1,500

477. A cameo brooch/pendant of the three graces

mounted in 9ct gold with a fine 9ct chain, diameter of cameo with frae 4.5cm

£150-£200



478. An Edwardian diamond-set double heart brooch

set throughout with old brilliant-cut and single-cut diamonds, applied to the yellow gold knife edge bar with a diamond single stone terminal, safety chain, contemporary fitted case, length 4.5cm, 4.3g

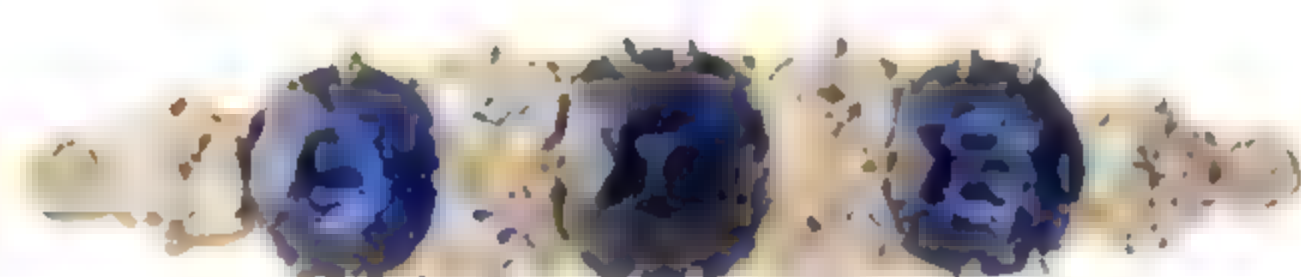
£300-£500



479. A diamond-set bar brooch

the knife edge bar applied with 'Abêtôt' in diamonds, length 3.6cm, 3.6g

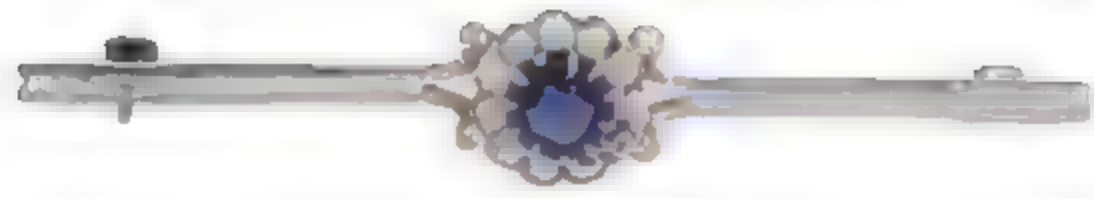
£150-£250



480. A sapphire and diamond-set brooch

the three oval mixed-cut sapphires separated by a pair of old brilliant-cut diamonds, to a two stone diamond terminals, with safety chain, length 3.4cm, 3.8g

£800-£1,200



481. A sapphire and diamond-set bar brooch

the circular-cut sapphire within a surround of old-cut diamonds applied to the bifurcated bar with four diamond collets, length 6.1cm, 5.6g
£400-£600



482. A Victorian black enamel and yellow gold stick pin

of hexagonal pendeloque form, with floral and foliate decoration, opening to a glazed compartment containing hair, associated safety chain, overall length 8.4cm, 3.4g
£100-£150



483. A pair of early Victorian garnet-set ear pendants

each of engraved openwork foliate design and set with two garnet collets, articulated foliate surmount with hoop fitting, length including hook 4.0cm, combined gross weight 4.6g
£200-£300

484. Nine pairs of mostly 9ct gold continental hoop earrings

of which eight pairs with import marks, mostly hollow and a pair of butterfly hook earrings, stamped 10K (9), various, total weight approx. 4.8g
£400-£500

485. A Continental pendant in the form of Nertetiti and a similar pair of earrings

the hollow pendant marked on the suspension loop 375 suspended from a fine chain, together with a pair of earrings with graduated heads of Nertetiti marked 375 on the reverse (2), total weight approx 11g
£100-£150

486. A pair of diamond ear studs

each estimated to spread 0.45-0.50cts (culet inaccessible), claw set, combined weight 1.2g
£200-£300



487. A pair of jadeite ear pendants

each tapered rectangular plaque with pierced and carved fruit symbols to the plain circular cabochon surmounts, the screw fittings stamped '9ct', overall length 5.5cm, plaque 3.2cm x 1.3cm max
£400-£600



491

488. A jadeite and diamond-set pendant

the carved and pierced shaped rectangular plaque to the geometric diamond-set surmount and suspended from a fine trace link chain necklace, pendant 4.6cm x 1.8mm maximum, chain length 40cm approx (knotted)
£400-£600



489. A Queen Victoria gold full sovereign pendant

dated 1893, set in a 9ct baille with twisted mount and suspension loop, total weight approx 10.7g
£250-£350

490. A 9ct yellow gold medallion Judaica pendant

of openwork circular design with inscribed banner at the base, Birmingham hallmark, 1909, engraved 6 Feb / Duband/ 1945, weight approx. 11.4g
£70-£100

491. Two items of tanzanite jewellery

a three stone oval mixed-cut tanzanite and princess-cut diamond-set pendant, 18ct white gold setting, suspended from an 18ct white gold fancy link chain necklace; together with a pair of chandelier ear pendants set throughout with mixed-cut tanzanites, 9ct white gold setting (2), pendant length 3.6cm, chain length 44.5cm, combined gross weight 3.3g; ear pendants length 4.3cm, combined weight
£200-£300



492. A diamond bar brooch

the central old brilliant-cut diamond estimated to weigh 0.60-0.65cts, coronet-set to the tapering bar with safety chain, fitted case, length 6.2cm, 4.1g

£500-£800

493. A pair of aquamarine and diamond-set articulated ear pendants

each set with three graduated rectangular cut-cornered step-cut aquamarines, each separated by two brilliant-cut diamond-set collets and with a single-cut diamond-set surmount and terminal, length 5.3cm, combined gross weight 12.2g

£800-£1,200

494. A pair of diamond-set earrings

each set with nine brilliant-cut diamonds in flower setting, fitted case, diameter 1.2cm, combined gross weight 2.4g

£1,500-£2,000

495. A diamond-set cluster ring

set with cushion-shaped old brilliant-cut diamond, partially closed-back silver and yellow gold setting to the plain tapering shank, ring size H (with pips), cluster diameter 1.3cm, 3.0g

£1,500-£2,500

496. An early 20th century emerald and diamond-set circular brooch/pendant

of openwork design, centrally collet-set with a rectangular step-cut emerald to the 'V' shape old brilliant-cut diamond-set surround, the outer border collet-set with rectangular-cut emeralds, each separated by an old brilliant-cut and rose-cut diamond motif, various detachable fittings and miniature tool, suspended from an old brilliant-cut diamond collet and fetter link chain necklace, pendant diameter 4.2cm, chain length approximately 58cm, combined weight 20.3g

£2,500-£3,500

497. An emerald and diamond-set panel bracelet

the central section comprising five graduated articulated openwork geometric panels set with brilliant-cut and single-cut diamonds, the principal three each set with a rectangular step-cut emerald to the flexible link strap bracelet and box clasp, length 17.2g, 9.6g

£1,500-£2,500

498. A pair of emerald and diamond-set ear pendants

each step cut-cornered emerald collet-set within a surround of old cut diamonds suspended from a three stone diamond surmount, fitted case, length 2.3cm, combined gross weight 3.1g

£1,500-£2,500

499. A diamond single stone ring

the central old brilliant-cut diamond estimated to weigh 1.80cts to the three single-cut diamond shoulders and plain shank stamped 'PLAT', ring size T, 3.6g

£2,000-£3,000

500. An unusual early 20th emerald and diamond-set ring

the triangular emerald and diamond-set surmount to the ornate open work diamond-set scrolling base, the shank (probably later) stamped 'PLATINUM', ring size N, 4.7g

£600-£800

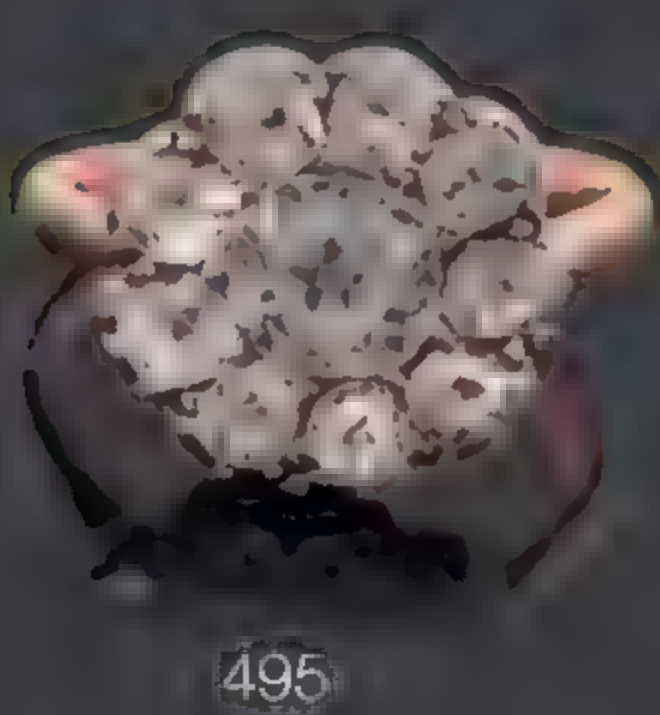
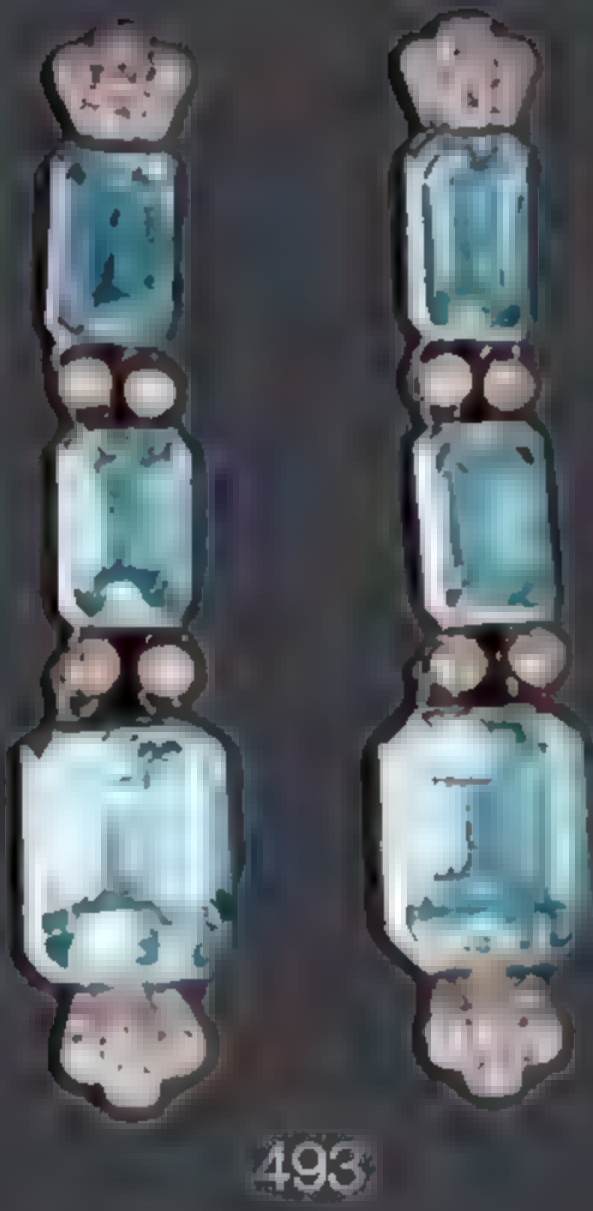
501. An Art Deco diamond-set lady's wristwatch

the rectangular bezel and lugs set with old brilliant-cut and single-cut diamonds, the case engraved 'ALL PLATINUM', to the later mesh link strap bracelet and deployant clasp stamped '9ct', fitted case, dial length 2.1cm, width 1.4cm

£400-£500

502. A shell cameo and a chain

the oval shell cameo depicting the head and shoulders of a young lady with dressed hair, pendant and brooch fittings suspended from a fancy link chain necklace, the bolt ring clasp stamped '9CT', cameo collet 3.6cm x 3.0cm, necklace length 61cm,





503



503 (closed)

503. Ø A late Georgian yellow gold filigree memorial pendant the double sided hinged locket opening on one side to reveal a painted portrait miniature on ivory of the head and shoulders of a boy with fair hair and wearing a winged collar and stock, the reverse compartment containing a lock of fair hair, with suspension loop, contemporary fitted case, diameter of locket 3.2cm, drop of pendant 4.3cm

IMPORTANT NOTE

This item has been registered as exempt from the UK Ivory Act2018. Ivory declaration submission number reference: TL1P67BM
£200-£300

504. A Georgian memorial gem-set and half pearl locket designed as a yellow gold two handled urn set with calibré-cut emeralds, a garnet-set surmount and base, the closed back reverse with hinged compartment (a/f), contemporary ovoid shaped red leather case, together with a later fine trace link chain stamped '9K', locket: 2.2cm x 1.8cm, 2.0g; chain 1.2g
£300-£500



504



505. An early 20th century continental chalcedony negligée pendant

the circular blue chalcedony cabochon suspending two similar pipkin drops, to the fine trace link chain necklace, the clasp stamped '830', necklace length 43.5cm, 9.0g
£100-£150

506. A 9ct gold mounted late Victorian sovereign pendant

the sovereign dated 1900, mounted gold textured openwork scroll surround with 9ct hallmarks, diameter 33mm, total weight 11.6g
£250-£350

507. A 22ct gold ring and four 18ct gold rings

the 22ct ring plain, the large 18ct ring plain, a signet ring, monogrammed, another with star decoration, the last with a buckle (5), 22ct ring weight approx. 6g, 18ct rings approx. 25g
£600-£800

508. Two 18ct yellow gold rings and five 9ct gold rings

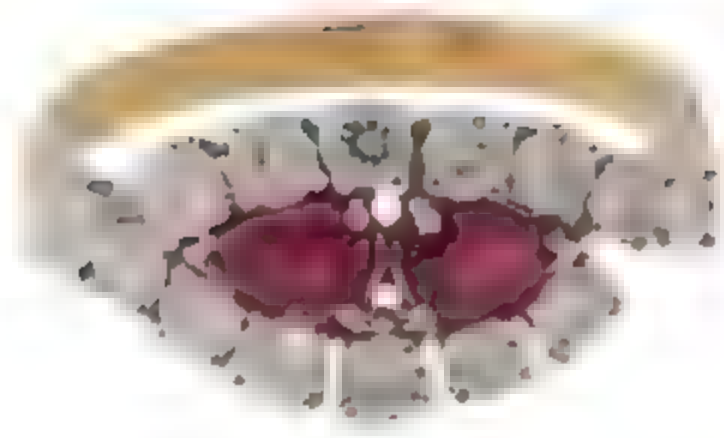
one set with two rubies and two diamonds (the third deficient), the second with three single-cut diamonds; together with five 9ct yellow gold rings, one set with a reversed diamond (7), ring sizes N - U, 18ct - 5.6g, 9ct - 24.4g
£300-£400

509. Nine assorted yellow gold rings

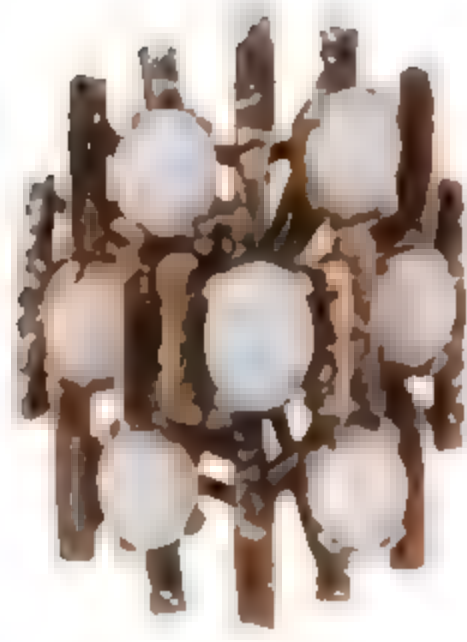
comprising one with a 15ct hallmark, seven with a 9ct hallmark, and one unmarked, mostly gem-set, 15ct: 3.3g; 9ct: 22.4g; unmarked: 4.0g
£250-£350



504 (boxed)



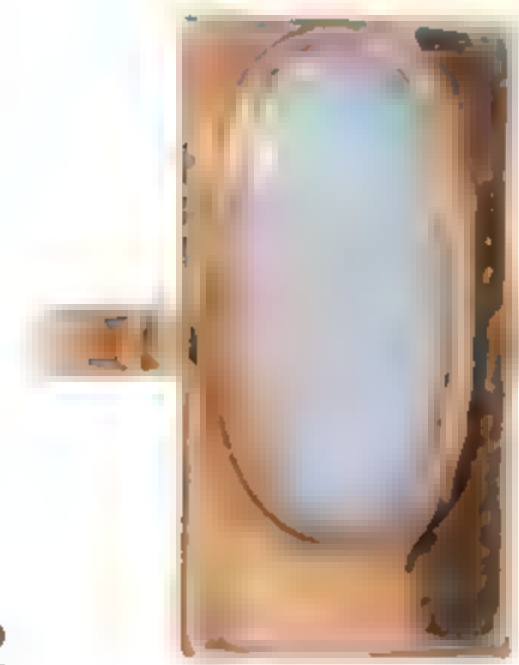
510



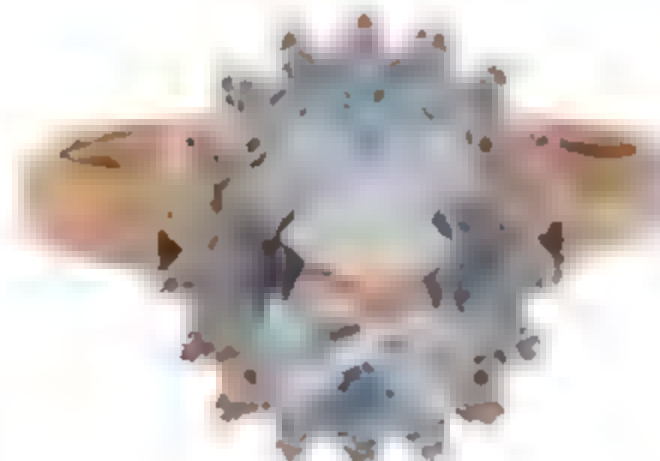
511



512



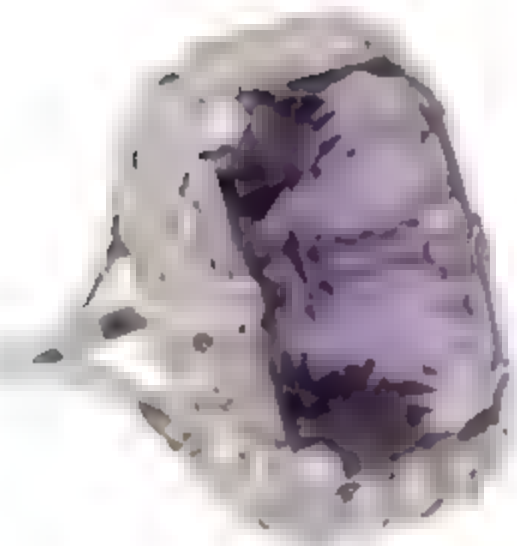
514



516



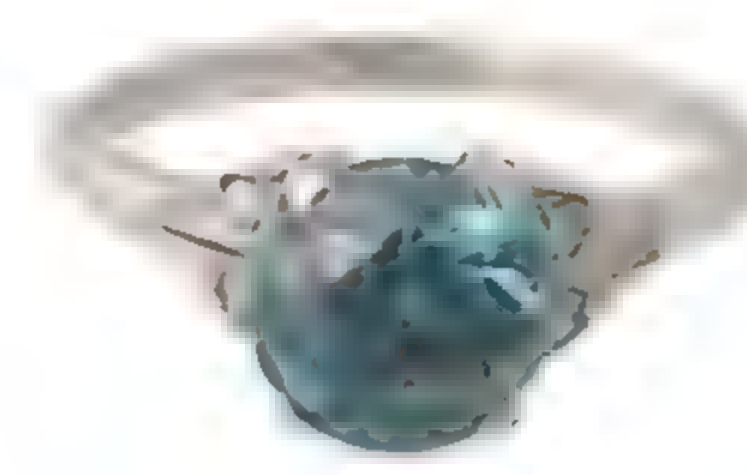
517



518



519



520

510. A ruby and diamond-set ring
the two pear-shaped rubies set with a curved line of brilliant-cut diamonds above and below to the 18ct yellow gold plain shank, London import mark, 1984, ring size O. 3.5g
£400-£600

511. A 1970s opal doublet set abstract design ring
geometric design, openwork of tiered textured and polished bars set with seven oval opal doublets, stamped 18K, Size J/K, weight approx. 7.4g
£100-£200

512. A 9ct opal dress ring together with another ring
the first marked 9ct with rectangular panel set with opal, the second open band ring set with opal (2), the first P½, the second O
£100-£200

513. Four gem-set cluster rings:
the first set with opals and diamonds to the 9ct yellow gold shank; the second set with diamonds within a sapphire border; the third set with a ruby and emeralds to the shank stamped '14'; the fourth with an opal and emeralds to the 9ct yellow gold shank; ring sizes N, P, N, O, combined gross weight 22.9g
£150-£250

514. An Edwardian ruby and diamond-set cluster ring
the central oval mixed-cut ruby within a surround of old brilliant-cut diamonds to the yellow gold bifurcated shank stamped '18', ring size K, cluster 0.9cm x 0.9cm, 2.3g
£200-£300

515. A sapphire and diamond-set cluster ring
the oval mixed-cut sapphire claw-set above the border of brilliant-cut diamonds, tapering diamond-set shoulders to the 18ct white gold shank, Birmingham hallmark, ring size N, 4.6g
£100-£200

516. An aquamarine and diamond-set cluster ring
the oval mixed-cut aquamarine claw-set above the surround of brilliant-cut diamonds, to the 9ct yellow gold plain shank, Birmingham import hallmark, ring size O, 3.2g
£80-£120

517. An aquamarine and diamond-set ring
the shaped rectangular scissor-cut aquamarine claw-set above the brilliant-cut diamond shoulders and tapering 18ct white gold shank, Birmingham hallmark, ring size Q, 5.4g
£150-£250

518. An amethyst and diamond-set ring
the rectangular step cut-cornered amethyst claw-set above the single-cut diamond-set border, the bifurcated shank stamped '18' and 'PLAT', ring size N, 12.1g
£800-£1,200

519. An emerald and diamond-set cluster ring
the square-cut emerald within a brilliant-cut surround, the two coloured shank stamped '18CT PLAT', ring size T, 2.7g, 10mm x 10mm
£400-£600

520. A zircon and diamond-set ring
the mixed-cut zircon claw-set above the single-cut diamond two stone shoulders to the plain shank stamped 'PLATINUM', ring size L, 3.9g
£500-£800

521. A sapphire and diamond-set cluster ring
the circular mixed-cut sapphire collet-set above a cushion-shaped old brilliant-cut diamond surround, plain tapering shank stamped '18', ring size V, 3.8g
£300-£400



522



523



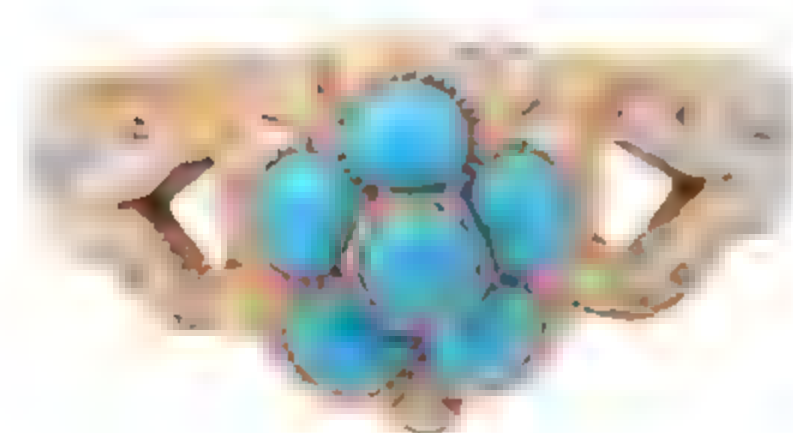
524



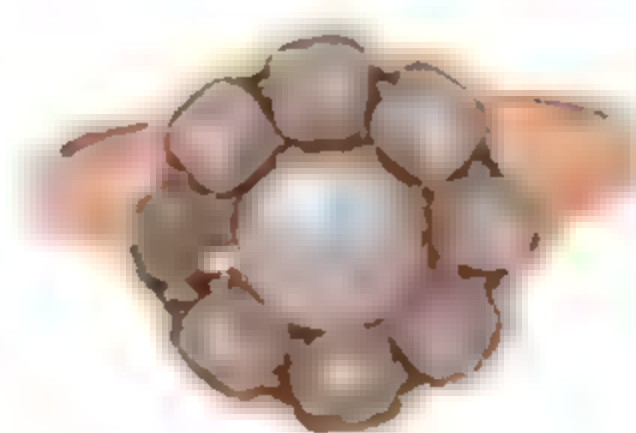
529



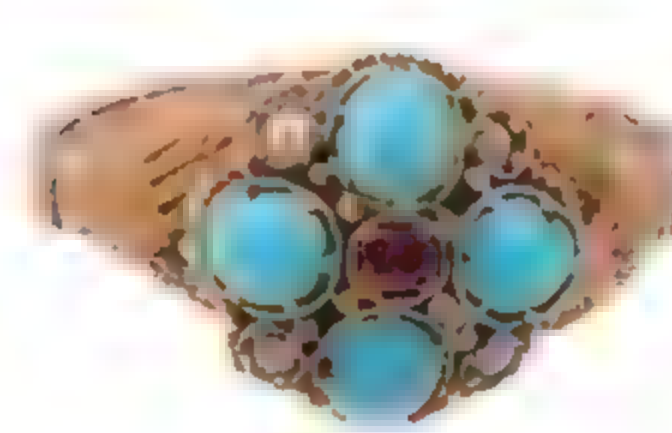
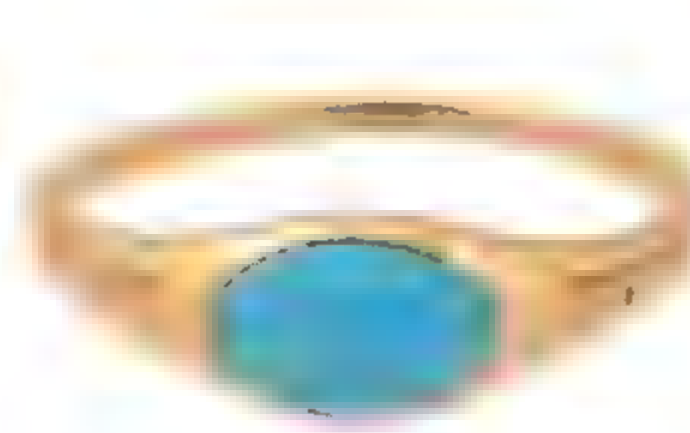
530



531



533



522. A Georgian and later diamond-set ring

the oval plaque set with old-cut diamonds, mounted in silver and yellow gold and applied to a later shank, ring size J, 3.7g

£100-£200

523. An emerald and diamond-set cluster ring

the central emerald collet-set within a graduated surround of brilliant-cut diamonds to the 18ct yellow gold tapering shank, London and Convention hallmark, ring size M½, 4.6g

£300-£500

524. A diamond-set and 18ct white gold ring

the central plaque set with brilliant-cut diamonds and applied to the tapering plain 18ct white gold shank, Birmingham hallmark, ring size O, 5.1g

£100-£150

525. A 22ct gold ring, an 18ct gold ring and three 9ct gold rings

the 22ct ring plain, the 18ct a signet ring with monogram, with two other signet rings and a stone set ring (5), 22ct weight approx. 8.6g, 18ct 8.5g, 9ct rings overall approx. 22.2g

£400-£600

526. Three platinum bands and sapphire and diamond half hoop ring

first a textured platinum band, London marks for 1985 an octagonal band and a small plain band both stamped PLATINUM, together with a square cut sapphire and illusion set diamond ring in white gold, stamped 18ct (4), first size O/P, platinum weight approx. 10g

£100-£200

527. Two gem-set 18ct gold rings

a sapphire and brilliant-cut diamond three stone ring, Birmingham hallmark; and an amethyst and single-cut diamond-set cluster ring, London hallmark (2), ring sizes O, combined gross weight 8.7g

£100-£200

528. An amethyst and diamond platinum ring, a 9ct opal ring a red stone ring and another

the rectangular cut-cornered amethyst set at an angle to a brilliant-cut diamond, the tapering shank stamped '18ct PLAT', size N; a 9ct yellow gold, oval cabochon opal and red stone ring, Birmingham hallmark, size M; an oval garnet ring to the shank stamped '9ct', size M½; a band ring stamped '18K', size Q (4)

£200-£300

529. An Edwardian opal and ruby-set ring

centrally-set with three oval opal cabochons with four circular-cut rubies above and below to the 18ct yellow gold setting and shanks, hallmark Birmingham 1911, ring size L, 3.6g

£150-£250

530. An early Victorian 18ct yellow gold and black enamel memorial ring

the inscribed black enamel band applied with yellow gold engraved foliate 'C' scrolls, the interior engraved 'Mrs Smith obt 19 June 1847, aet 80', London hallmark, 1847, ring size P/R, 8.7g

£300-£500

531. A mid 19th century turquoise, white enamel and yellow gold sentimental ring

the central turquoise-set cluster representing a forget-me-not to the surround and openwork shoulders decorated with white enamel, plain yellow gold shank, weight approx. 2.4g

£200-£300

532. An emerald-set and 9ct yellow gold ring

of open work bark textured design and set with three rows of mixed-cut emeralds (untested), size N; together with an oval opal (probably a doublet) collet applied to a band stamped '9ct', size M/N (2), combined gross weight 11.3g

£80-£120

533. Three mid 19th/early 20th century rings

a turquoise, ruby, seed pearl and 12ct yellow gold cluster ring, a hand each side of the cluster to the hollow engraved shank, closed back setting, Birmingham hallmark, 1866, ring size P; a pearl (untested) and white stone cluster ring to the plain yellow gold shank, ring size L; and a turquoise and yellow gold ring, the oval turquoise cabochon horizontally set within the plain tapering yellow gold band, size O, combined gross weight 8.2g

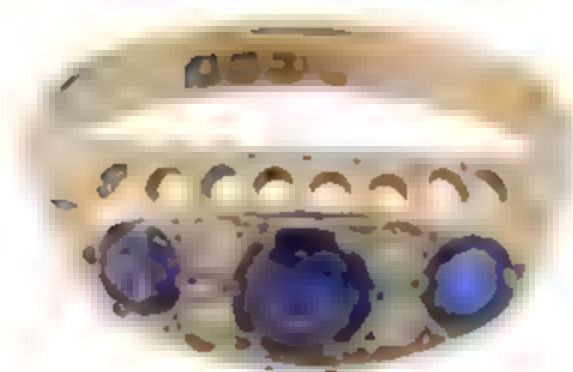
£200-£300



538



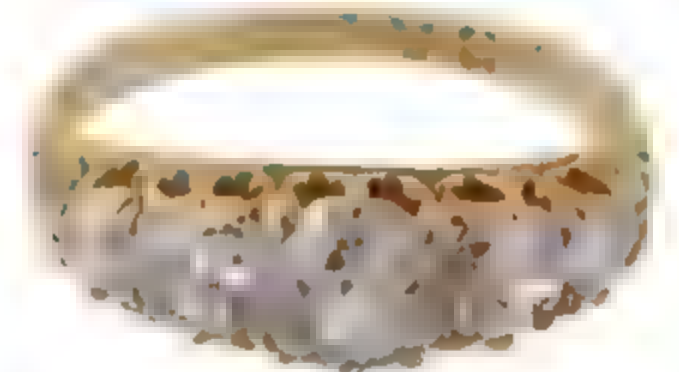
539



541



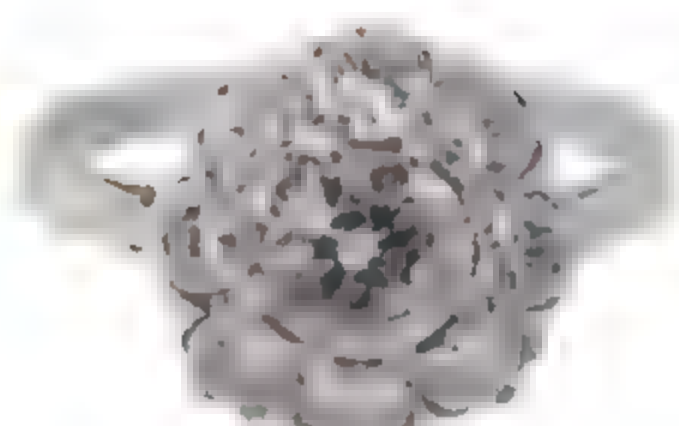
542



543



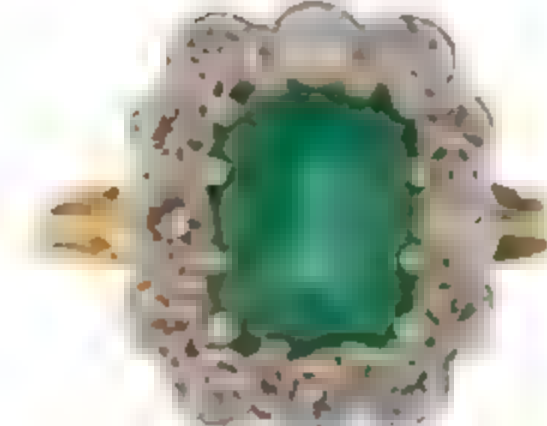
544



545



546



547



548

534. Ten items of gold jewellery

to include two 14ct gold rings, three 9ct gold rings, four 9ct pairs of earrings and a DD pendant (10), 14ct items weight approx. 13.5g, 9ct pieces weight approx. 32.5g
£500-£700

535. Ten assorted rings: eight with diamond-set detail

of which seven with 9ct hallmarked shanks, the eighth with a rubbed mark; a heavy 9ct yellow gold bark textured ring spelling DAD; and a turquoise-set ring, the shank stamped '14K', combined gross weight 39.3g
£400-£600

536. A 1950s zircon and diamond-set clip brooch

of openwork scrolling pentagonal design, set with five circular-cut zircons and six single-cut diamonds (2 baguette stones deficient), the applied plaques stamped '9CT' and 'PLAT' and numbered '77226', height 3.6cm, width 2.5cm, 12.5g (including safety chain)
£100-£150

537. An emerald full hoop eternity ring

channel-set with calibr  -cut emeralds (three deficient), ring size N/2, 3.4g
£100-£150

538. A late 19th century/early 20th century diamond and pearl ring

the cushion-shaped old brilliant-cut diamond obliquely-set with a pearl (untested), each with a rose-cut diamond collet to either side to the openwork scrolling and bead shoulders, ring size J½, 2.2g
£150-£250

539. A diamond-set cluster ring

the circular plaque pav  -set with brilliant-cut diamonds to the similarly-set border, plain tapering 18ct yellow gold shank, Sheffield hallmark, 2018, ring size N, 1.9g
£200-£300

540. Two cabochon opal rings

the first set with two rubies to each shoulder, the 9ct yellow gold shank Chester hallmark 1915; the second within an oval collet and plain shank (2), ring sizes K and J½, combined gross weight 3.9g
£80-£120

541. A sapphire and diamond-set ring

the three gradated sapphires separated by two pair of old-cut diamonds within the navette surround to the 18ct yellow gold shank, Birmingham hallmark, ring size O, 3.4g
£600-£800

542. A garnet five stone ring

the five graduated cushion-shaped garnets claw-set to the tapering 9ct yellow gold shank, Chester hallmark 1907, ring size N, 1.5g
£80-£120

543. A late Victorian/Edwardian five stone diamond ring

the graduated old brilliant-cut diamonds claw-set to the scrolling shoulders, hallmark partially rubbed, contemporary case, ring size P, 3.6g
£1,000-£1,500

544. A diamond single stone ring

the old brilliant-cut diamond claw-set above the heavy yellow gold tapering shank stamped '18ct', ring size Q, 8.6g
£800-£1,200

545. A diamond cluster ring

set throughout with brilliant-cut diamonds, the plain tapering shank stamped 'PLAT', ring size P, 4.4g
£800-£1,200

546. A diamond single stone ring

the cushion-shaped old brilliant-cut diamond claw-set to the 18ct yellow gold tapering shank, Chester hallmark 1918, ring size O, 6.1g
£800-£1,200

547. An emerald and diamond-set cluster ring

the rectangular cut-cornered emerald claw-set above a surround of twelve brilliant-cut diamonds to the tapering 18ct yellow gold shank, Birmingham hallmark, ring size O½, 5.5g
£500-£700

548. A ruby and diamond-set ring

set with a line of cushion-shaped old brilliant-cut diamonds and another of cushion-shaped rubies to the yellow gold shank stamped '18', ring size M/N, 4.2g
£400-£600

549. A diamond-set yellow gold ring

the 22ct yellow gold band set with old brilliant-cut diamonds within a box or star motif, London hallmark, ring size P/O, 8.2g
£300-£400

550. A late Victorian sapphire and diamond-set ring

the rose-cut diamond and two sapphires gypsy-set to the 18ct yellow gold tapering band, Birmingham hallmark probably for 1899, ring size N/O, 2.5g
£80-£120

551. A late Victorian 12ct gold and turquoise set buckle ring

buckle and strap design with foliate chased decoration, stamped 12.5 London 1882, size O/P, weight 3g
£70-£90

552. A 22ct gold and platinum wedding band and two 22ct gold wedding bands

first London, 1938 stamped Plat (3), first size K/L, weight approx. 10g
£300-£350



553. A sovereign charm bracelet
the 9ct curb link bracelet with six full sovereigns dated 1869, 1882, 1890, 1894, 1898, 1900, chased heart locket, 9ct key charm and American one Taller, total weight 116.3g
£2,000-£3,000

554. A collection of 9ct gold jewellery

marked .375, to include two rope twist necklaces, an S-scroll linked necklace and a bracelet, together with three rings, one set with an 1853 American taller, one with a dark stone, the other with a vacant cartouche (7), longest bracelet approx. 44cm, weight approx. 33g
£300-£400



559

555. A pair of diamond-set earrings, two eternity rings and a costume brooch

the pair of diamond-set oval hoop earrings each set with brilliant-cut diamonds; a green and a white stone full hoop eternity ring (one a/f) and a costume brooch (4), earrings: 4.2g; ring sizes P½
£100-£150

556. Three pairs of 9ct gold cufflinks, a chain, two rings and a pendant

all stamped .375, 9ct, to include two pairs of oval cufflinks, one rectangular pair, a pendant a St Christopher, one ring inset the other monogrammed, together with a 9ct gold strapwork bangle, a rolled gold bangle and a gold plate St. Christopher pendant (10), chain length 48cm, weight approx. 68.3g
£250-£350



557. An emerald and diamond-set horseshoe brooch, a citrine fob seal and a bar brooch

the yellow gold bar stamped '9ct', fitted case; an old brilliant-cut diamond collet-set to a small bar brooch stamped '9ct'; and a revolving citrine fob seal to the yellow gold engraved floral and foliate mount (3)
£80-£120

558. A collection of jewellery including 9ct gold, 18ct band and others

comprising a fine 9ct gold chain, 18ct gold wedding band, cameo dress ring, 9ct gold tonneau shaped wristwatch, four 9ct gold rings, a 10ct gold illusion set diamond ring, gold cased watch and several pairs of earrings (qty), total weight 44g
£200-£250

559. A small collection of 9ct gold jewellery

comprising an anchor pendant with applied rope twist marked on the suspension loop 375, a three bar gate bracelet with heart shaped locket marked 375, flat fancy link necklace with tassel pendant marked 9K, and a Continental flat bracelet marked 375 (4), total weight approx 16.9g
£150-£200

560. A collection of silver and costume jewellery

to include a laboradite oval pendant on articulated chain, amethyst and garnet oval pendant, oval curb link charm bracelet, gate bracelet, multi gem set silver gilt cross pendant on chain, Chinese silver mounted green hardstone panel bracelet, assorted hardstone rings, rolled gold fancy link necklace, assorted pairs of earrings to include opal drop earrings stamped 375, a pair of garnet drop earrings stamped 375, freshwater pearl, silver gilt opal and garnet cross earrings, moonstone chandeliers, amber ear pendants, etc (qty), various
£100-£200



561

561. Four items of diamond-set jewellery

a cluster ring, a cluster pendant on chain, a pair of ear pendants, all set in hallmarked 9ct yellow gold, and a pair of single stone ear studs to the hallmarked 8ct yellow gold setting (4), ring size N, combined weight of 9ct: 11.1g, weight of 18ct: 1.5g
£200-£300

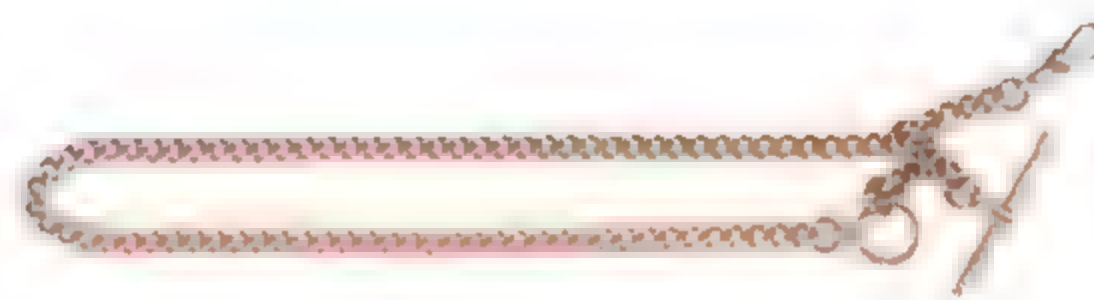
562. A 9ct ingot pendant on chain
total weight approx 29.8g
£300-£400

563. A collection of assorted 9ct gold items
comprising a 9ct sunburst pendant on chain, 9ct locket on chain, 9ct belcher chain, 9ct ladies watch on ribbon etc... (qty), weight of weighable 9ct approx 33g
£400-£600

564. Various items of jewellery
including a brilliant-cut diamond-set cluster ring to the yellow gold shank possibly stamped '750; a blue topaz (untested) and diamond-set pendant suspended from a 9ct yellow gold fancy link chain necklace; a 22ct yellow gold wedding band, combined gross weight 19.9g (5)
£200-£300



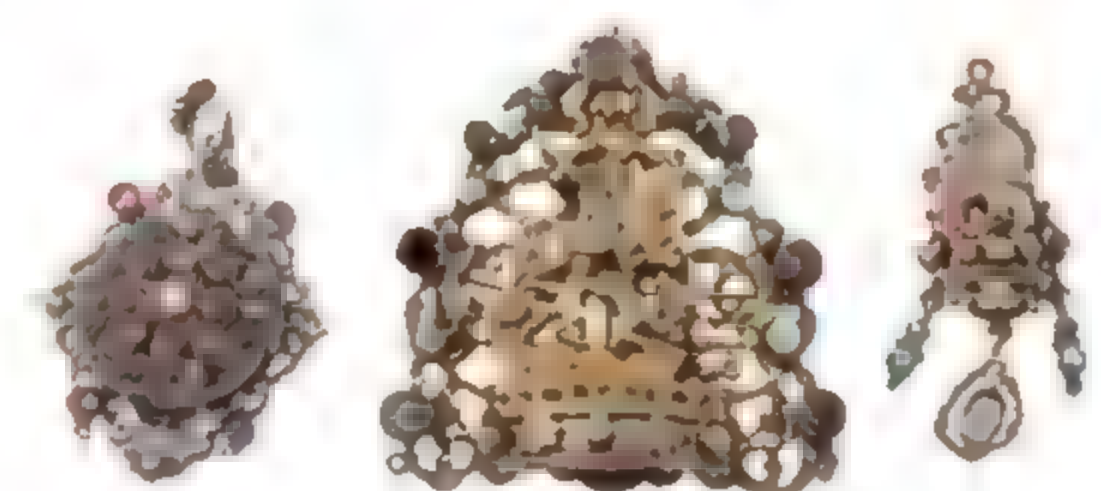
568



565. A 9ct gold Albert chain
marked on each link 9 375, T-bar and clasps stamped, length approx. 36cm, weight approx. 36g
£350-£450

566. A belcher link chain necklace with swivel clasp
suspending a T bar stamped indistinctly '18', together with two 19th century fob seals and a watch key suspended from a split ring (2), the chain length 48cm, weight approx. 24.8g
£500-£600

567. 19th century and later jewellery mostly costume jewellery
to include a half pearl set gold pin brooch mounted with the initial V, a red paste articulated bracelet, an enamel and mother of pearl dragonfly brooch, a mother of pearl and paste silver ostrich bar brooch, red bakelite wreath brooch, micromosaic pansy cufflinks, silver gilt filigree butterfly brooch, two crochet and cut steel miser's purse, other costume jewellery etc (qty), gold weight approx. 3.4g
£80-£120



567A. Three 19th century Austro-Hungarian gem-set jewels:
a brooch/pendant modelled as St George and the Dragon to the open work border of 'C' scrolls and figures, collet-set with alternating turquoise cabochon and faceted garnets; a similar smaller pendant with traces of polychrome enamel (stone deficient); and a circular hinged locket set with similar gem stones and internal glazed compartment (3), the largest: length 5.0cm by width 5.3cm
£100-£200

568. Two 9ct gold charm bracelets
the first with each curb link marked .375 and a number of charms including iron, anchor, ship teapot etc., the second with fewer charms including thistle and acorn, and each curb link and charm marked .375 (2), total weight approx 51.6g
£500-£600

569. A George V 1913 full sovereign pendant on gold chain
on a 9ct hexagonal pierced frame, with a 9ct fancy link chain, total weight approx 20.8g
£300-£400



566



567

570. A Victorian 18ct buckle ring, two 22ct bands, an 18ct band and assorted 9ct jewellery

first Chester 1897, foliate chased, together with two 22ct gold bands, an 18ct gold band with soldered suspension ring, two 9ct signet rings, a 9ct band with soldered suspension loop, a 9ct gold openwork wreath pendant on a 9ct chain, a 9ct carved shell cameo pendant on a 9ct chain, etc (qty), 22ct approx. 3g, 18ct approx. 6.5g, 9ct approx. 19g
£300-£400

571. An Edwardian mahogany jewellery box containing a selection of silver and costume jewellery

to include Thai silver and niello fan brooch and panel bracelet, silver and macasite ribbon brooch, silver charm bracelet, Scottish silver and citrine set sash brooch, Sphinx tassel brooch and similar ear clips, 9ct gold bronze core hinged bangle etc (qty), various
£80-£120

572. A George V full sovereign pendant

dated 1913, in 9ct mount, with 9ct baille and an unmarked belcher chain, total weight approx 24.3g
£350-£400

573. An Elizabeth II half sovereign pendant on chain

the half sovereign dated 1982 and set within a 9ct frame with a pierced heart frame on a 9ct belcher chain, total weight approx 15.9g
£180-£220



574. An Edwardian VII gold full sovereign 1903 on a 9ct mount and chain

bare head facing to the right, mount and chain stamped .375, diameter 23mm, weight approx. in total 21g
£300-£400



575. A George V full sovereign on 9ct curb link chain

the sovereign dated 1912, each curb link marked .375, total weight approx 22.6g
£300-£500



576. Three Elizabeth II gold half sovereigns, each dated 1982.

one example set in a 9ct gold ring, one with a 9ct gold chain, one with an outer pierced frame and a 9ct gold chain (3), each diam approx. 20mm, approx weight 32g
£400-£450

577. A Rotary watch, a 9ct gold ring, a citrine pendant, a 9ct gold locket and necklace

the watch a 'Rotary Super Sports,' with a subsidiary dial, the gold marked, a 9ct gold ring inset with five sapphires, a citrine pendant, and a 9ct gold locket and necklace (5), necklace length 49cm, watch dial. 25cm, overall weight approx. 25g
£200-£300

578. A 9ct curb link bracelet

together with a wedding band and 9ct locket a/f (3), total weight approx 15g
£150-£200

579. A collection of 9ct gold jewellery

comprising a 9ct oval locket with foliate chased decoration, a butterscotch amber pendant on a fine trace link chain, stamped 9ct, an Edwardian 9ct floral scroll bar brooch, a pair of 9ct textured abstract design half hoop ear clips and a pair cultured pearl ear clips, stamped 9ct (5), first length 2.7cm, weight approx. 15.7g
£180-£250

580. A late Victorian 9ct gold Regard memorial ring and other gold jewellery

first inset with woven hair and with panels spelling Regard, bearing central shield shaped reserve with initials, Chester, 1894 together with, an amethyst and half pearl stick pin, an opal 9ct ring, a gentleman's lapis lazuli signet ring stamped 14k, a 9ct St Christopher medallion on chain, a 9ct gold Zenith watch head and an a/f Etruscan Revival hinged bangle unmarked (7), first size R/S, total weight excluding watch head approx. 25.4g
£250-£300



581. Three pairs of 9ct gold cufflinks, 9ct collar studs and assorted cufflinks

including a pair of engine turned oval 9ct cufflinks with chain link, a pair of 9ct gold square shaped cufflinks with bright cut edge decoration with toggle fastening and another part engine turned 9ct cufflink or shaped rectangular form, together with a set of 9ct cased collar studs and five other silver and other pairs of cufflinks (9), weight of gold pairs approx 15.5g
£150-£250



584



582. A pair of 18ct gold cufflinks

with marks for Goldsmith and Silversmith, the cufflinks with oval panels with chased griffins and link chains, in fitted leather case, total weight 19.5g

£350-£450



583. A gentleman's dress set

comprising a pair of cuff links with chain connections, four buttons, two studs and three button fittings, all set with an octagonal hardstone, with a central diamond-set collet, the reverse engraved '18ct & PT', all contained with a fitted case for Asprey, combined gross weight (excluding fittings) 13.2g

£100-£200

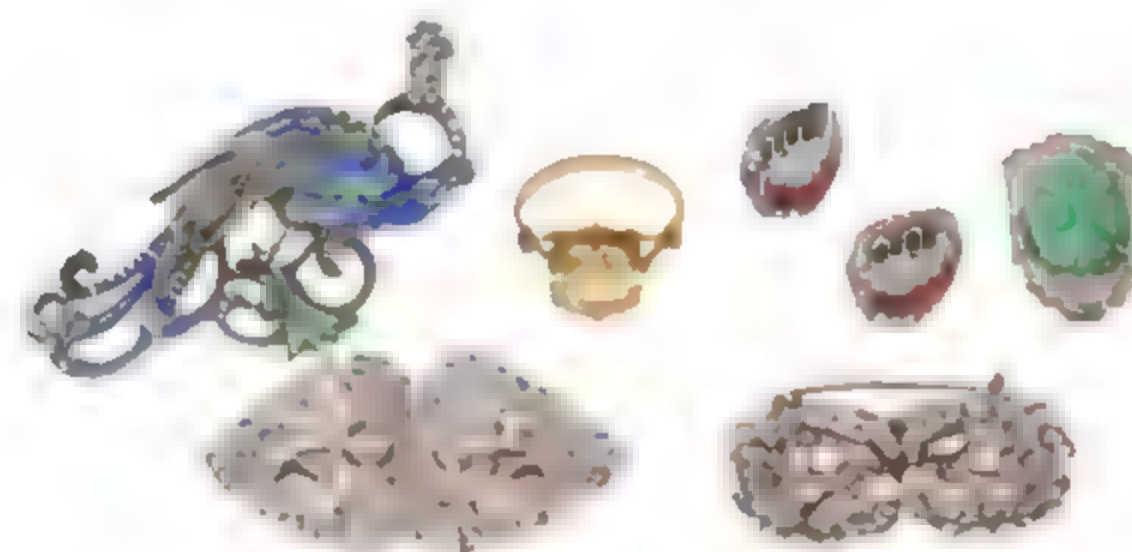


587

584. A collection of silver and costume jewellery

to include 9ct and silver paste set ring, paste buckle, silver gilt textured panel bracelet, bois durci cameo brooch, an enamel decorated hand mirror with green hardstone handle, a plated purse, silver folding pocket knife, assorted brooches, etc (qty), varying

£50-£80



585. A citrine ring, jadeite brooch, a pair of paste earrings and three brooches

the citrine ring with a single stone ring, the carved jadeite (untested) clip brooch (a/f), the serving stamped '9ct', a pair of paste ear clips (Ciro case), a bird of paradise enamel and marcasite brooch, and two double clip paste brooches (6), width of peacock 7cm

£100-£150

586. A collection of mixed gold and silver jewellery

to include a square cut synthetic ruby set bar brooch stamped 9ct, a 9ct cultured pearl and diamond cluster ring, a cased pearl, a pair of cultured pearl screw back earrings, paste set eternity band stamped 9ct red and white paste cluster ring, stamped Sil 9ct, a Scottish citrine set silver lona by John Hart, a graduated cultured pearl necklace, silver ingot pendant on chain, a heart shaped pendant scent bottle on chain with funnel, red enamel Lancashire rose pendant on chain etc (qty), gross weight items stamped 9ct9.6g

£100-£150

587. Three pieces of costume jewellery by Liberty

a graduated fringe necklace of openwork stylised motifs, a pair of similar ear clips, and a pair of green and white enamel domed ear clips, all signed 'LIBERTY', together with a drawstring reversed mauve and purple bag, with LIBERTY in silvered grey thread (3), necklace length 42.5cm, first ear clips 3.3cm x 2.6cm, second ear clips 3.4mm

£80-£120



588. A collection of Frey Willie / Michaela Frey enamelled costume jewellery

late 20th century, including three hinged bangles, two bangles, two brooches and two pendants, each decorated with enamelled geometric motifs, all bearing makers marks (9), the largest hinged bangle width 6.5cm

£100-£150

589. A mixed collection of dressing items, in boxes

to include: a 15ct gold tie pin, boxed, an 18ct gold and pearl hatpin, boxed, a pair of 8ct gold cufflinks, a pair of 18ct gold and mother of pearl cufflinks, a pair of silver backed blue enamel and racehorse head decorated cufflinks, a 9ct gold and mother of pearl cufflinks, a pair of red gem set cabachon buttons and various other buttons, cufflinks and studs (qty), largest box 17cm wide

£100-£150

590. A Lalique glass pendant together with Georg Jensen brooches

the pendant of faceted ball form, overlaid with black enamel, with tassel attachment, suspension loop stamped 'Lalique' on adjustable black nylon tie necklace, within presentation box, together with two modern Georg Jensen Danish silver daisy flower head brooches, one in black enamel, the other in white, both bearing 'Georg Jensen Denmark 925S' to back, black enamel piece with London hallmarks (3), brooch width 42mm approx

£100-£150

591. A Gucci Wave Boston canvas handbag

with leather straps and handles, zip slides in bamboo, interior with a zip pocket and tag numbered, '159399 2123', hardware gilt finished, rear bar with Gucci stamp, with draw string bag, length approx. 32cm

£60-£80



589

592. A Gucci leather Hobo Bag and matching purse

chocolate coloured leather, with gilt and chrome tone hardware, interior with zipped pocket, chromed zip end stamped 'GUCCI', tag inside numbered '232962', together with cotton dust bag, the purse in original box (2), length approx. 31cm, purse 19cm

£50-£80

593. A Gucci canvas and leather Hobo Bag and matching purse

with chromed metal hardware, interior with zipped and slip pocket, zip pocket with leather Gucci tag, 232961, connecting straps with Gucci stamp, with draw string bag, purse in its box, interior stamped (2), bag length 37cm, purse 19cm

£50-£80

594. A Mulberry tartan pattern and leather handbag

interior beige lined and with a zip pocket and Mulberry label, the gilt logo tag on the outside, '760809', width 36cm

£50-£80

595. A Mulberry leather handbag

of ox blood colour, with brass hardware, interior with two slip pockets and a buttoned pocket, disc numbered '240786', buttons and clasp with Mulberry stamps, with draw string outer bag, approx. 44cm

£100-£150

596. A Mulberry classic mini Bayswater satchel in plum with matching purse

the high pebbled patent leather bag with signature postman lock and with double rolled leather carry handles and long shoulder strap, with zip to interior and with original dust bag, together with a similar coloured Mulberry purse with postman lock in original card outer case (2), width of bag 27cm, width of purse 18.5cm

£100-£200



590

597. A Mulberry tan leather Alexa handbag and matching purse

with gilt hardware, the interior with a zipped and a slip pocket, detachable strap, Mulberry logo tag stamped, '1213652', with draw string bag, the purse in its original box, hardware in copper (2), bag length 34cm, purse 20cm

£100-£150

598. A Mulberry yellow leather Alexa handbag

interior with logo patterned fabric, zip and slip pocket, strap detachable, 'postman' type lock and end of straps with Mulberry logo, logo tag numbered '732892', with draw string bag, length approx. 36cm

£60-£80

599. A Mulberry leather Bayswater Butterfly handbag

with copper 'postman' fastener and the interior with a zip and a slip pocket, hardware in copper, Mulberry tag with disc and number '011637', with draw string bag, length approx. 39cm

£100-£200

600. A Mulberry beige leather handbag

the draw string top with zipped and slip pocket, strap detachable, with gilt metal hardware, interior with medallion with logo tag and the number '1391497', with draw string bag, approx. 34cm

£80-£120

601. A Mulberry Alexa quilted satchel in plum loopy denim

with black leather trims, Mulberry signature postman lock, magnetic press stud fastening buckles, detachable strap, interior zip pocket and slip pocket, together with outer draw string bag, width 31cm

£70-£90



591



595



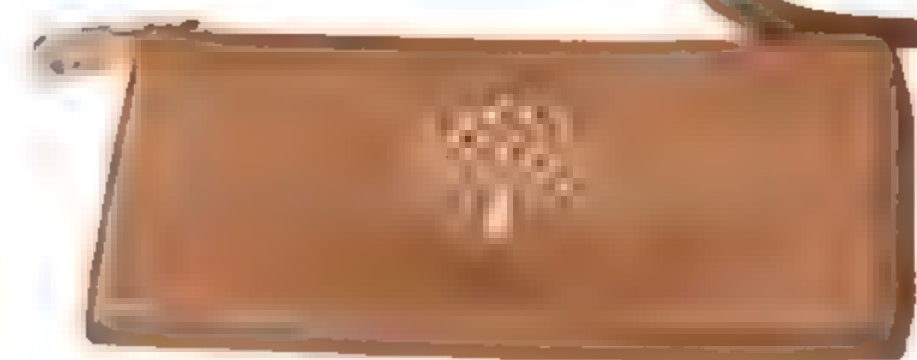
592



596



597



598



600



602

602. A Must De Cartier silk scarf

decorated against the black coloured ground, in scarab beetle and panther design, Made in Paris, together with Must de Cartier authenticity card and box, width 88cm
£60-£80



603

603. Three silk scarves by Balenciaga, Christian Dior and Louis Vuitton

the first blue and pale grey with Balenciaga Paris lettering around the edges, the Louis Vuitton turquoise scarf with leaf and floral pattern and a smaller scarf with butterflies etc (3), the first 90 x 90cm, the Dior 55 x 55cm approx
£150-£250

604. A Fornasetti 'Marianne' silk scarf and a collection of other fashion scarves and accessories

the Fornasetti with central image of Lina Cavalieri surrounded by Greek key pattern, together with a silk scarf by Christian Lacroix 'History of Lacroix', a Louis Vuitton blue, black and white neck tie, two Carolina Herrera silk scarves (one boxed the other in original pouch) and an Hermès silk neck tie (6), the first approx 89 x 89cm, the second approx 58 x 58cm
£200-£300

605. Two Edwardian stitched crocodile embossed tan leather suitcases and a Chinese woven rattan suitcase

the smaller stamped in gilt Peter Robinson Ltd, Oxford, Lond, silk lined, initialled, C.C, second initialled. D.L.W (3), first length 51cm
£100-£150



605



604

606. A stitched tan leather cased chrome plated picnic Thermos flask

No 4421, with two graduated cups, the leather case initialled E.P.R, height 26cm
£40-£60

607. A collection of eighteen canes, walking sticks, riding crops and umbrellas

the six walking sticks to include a lacewood and silver handled example, and lignum and rosewood examples with another three, the five canes to include an example for Berkhamsted OTC, three riding crops, one bone and the other horn handled, the four umbrellas to include a parasol, a silver topped example and the shaft of an umbrella only (18)

£80-£120

608. An Edwardian ebony walking stick with three others

to include a silver topped malacca cane, a Boys Brigade swagger stick and a parasol shaft with carved parrot head terminal (4), ebony stick 90cm

£50-£80

609. A wooden knobkerrie, probably South African

the tapered shaft with an ovoid end, together with an ebony tribal stick, with a hatched carved band, a tapered mahogany staff, a briar shillelagh and an exercise baton (5), Knobkerrie 78cm, staff 116cm, stick 97cm

£100-£150



606



610

610. Two Southern African tribal hardwood knobkerries and two walking canes

probably Zulu, first having incised cross hatched grip and knob terminal, second with globular pommel, one walking stick with a twisted stem and pommel terminal other with chip carved decoration (4), First length 123.5cm
£80-£120

611. A 7mm single shot walking stick shotgun c.1900

unsigned, probably French, 29.5" cane covered barrel, twist and pull action, angled horn handle, metal ferrule (deactivated), together with Newton A, A Dictionary of Birds 1896, C.B Ticehurst bookplate, hand written letter from Alfred Newton to C.B. Ticehurst laid down to end papers dated 1903, green cloth, Ticehurst C.B A History of the Birds of Suffolk, 1932 and Whistler H. Popular Handbook of Indian Birds, 1935 green cloth d.w (4), length 88cm

Claud. B. Ticehurst (1881-1941) British ornithologist and surgeon.

This was used extensively by him for collecting bird specimens, especially on his overseas trips to France, Spain, Balearic Islands, Algeria, Albania etc
£100-£150



611

612. A Victorian wooden hat stretcher

the wrought iron handle dividing the block according to an inset measuring scale, on a plinth base, height 33cm, length 31cm
£100-£150

613. A 19th century miniature 1¼ inch terrestrial globe c.1840

applied with twelve hand coloured print gores with outlined continents with annotations, on a brass axis, in original fitted black case, height 4cm
£400-£600

614. A Victorian brass drum microscope

cased in a velvet lined rosewood box, together with thirteen lenses and two further small tools, the small drawer containing a glass vial and bone specimen slides, Box width 27cm, depth 14cm
£80-£120



612



616

615. An E.Leitz Wetzlar microscope in mahogany case

the case with three side drawers, one with two objectives and one with four eyepieces, plus one extra large lens, one drawer with glass slides, the base and the objective lids stamped, 'Agent C Baker E Leitz Wetzlar 244 High Holborn London', the base also stamped for Wetzlar, '58369', and stamped for C Baker (2), case height 33cm, width 17.5cm
£80-£120

616. Two George III truncheons with weight brass collars

the first lignum, the collar engrave Rochdale No 88 1792 and bearing George III cypher, the second mahogany, the collar engraved W*H over No 3 and bearing George III cypher (2), first length 41.6cm
£150-£250

617. A late 18th century leather archery quiver and arrows

brass lock plate engraved 'Mr Josh Tipping 1775', length 75cm
£80-£120



613



614



617



620

618. A mid 19th century Quaker dress, bonnet and accessories c.1850

to include a black silk satin dress, a bonnet, and slip on shoes, grey silk shawl, a muslin cap, muslin and silk kerchiefs, a green striped silk apron, brown stockings, tie on pocket knitted wool garter ties, fingerless fishnet gloves, most bearing stitched typed paper labels "property of Emma Burt Thorn, Hammersmith", contained in a black japanned metal domed casket (qty)

£80-£120

619. A collection of eight engravings on silk

late 19th century, several examples based on Old Master subjects, including: 'The Meeting of Jacob and Rachel at the Well' after Raphael; 'The Three Ages of Man' after Titian; 'The Choice of Hercules' after Paolo de Matteis; scene after Francois Boucher, bearing 'Glasgow Academy 1762' title; 'Daniel in the Lions Den' after Rubens; Academy Glasgow titled fishing scene and two further (8), the largest height 48cm

£70-£100

620. Victorian grant of Letters Patent with Great seal, 1871

No 3098, James Reid & John Lawrence Bate, for 'certain improvements in the construction of axles for locomotive engines, carriages, trucks and other vehicles' to William Lees Esq, attached a 6.5" diameter wax seal in metal tin, contained in a fitted tooled leather case stamped in gilt Her Majesty's Patent and the Royal Coat of Arms

£80-£120

621. A scratch-built automaton diorama of two Victorian girls in a garden

early 20th century, the glass dome enclosing a garden scene, one girl on a swing, the other holding a bird, at their feet a dog, a ladybird and a cat, the black painted base with gilt roundels and a winding handle which makes the girl swing, the dog and snake to raise their heads and the other girl to raise her arms, height 44cm, width 25cm, depth 25cm

From a private museum collection
£100-£200

622. A cased scratch built automaton diorama of a World War scene

early 20th century, within black painted case with a glazed sides and front, with front crank handle, the diorama depicting a tank within a landscape, with bi-plane flying overhead, height 57.75cm, depth 32.5cm, width 30.5cm

From a private museum collection
£200-£300

623. A cased scratch built automaton diorama of ships and planes

early 20th century, in a black painted case with a glazed top, oval sides and glazed front, the lower front panel with spit turned mouldings, the inside with a frigate and a steam boat with two planes above, bearing label, 'For Those In Peril On The Sea', with winding handle, height 46cm, width 30cm, depth 31cm

From a private museum collection
£200-£300

624. A scratch-built automaton diorama of a Victorian street scene

early 20th century, in a black painted case with rectangular glazed sides and an oval type glazed front, the interior with a bakery, a butchers shop, a coal man, ice cream seller, children on a swing and various other figures, the front with winding handle causing the figures to move, height 65cm, width 48cm, depth 53cm

From a private museum collection
£250-£350



622



623



624



625

625. Antique Games: A collection of 18th century and later games and related

including approximately one hundred and forty Chinese export mother of pearl gaming counters, in the form of fish, rectangles etc; four bone fish shaped gaming counters; a collection of approximately one hundred and twenty brass imitation Spade Guinea and similar tokens; a Chinese mah jong box (lacking contents), brass mounted hardwood; and a boxed set of Table Croquet including eight mallets, hoops, four balls and two posts (qty) **£100-£150**

626. A collection of 19th century and later chess sets and related

including: a boxwood chess set by Frank Davidson Birmingham, within box; a Staunton pattern chess set, boxwood and ebony, weighted bases, within later box; a bone travelling chess set, red and white stained, within mahogany box, together with H.B. Farebrother Chess rules; a part bone chess set and two leather folding chess boards (qty), Staunton pattern King height 8cm **£100-£200**

627. Four mid 19th century dissected wooden jigsaw puzzles and a set of fifteen Victorian printed alphabet puzzle blocks
the dissected puzzles all handcoloured engraving laid on wood comprising, a double sided puzzle of Europe /The Farm Finding The Runaway, in wooden box with sliding cover, Jack and the beanstalk another untitled without box of two young girls by a hutch (qty), various **£80-£120**



627



626

628. Three late 19th century French tinplate flywheel driven toys

probably Fernand Martin, in the form of postman pulling his cart and two others of carts being pulled by ladies, together with a clockwork driven model of a horse drawn carriage (4), first length 15cm **£70-£90**

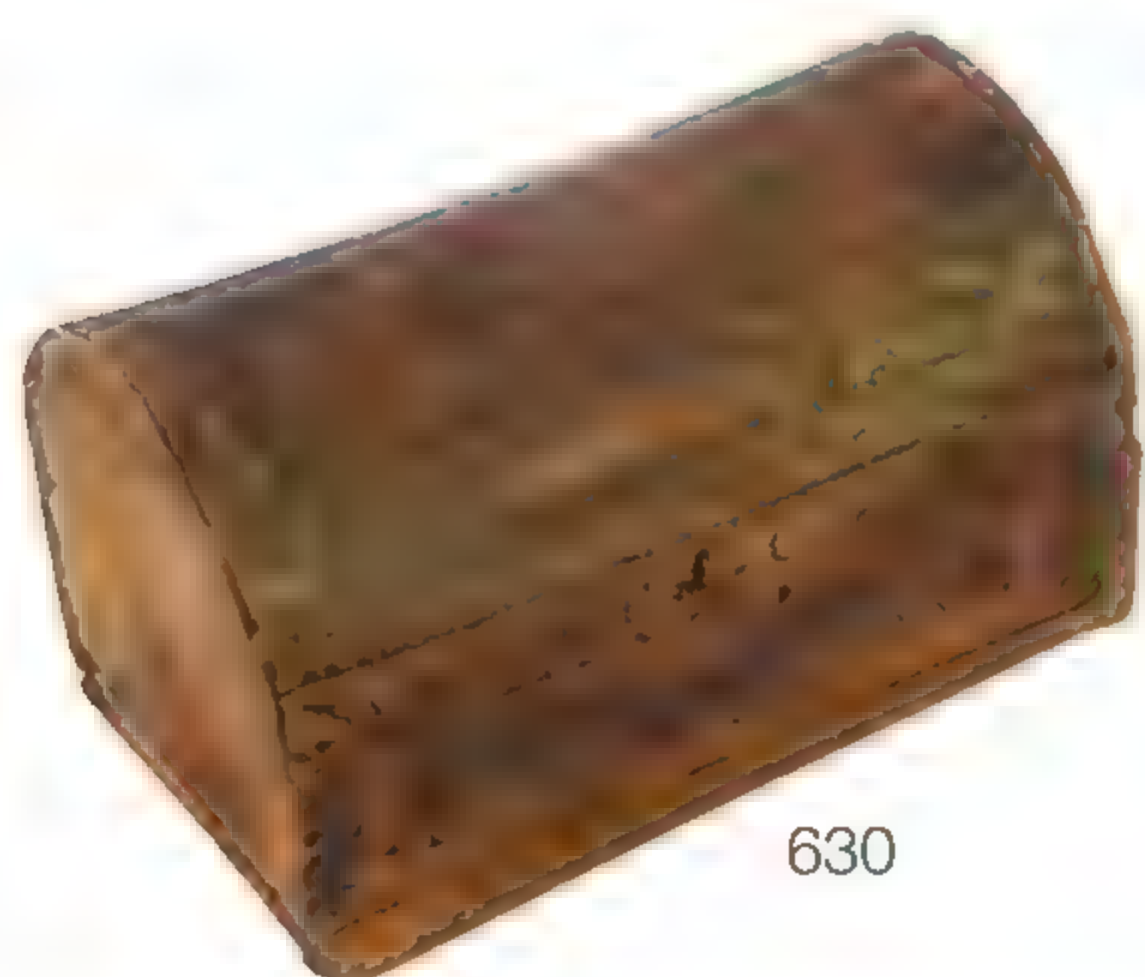


629. An early 19th century Picture Alphabet set contained in a turned wooden box c.1830

containing thirty one circular card discs printed with lithographed letters to one side the other a with hand coloured illustration of the same letter, contained in a turned wooden pot with screw fitting lid inset with printed paper label, height 8.7cm **£80-£120**



628



630

630. A George III miniature woodcut engraved paper covered wooden domed blanket chest

late 18th century, possibly for a doll, the hinged lid decorated with dog springing a wildfowl in a landscape, the sides with a crowned portrait of the George III, titled 'The III George;', the front initialled TC with ribbon tied laurel leaves, height 6cm, length 10cm, depth 5.5cm
£100-£150

631. Two mid century sets of German turned wood architectural wood building blocks

both contained in wood boxes with sliding lids, one bearing part printed paper label Titled Swiss Cottage, another set of blocks in a metal tin and diabolos (4), various
£80-£120



632

632. An early 19th century child's Mosaic Alphabet c.1820

the paper covered wooden box with sliding cover bearing a hand coloured engraving label titled 'Mosaik Alphabete, Alphabets of European Letters in Mosaic' also titled in German and French and illustrated with children learning, containing a quantity of brightly painted wooden alphabet tesserae and a part hand coloured printed folding alphabet diagram, 19 x 19cm
£100-£200

633. ^w A mid 19th century painted wooden dolls house and furnishings, 'The Grange'

pale and dark brown painted, the black painted roof with gable ends, two chimneys and a window, the removable front with six large glass windows enclosing two central smaller windows and a door with cream pillars and steps, the interior with six pale green and grey painted rooms with a central hallway, staircase and landing, three bedrooms, a kitchen, sitting room and dining room, each room with a fireplace and assorted furnishings in various styles (qty), height 73cm, width 81cm, depth 28cm

By descent
£1,500-£2,000

634. A collection of twelve small bisque / porcelain headed dolls, 19th century and later

the majority with ceramic heads, arms and feet, cloth bodied, several with period costume, together with a small number of accessories (12), doll wearing pink jacket height approximately 14cm
£60-£80

635. A collection of late 19th and later dolls clothing and dolls

including: a dolls domed top trunk with carrying handles to sides, and striped interior, containing a number of dolls shoes, a pair of dolls snow shoes, a patterned dress, jumper, full length dress and petticoat; together with a small bisque headed doll, in cream coloured laced edged costume; a small doll in floral dress; a knitted type doll; wide brimmed hat; pair of gloves; spectacles; apron; red corded cape, dress and bonnet set, with velvet trim; muff; cushions; a scarf, jacket, skirt and bonnet set and a number of additional knitted and lace pieces (qty), dolls trunk width 24.75cm
£100-£150



633

636. A 19th century pine trunk containing a collection of 19th century and later dolls house furniture and accessories

including: a rattan garden type suite of furniture, bedstead, dolls clothing including boots, warming pan, clock, hat box, spinning wheel, darning egg, crochet child's booties, cutlery, tea service, and further accessories(qty), trunk width 57cm
£100-£150

637. Three early 20th century German bisque headed dolls

in the Armand Marsellies manner, including; a doll with open mouth, weighted blue eyes, impressed 3200 6/0 soft kid leather and cloth covered body, wearing undergarments and socks; a doll with fixed blue eye, open mouth, composition body, dressed in cream coloured undergarments with light coloured fawn silk dress and matching bonnet, impressed '1900' and a bride doll, fixed brown eyes, brown hair, open mouth, cloth body, wearing cotton and wool/ felt type undergarments, black leather boots, with bridal gown decorated with lace, pearls and flowers, veil to head decorated with flower and pearl strand to neck, paste clasp to centre of dress, within card box (3), the latter height 32cm
£80-£120

638. An early 20th century German bisque headed doll in the Kammer & Reinhardt/ Simon & Halbig manner, with weighted blue eyes, open mouth with upper teeth, pierced ears, raised eyebrows, original blonde wig, jointed limbs, wearing cream coloured embroidered underclothes, leather boots and socks, with brown velvet overcoat, with wide brimmed hat and silk attachment, height approximately 39cm
£80-£120



636

639. An early 20th century Steiff teddy bear

German, silver/ grey blonde coloured mohair, clipped muzzle, amber and black glass eyes, straw filled, brown stitched nose and mouth, four clawed paws, hump back, swivel headed and jointed limbs, evidence of internal growler, Steiff button to left ear, overall height 31cm
£100-£200

640. A Schuco lilac miniature compact bear, 1920s

the removable head with a lipstick and black metal eyes, the body dividing to reveal an oval brass framed mirror and powder puff, legs and arms adjustable, length 9.5cm
£150-£250



637



638



640



639

641. A late 19th century walnut cased symphonium

the hinged lid inset with a black and white print of putti playing musical instrument, accompanied by seventeen 7½" discs and winding handle, height 16.5cm

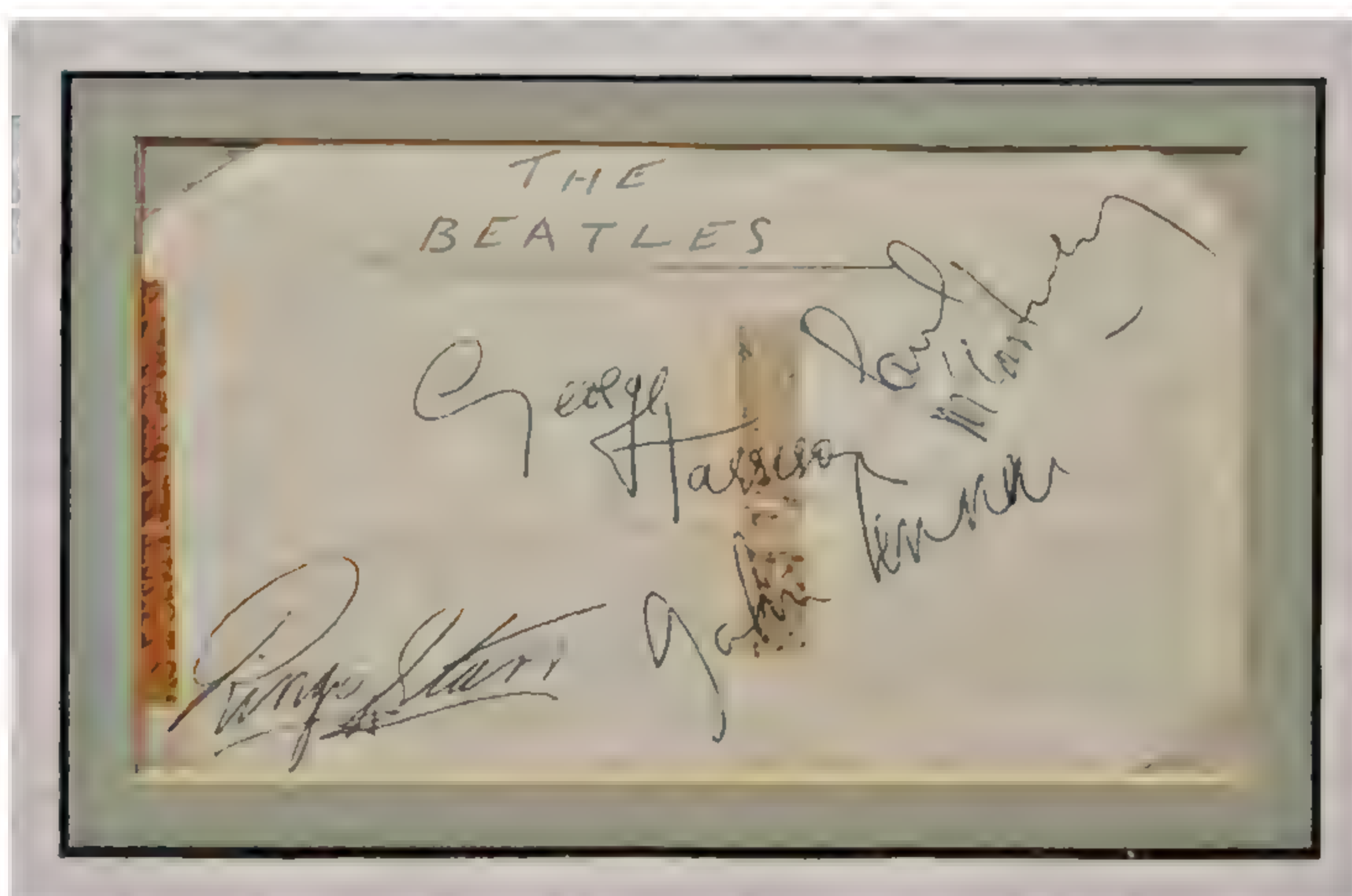
£80-£120

642. The Beatles: A set of Beatles autographs

c.1962, the album page signed in blue ballpoint pen by George Harrison, John Lennon, Paul McCartney and by Ringo Starr in black ballpoint, inscribed 'The Beatles' to upper edge, framed and mounted together with a photographic images of the group filming The Morcambe and Wise Show, ATV Studios, December 1963, signed page area approximately 9cm x 14.5cm, overall 67.5cm x 48cm

This lot is offered together with a copy of a letter of authenticity from Tracks, Lancashire dated 1998

£1,500-£2,500



642



643

643. ‡ Jane Bown (British, 1925-2014): The Beatles in East Ham

a collection of seven photographs, John Lennon, Paul McCartney, George Harrison and Ringo Starr, 9th November 1963, from an edition produced in 1995, three identical images of John Lennon all signed by the photographer in black ink, the remainder unsigned, two of John Lennon unframed, the remainder framed (7), individual images out of frame approximately 32.25cm x 27.75cm

Acquired from The Observer Newspaper, 1995

£150-£250

644. Music Memorabilia: Three vintage concert programmes

including; Isle of Wight 1970 featuring Jimi Hendrix, Joni Mitchell together with The Rolling Stones Urban Jungle Tour Europe 1990 and Jethro Hill / Steeleye Span programme 1971 (3), the first height 29.5cm

£50-£80

645. ‡ Jack Cardiff (British, 1914-2009)

Marilyn Monroe, 1956, taken on the set of 'The Prince and the Showgirl', archival printed portrait, c.2000, Artists Proof, signed by the photographer and additionally inscribed to the lower right 'To Fumiko much love, Jack Cardiff', mounted, 89cm x 69.5cm

£500-£800

646. ‡ Jack Cardiff (British, 1914-2009)

Marilyn Monroe, 1956, a digital poster print, c.1999, signed by the photographer and inscribed to the lower right 'To Fumiko and Charles in friendship, affectionately Jack Cardiff, 2000', framed, overall 63cm x 45.5cm

£100-£150



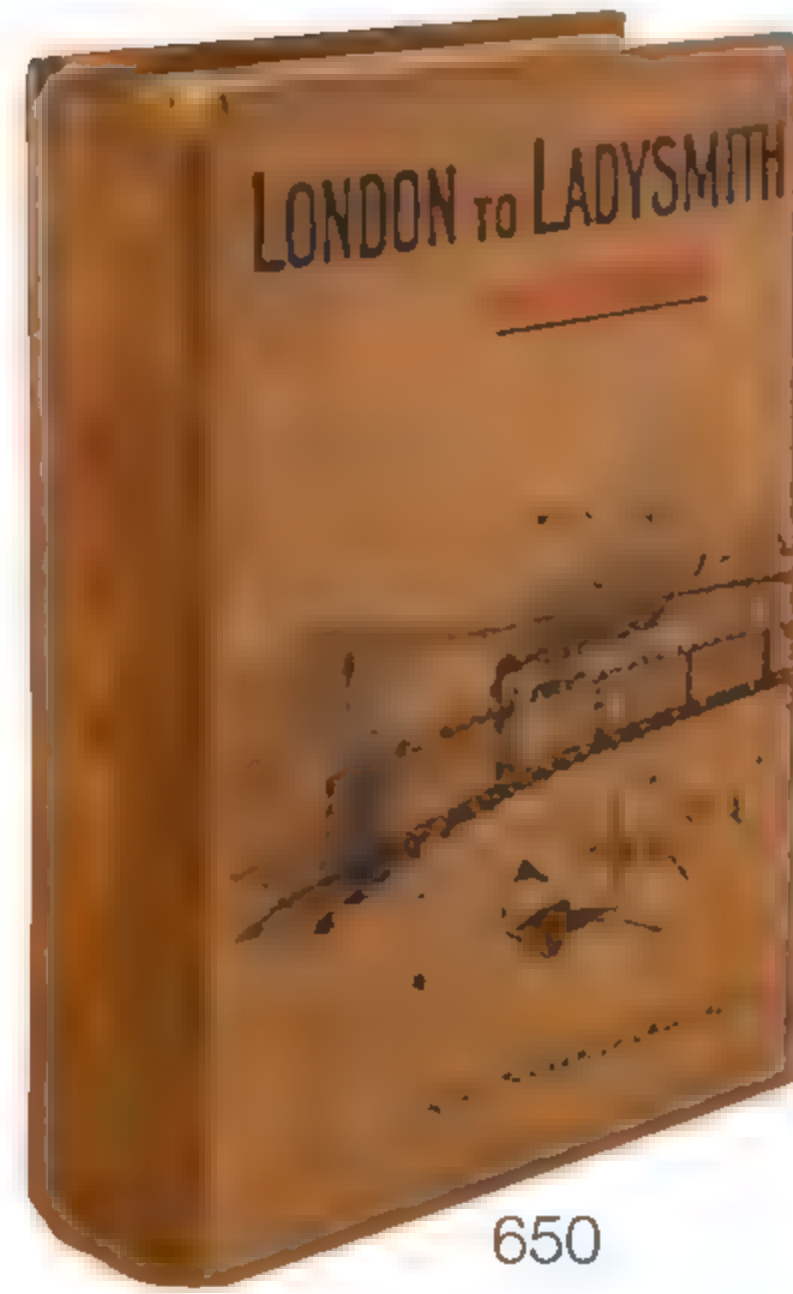
645



646



648



650

647. ▲ A group or reference books for antique items
six books on furniture, to include 'The English Regional Chair', by Bernard D Cotton, three books on rugs, to include 'Tribal Rugs' by Brian W. MacDonald, one book on Silver Flatware, Ian Pickford, eight books on ceramics and glass, including 'The Doulton Lambeth Wares', Desmond Eyles and vol.1 and 2 of The Dictionary of Blue & White Printed Pottery, four books on painting, to include 'The Dictionary of British Watercolour Artists', up to 1920, by H L Mallalieu and three further books and a Christie's hardback auction catalogue for Godmersham Park, 1983 (26)
£80-£120

648. ▲ Gibbon, Edward. The History of The Decline and Fall of the Roman Empire
in 8 vols with notes by Dean Milman, M. Guziot and William Smith, London, John Murray, 1862, 8vo, Oriel College prize binding of full contemporary marbled calf, gilt tooled spines with labels, marbled edges and endpapers (8)
£100-£200

649. ▲ China - MASON, George Henry, The Punishments of China, illustrated by twenty-two engravings with explanations in English and French
London, 1804 printed for William Miller, Old Bond-Street, by Bulmer and Co. Cleveland-Row, St. James's, 22 hand coloured stipple engravings, folio, contemporary gilt and blind tooled full straight grained Morocco, gilt edged
£300-£400

650. ▲ Churchill, Sir Winston Spencer
'London to Ladysmith via Pretoria', First Edition, London, 1900, published by Longmans, Green and Co, 8vo, inscribed to front 'Freer & May, with love from Grandma Xmas 1900', pictorial brown cloth hardcover, containing three folding maps one printed in colour, 8vo

Ex Libris label 'Thomas Freer Ash, Mary Louisa Ash'
£100-£200



649



651. A late 19th century Malayan silver hilted dagger (Bade Bade)

7" slightly curved blade with shaped with horn hilt, the sheath with pierced carved horn top mount, foliate chased silver mounts and wire bands, length 26.5cm

£100-£150

652. A 19th century Indo-Persian Mughal steel dagger (kard)

single edge steel blade of tapering form, damascus handle decorated in gold Koftgari with dense scrolling foliage, Overall length 31.8cm

£80-£120

653. Two Kastane swords

Ceylonese / Sri Lankan, 19th century, each with curved blade, the first with fullered blade, etched to ricasso with an elephant, the quillons cast in the form of mythical creatures, carved hilt with animals head pommel and knuckle guard terminating in a snake type creature, the other carved hilt, the quillo cast in the form of animal heads, the pommel terminating in the head of a lion type animal/ mythical creature, knuckle guard terminating in animals head (2), the first overall length 65.5cm, the second overall length 62.5cm

£80-£120

654. An Indian Dahl shield

early 20th century, engraved with floral motifs, heightened with black and red enamel, four bosses to centre, diameter 39cm

£80-£120

655. A George V 1897 pattern Infantry Officer's sword by Henry Wilkinson

32½" straight fullered blade, etched on both sides with crowned arms and signed Henry Wilkinson Pall Mall London, numbered 54206, the hilt with wire bound shagreen grip and pierced and engraved guard with GVR cypher, plated scabbard, outer waxed canvas carrying case, length 103cm

£80-£120

656. A George V 1897 pattern infantry officer's sword by William Hutton

32½" straight fullered blade, etched on both sides with crowned arms and signed William Hutton & Sons Ltd Sheffield, the hilt with wire bound shagreen grip and pierced and engraved guard with GVR cypher, and leather knot, leather scabbard, outer leather carrying case, Overall length 104cm

£100-£150



654



657. A Victorian 1845 pattern infantry officer's sword by Wilkinson

32½" straight fullered blade, etched on both sides with crowned VR cypher signed Henry Wilkinson London, numbered 5709, regulation hilt with folding side guard, wire bound shagreen grip and knot, brass scabbard, overall length 99.5cm

£100-£200

658. A Victorian 1845 pattern Ceylon Light Infantry Officer's sword by Hobson

34½" straight fullered blade, etched on both sides with crowned cypher, Ceylon Light Infantry and bearing owners initials J H de S, regulation hilt with wire bound shagreen grip, steel scabbard, length 115cm

£80-£120

659. Ø A George III Royal Navy officers 1805 pattern sword and scabbard

30.5" straight single fullered blade etched with crowned GR cypher, Royal Coat of arms foliage and a crested, stamped J J Runkel, Solingen, hilt with gilt stirrup guard with lions's head pommel ivory wire bound grip and fowl anchor to langets, gilt metal mounted scabbard with two hanging rings engraved 'Messrs Hebbert & Hume Pall Mall East London, accompanied by a 19th century sword belt with gilt metal fittings (3), Overall length 89cm *By family repute Admiral Sir Charles Napier (1786-1860) and thence by descent to current vendor.*

IMPORTANT NOTE

This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission number reference: KMT17L9W

£200-£300



660

660. After Thomas Musgrave Joy (1812-1866)

'Admiral Sir Charles Napier' mezzotint, by W. Carlos, published London, 1848 by Henry Messon, walnut framed with gilt slip, impression 80 x 53cm, overall 99.5 x 73cm

£80-£120



661



663



662



664

661. A Victorian Queen's Own West Kent Yeomanry Officers tunic c.1860

of stable jacket form, dark blue with scarlet facings collar and cuffs, silver flatweave frogging, double row of silvered buttons bearing a crown over LD within motto 'Loyal Tunbridge Wells', Austrian knots to cuffs, linen lined

Lt Thomas Herbert Milles (1843-1870) and thence by descent

£200-£300

662. A late 19th century Volunteer Engineers NCO dress Tunic

black collar and cuffs with white cord Austrian knot, white metal Volunteer Engineers buttons bearing VR cypher, several NRA cloth badges for Bisley, 1896, 1897, 1898, 1899 and 1900, et, together with a Cambridge University Volunteer Rifles leather cross belt with whistle and pouch, a white Sam Browne belt and various buttons, cloth badges etc. (qty), various

Claud. B. Ticehurst (1881-1941) British ornithologist and surgeon

£100-£150

663. A Second World War double sided RAF escape map

Sheet F and Sheet G, Central, Eastern and Southern Europe, September 1943, approximately 90cm x 78cm

£70-£100

664. After Bertrand Andrieu (French, 1761-1822) A framed group of ten portrait plaques/ medallions relating to Napoleon

Battle of Marengo; King of Italy; Storming of the Bastille; First Consul; Portrait of Napoleon; Marriage of Emperor Napoleon to Marie Louis; Arrival of the King in Paris; Bust of Marie Louise; Napoleon I portrait and Bust of Josephine, each within gilt coloured mount framed together within oval display, height 66cm x 53cm

£100-£200

665. A 14ct gold Masonic jewel for No4292 General Gordon Lodge
the folding 14ct gold set square above a square pendant, with various presentation inscriptions, suspended from a blue ribbon with badge decorated in enamel with a figure on camel back, 14ct gold and silver gilt bars, length 15cm, gross weight approx. 50.9g
£400-£600



666. Opening of the Royal Exchange 1844, silver medal by W.Wyon
one side with a bust of Thomas Gresham, the other with Queen Victoria in front of the Royal Exchange, stamped 'W.Tite F.R.S. ARCHt W.Wyon R.A. Fecit', diameter 72mm, weight approx. 6.9ozt
£80-£120

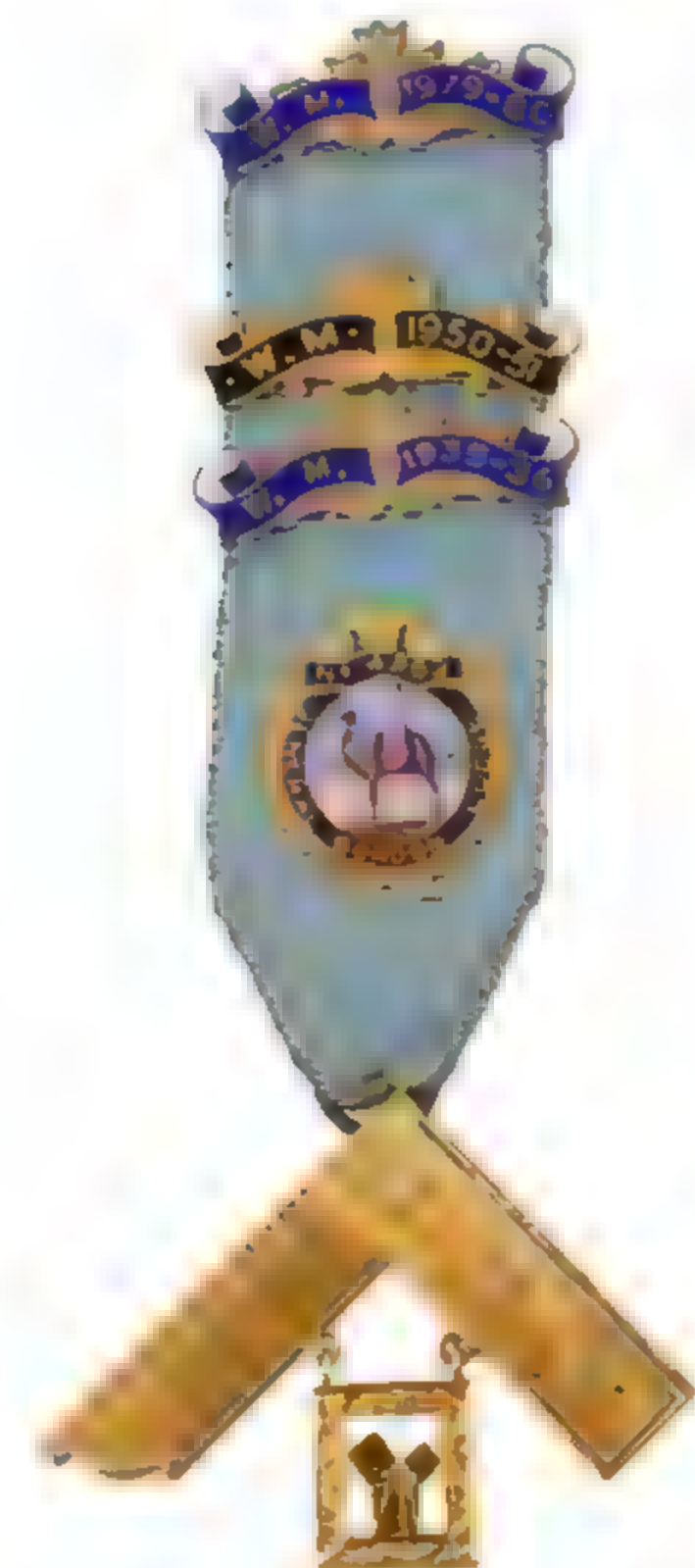


667. A collection of mostly early 20th century silver prize and commemorative medals
comprising Ireland, Free State Tailteann Games prize medal, 1928 engraved verso Gymnastics Second, France: Chambre de Commerce De Paris medal, 1937 by PM. Poisson, cased Exposition D'Horticulture, 1887 medal by A. Dubois, Republique Francaise commemorative by F. Rasumny, Italy Comizio Agrario Di Novara by Johnson, Britain: Universal Cookery and Food Association Currant Competition London 1906 prize medal by Restall, National Sweet Pea Society prize medal and National Begonia society silver medal (9), first diameter 26mm, silver weight approx. 16.16ozt
£200-£300

668. A collection of early 20th century and later mostly French bronze prize medals

to include an Art Deco Perseus and Andromeda medal by Raymond Delamarre, a leather cased musical competition plaquette by Genieve Granger, Ceramique prize plaquette by G. Prud'home, a Gallia medal by Albert Herbermont, Le Soir plaquette by Theunis, a silvered Societe Des Artistes Francaise Architecture - Salon de 1932- by Daniel Dupuis, a bronze Orpheus medal by L. Coudray, a silvered Musique plaquette, a silvered Exposition Nationale Du Travail 1908 medal by Massonet, an Art Deco white metal medal by Bouillo, a silvered plaquette Abondance by Alf Mauquoy, an Exposition Internationale du Nord de la France, 1911 medal by Lefebvre, etc, an Italian uniface bronzed portrait medal of Maria de Mucini, a Britain Universal Cookery & food Exhibition 1910 prize medal by Restall etc (qty), first diameter 7.6cm
£200-£300

669. A cased set of four silver George VI Maundy coins, 1944
the red case marked, 'Maundy Money' (5), case width 7cm, weight approx. 0.10ozt
£80-£120



665

670. 19th century commemorative medals

France: Napoleon I Escape from Elba bronze commemorative medal dated 1815, after Andrieu, 'Bapteme du Roi de Rome MDCCCXI' uniface, white metal, brass frame, after Andrieu, "Arrive du Roi a Paris Le 6 Octobre 1789 uniface, white metal and a white metal by Allen & Moore commemorating the opening of Crystal Palace 1854 (4), first diameter 38mm
£80-£120

671. Three sets of boxed silver coins

each coin with a certificate, The Official Coins of Australia box containing eighteen 1 dollar coins, all 999/1000 silver, each weighs approx. 1oz, dated from 1993-2001, The Official Coins of the Royal Canadian Mint box containing fourteen five dollar coins 999/1000 silver, each weighs approx. 1oz, dated from 1992-2001, and the third box, Official Silver Coins of the USA, containing sixteen silver dollars, all 999/1000 silver, each weighs approx. 1oz, dated from 1986-2001 (48), each coin approx. diameter 37mm

£300-£500



671



672



674

672. A George II shilling and eight Victorian coins

coins to include a crown, a half a crown, three shillings, two sixpence and a small medallion (9), George II shilling diameter 25mm

£70-£90

673. British and foreign mostly silver coins

to include George II shilling (drilled), sixpence 1757, British West Indies George IV 1/8 dollar, 1822, a quantity of pre 1920 and pre 1947 circulated silver coins together with foreign coins to include Portugal Alfonso XII 5 Pesetas 1878, Prussian Wilhelm Funf Mark 1876 etc (qty), gross weight 13.5ozt

£100-£150

674. Banknotes: 18th century America and France

America: Twenty Shillings note, Delaware, 1st Jan 1776 by James Adams, Sixty Dollars Note and Eight dollar note, Philadelphia, Sept. 26th 1778 by Hall & Sellers. France, five assignats: 2 x cinquante livres dated 1792, no 1965 serie 2919 and no 1443 serie 5165 and 3 x assignat de cinq livres, serie 20439, 1793 (8), various

£80-£120

675. A Victoria gold sovereign, 1887

head facing left, diameter 21mm, weight approx. 8g

£250-£300



676. A Victoria gold half sovereign, 1887

head facing left, together with a Edward VII gold half sovereign, 1906, head facing right (2), diameter 20mm, weight approx. 4g, diameter 20mm, weight approx. 4g;

£250-£350



677

677. Three Queen Victoria gold half sovereigns, 1885, 1892, 1895
within a hinged case and each with a London Mint Office certificate (3), diam approx. 20mm, weight approx. 11.9g
£350-£450

678. A George V gold sovereign, 1911

head facing left, diameter 22mm, weight approx. 7.9g
£250-£350



678



679



680

679. A George V gold full sovereign, 1912

head facing left, diameter 22mm, weight approx. 7.9g
£250-£350

680. A George V gold full sovereign, 1913,

diam 22mm, weight approx. 8g
£250-£350

681. A Queen Elizabeth II gold sovereign, 1968

head facing right, diameter 21mm, weight approx. 7.7g
£250-£300

682. A Royal Mint 1980 gold proof set of four coins

to include a five pound, two pounds, a sovereign and a half sovereign, in original case with certificate of authenticity, case length 21cm, weight approx. 68g
£2,000-£3,000



682

683. An Elizabeth II gold full sovereign, 1982

diam 22mm, weight approx. 8.1g
£250-£300

684. Danbury Mint. The Royal Arms limited edition commemorative set of twelve silver ingots

each shield shaped ingot commemorating the Twelve Royal Arms from Richard I to the Present Day contained in fitted case, weight approx. 18.62ozt
£200-£300



684

Entries now invited
Antiques & Collectable sale
 February 2023
 (Closing mid-December 2022)



Illustrated - Travel History:
 An interesting early 19th century album relating to
 Ottoman Empire, Benjamin Franklin and European travel
£800-£1,200

IMPORTANT INFORMATION FOR BIDDERS AND BUYERS

Each auction is prepared in advance and is on public view at the saleroom for one day before the sale, and the morning of the sale. No passes or appointments are required

CONDITIONS OF BUSINESS

All lots are offered subject to Catherine Southon Auctioneers & Valuers Ltd's Conditions of Business

ESTIMATES AND RESERVES

Estimates are published as a guide only and are subject to review. The actual hammer price of a lot may be higher or lower than the range of figures given and there are no predetermined starting prices. Estimates may be subject to revision. Published estimates are exclusive of buyer's premium and VAT

All lots are subject to reserves. The reserve price is never higher than the low pre-sale estimate

BUYER'S PREMIUM AND VAT

A buyer's premium of 24% is applicable to all the lots in this sale.

The buyer's premium is inclusive of VAT at the current standard rate (20%), Lots are normally offered for sale under the auctioneers margin scheme and VAT is payable on the buyer's premium by all buyers

Lots marked with a dagger † will be offered under normal UK VAT rules and VAT will be charged on both the hammer price and the buyer's premium

Lots marked with a ▲ will be exempt from VAT

PRE-SALE EXHIBITION

All auctions are on public view the day before the sale and on the morning of the sale

CONDITION REPORTS

All prospective bidders are encouraged to attend the pre-sale exhibition and view the lots in person. If this is not possible, we will be pleased to provide a brief condition report where practical. All condition reports are provided in good faith. Buyers are reminded that it is their responsibility to satisfy themselves of the condition of lots. All weights and measurements are approximate only. Please refer to Conditions of Business for further information

BIDDING IN PERSON

To bid with us you must register to obtain a bidding number. You will be asked to provide proof of identity. All lots sold will be invoiced in the name and address in which the paddle has been registered and will not and cannot be transferred to other names or addresses. If you instruct an agent to bid on your behalf, you will need to provide a letter of authority to this effect.

ABSENTEE & TELEPHONE BIDDING

Catherine Southon Auctioneers & Valuers Ltd is pleased to execute bids on behalf of clients unable to attend the sale in person. All bids should be submitted in writing and in good time, no later than 4.00pm on the day prior to the sale. No absentee or telephone bidding requests will be accepted without a landline telephone number. Lots will be purchased as cheaply as possible (subject to other bids received, reserves and competition in the saleroom), It will be possible to arrange auction room telephone bidding, but subject always to the availability of lines and staffing. These services are offered free of charge and are subject to our Conditions of Business

PAYMENT

Payment is due in sterling immediately after the sale and before purchases can be released. Payment in person can be made in the saleroom on the day of the auction. After this, payments must be made by post, card transactions by telephone or electronic transfer to our bank. Catherine Southon Auctioneers & Valuers Ltd welcomes the following methods of payment:

DEBIT CARD

We are pleased to accept Debit Cards

STERLING CHEQUE OR CASH

Cheques are not acceptable tender unless agreed in advance by Catherine Southon Auctioneers & Valuers Ltd.

We are no longer accepting cash.

ELECTRONIC AND WIRE TRANSFERS

Wire transfers can be made directly to our bank:

National Westminster Bank plc

33 High Street

West Wickham

Kent BR4 0WH

Please refer to the office for bank details

PLEASE NOTE THAT THE FULL AMOUNT OWED MUST BE TRANSFERRED.

CATHERINE SOUTHON AUCTIONEERS & VALUERS LTD WILL NOT ACCEPT TRANSFER CHARGES. ALL BANK TRANSFER/COMMISSION CHARGES MUST BE PAID BY THE BUYER

Ø - IMPORTANT NOTE:

This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory act2018. Please be advised that several countries, including those in the EU and the USA, now prohibit the importation of ivory items unless under specific conditions. It is the buyers responsibility to obtain any export or import licenses, certifications and any other required documentation. Prospective buyers should familiarise themselves with the relevant customs regulations of their country and ensure they are able to import this item prior to bidding. The Ivory declaration submission reference number can be found in the catalogue description of the lot.

Y CITES

All Lots marked with the Y symbol are sold in compliance with CITES regulations.

The Cites Transaction Specific Certificate number can be found in the catalogue description of the lot.

For more information visit <http://www.defra.gov.uk/ahvla-en/import-exports/cites>

When exporting outside the UK, Regulations maybe found at:

<https://www.gov.uk/guidance/cites-imports-and-exports#how-to-apply>

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate.

It is the responsibility of commercial buyers to ensure a copy of the certificate is obtained from Catherine Southon Auctioneers.

CATALOGUING TERMS APPLICABLE TO PAINTINGS, DRAWINGS & PRINTS

Where a work is catalogued with the name(s) or recognized pseudonym(s) of an artist, it is our opinion that it is a work by the named artist.

In other instances, the following expressions are used:

“**Attributed to...**” denotes that in our opinion the work is probably by the named artist or the named artist has made a contribution to the work.

“**Circle of...**” denotes that in our opinion the work shows the stylistic influences of the named artist and dates from the period of the named artist.

“**Follower of...**” denotes that in our opinion the work shows the stylistic influences of the named artist but probably dates from a later period to that of the named artist.

“**Manner of...**” denotes that in our opinion the work is a copy or pastiche of a work or works by the named artist and dates from a later period to that of the named artist.

“**After...**” denotes that in our opinion the work is a copy by another artist or a printed reproduction of a known work by the named artist.

The terms “**signed**” and/or “**dated**” denote that in our opinion the work has been signed and/or dated by the named artist.

The terms “**bears signature**” and/or “**bears date**” denote that in our opinion the work has been signed and/or dated by a hand other than that of the named or quoted artist.

Measurements of pictures are given height before width.

CONDITIONS OF BUSINESS FOR SELLERS

The Conditions of Business for Sellers govern all aspects of the consignment, report, holding and sale of Property by Catherine Southon Auctioneers & Valuers Ltd and the Conditions of Business for Buyers, as printed in sale catalogues and available from Catherine Southon Auctioneers & Valuers Ltd upon request. Catherine Southon Auctioneers & Valuers Ltd act as agent for Sellers.

Conditions of Business for Buyers and/or Sellers may be amended by additional terms printed in the sale catalogue and/or by notices posted up in the saleroom or announced by the auctioneer.

DEFINITIONS

"Seller" is the owner of the Property, their agent, executors or the person in possession of the Property (as appropriate)

"The Company" means Catherine Southon Auctioneers & Valuers Ltd., Lygon House, 50 London Road, Bromley, BR1 3RA, Company registration number

"Seller's Commission" is the commission The Company charges Sellers of Property.

"Expenses" are The Company's expenses, fees and charges relating to the Property, including legal expenses, insurance charges, illustration fees, administration fees, customs duties, shipping and packing costs and any other expenses and VAT on these amounts

"Buyer's Premium" is the commission The Company charges Buyers of Property

"Hammer Price" is the highest bid for the Property accepted by the auctioneer

"Reserve Price" is the minimum Hammer Price at which the Property may be sold, as agreed between the Seller and The Company

"Net Sale Proceeds" are the proceeds of sale actually received by The Company, less Seller's Commission, Buyer's Premium and Expenses.

"Property" means any item or items of any kind accepted by The Company with a view to its or their sale at auction

"Buyer" means the bidder (including a commission bidder) whom The Company has accepted by the fall of the auctioneer's hammer

"Deliberate Forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description.

The Seller's Commission, Hammer Price, Buyer's Premium and all Expenses are subject to VAT, where applicable

1. SELLER'S WARRANTIES

(a) The Seller warrants to The Company and the Buyer that:-

- (i) the Seller is the owner of the Property or is properly authorised to sell it;
- (ii) the Seller shall transfer possession and good title in the Property to the Buyer, free from any third party claims;
- (iii) the Seller has provided all relevant information about the ownership, condition, authenticity, attribution, provenance and import/export history of the Property;
- (iv) there are no copyright or other restrictions on The Company's rights to produce and publish images of the Property.

(b) The Seller will indemnify The Company, its directors, employees, officers and Buyers of the Property against all losses and damages resulting from a breach of any of these warranties or other Conditions of Business. The Company may cancel, rescind or postpone sales of Property where it reasonably believes that there has been or may be a breach of these warranties or any other Conditions of Business by the Seller

2. SALE PREPARATION

(a) The Company shall have sole discretion as to how Property is described, illustrated and marketed, and the date, venue and conduct of the sale.

(b) All oral or written estimates, appraisals and reports are statements of opinion only, and may not be relied upon as a prediction of the sale price and may be revised from time to time by The Company. The Company is not responsible for error of description (made either orally or in any catalogue) or for the genuineness or authenticity of any lot

(c) The Company may, without obligation, consult with third party experts and carry out such other research for the Property as it deems necessary. The Company may transfer possession of the Property to such third parties and shall not be responsible for the acts and omissions of such third parties

(d) The Company shall have the absolute right to produce and publish images of any Property consigned for sale and will retain copyright in any such images it produces

(e) The Company will charge a Buyer's Premium on the sale of the Property at The

Company's standard rates. The Company reserves the right to pay out of its commissions a fee to any third party introducing Sellers or Property to it

(f) Sellers are prohibited from bidding on their own Property.

3. WITHDRAWAL OF PROPERTY

(a) If the Seller withdraws any Property from sale after their written agreement to sell it, The Company may charge the Seller 50% of the Seller's Commission and Buyer's Premium that The Company would have received had the Property sold at its mid estimate, plus all Expenses (the "Withdrawal Fee"),

(b) The Company may withdraw any Property from sale without liability for any of the following reasons:- if (i) it reasonably believes that the authenticity or attribution is questionable; (ii) it reasonably believes that the Seller's Warranties or other Conditions of Business have been breached; (iii) there is a competing ownership claim or lien over the Property; (iv) the Property does not have all licences and permits required by law, including those required under the Convention on the International Trade in Endangered Species (CITES); (v) the condition of the Property has deteriorated since consignment; (vi) the auction has been postponed for any reason.

(c) If the Property is withdrawn for any of reasons 3(b)(ii), or (iii) the Seller shall pay the Withdrawal Fee, as per Condition 3(a). If withdrawn for any other reason, the Property shall be returned to the Seller at the Seller's expense.

4. EXCLUSION OF LIABILITY

(a) The Company shall not be liable for any errors or omissions in any written or oral information provided to Sellers or for acts or omissions relating to the conduct of the auction or any other matter relating to the sale of Property, whether negligent or otherwise, subject always to Condition 4(c),

(b) Without prejudice to Condition 4(a), any claim against The Company shall be limited to the Net Sale Proceeds for the relevant Property. The Company shall not in any circumstances be liable for any indirect or consequential losses

(c) The Company's liability to the Seller in respect of death or personal injury caused by The Company's negligent acts or omissions shall not be excluded or limited

5. LOSS OR DAMAGE TO PROPERTY

(a) Unless otherwise agreed in writing, The Company will assume the risk of loss or damage to Property received from the Seller until:-

- (i) risk passes to the Buyer; or
- (ii) if unsold, 30 days after the sale or when released to the Seller (whichever is earlier); or
- (iii) 6 months after receipt of the Property by The Company, if not consigned for sale

(b) If damage or loss occurs whilst the Property is at the risk of The Company, the maximum amount of The Company's liability shall be:

- (i) the Hammer Price of the Property, if sold;
- (ii) the Reserve Price of the Property or as otherwise stated on the Property Receipt, if unsold; or
- (iii) the mid estimate, if not offered for sale (or The Company's reasonable estimate of auction value where there are no pre-sale estimates);

less Seller's Commission and Expenses

(c) The Company will not be liable for any loss or damage caused by:- (i) normal wear and tear, gradual deterioration or inherent vice or defect; (ii) errors in processing; (iii) war or radioactive contamination

6. VAT

If any Property is an asset of the Seller's business, the Seller must notify The Company on delivery of the Property to The Company, whether or not he is registered for VAT purposes and if so, his registered number and whether or not he intends to operate the VAT Used Goods Scheme covering amongst other goods, works of art and antiques

7. POST AUCTION SALES

If any Property fails to sell at auction, The Company shall be entitled for a period of 35 days after the auction to sell the Property privately for no less than the Reserve Price (unless otherwise agreed with the Seller) and on the terms of these Conditions of Business.

8. PAYMENT OF NET SALE PROCEEDS

(a) Subject in all cases to prior receipt of cleared funds by The Company and subject to rescission of the sale under Condition 10, 35 days after the sale date or 5 working days after receipt of cleared funds from the Buyer (whichever is later), The Company shall send the Seller the Net Sale Proceeds in pounds sterling, less any other amounts owed by the Seller to The Company.

(b) The Company shall not be obliged to check the ability of Buyers to pay for Property and shall have absolute discretion whether to use any of the rights and remedies against defaulting Buyers contained in the Conditions of Business for Buyers.

9. UNSOLD/ UNCOLLECTED PROPERTY

(a) The Company will advise Sellers whether or not their Property has sold. Unsold Property may either:-

(i) be reconsigned for sale; or

(ii) be collected by the Seller, in which case a Reduced Commission of 50% of the Seller's Commission may be payable calculated as if the Property sold for its Reserve Price (where applicable), plus relevant Expenses.

(b) If the Seller does not consign or collect the Property within 60 days of the auction as per Condition 8(a) (i) or (ii) above, The Company shall be released from any duty of bailment and may in its sole discretion be entitled to:-

(i) transfer the Property to independent storage at the Seller's expense; or

(ii) re-offer the Property at auction for no less than 50% of the original Reserve Price agreed with the Seller (where applicable), and subject to the Seller's Commission on the

re-sale plus all relevant Expenses

(c) If the Seller deposits the Property with The Company for more than 1 year and neither collects or consigns it for sale, The Company shall be entitled to sell such Property at a future sale conducted by The Company or elsewhere, with estimates and reserves at The Company's discretion, after giving the Seller 60 days written notice sent to the Seller's last known address

10. RESCISSION OF SALES

The Company may rescind the sale where it reasonably believes that the Property is a Deliberate Forgery, in which case The Company shall send the Seller a notice of such rescission. The Seller agrees to return to The Company the Net Sale Proceeds received from the sale of such Property together with any additional Expenses incurred by The Company. The Company will return the Property to the Seller upon receipt of the Net Sale Proceeds and Expenses, unless prevented from doing so for reasons beyond The Company's control

11. DATA PROTECTION

(a) The Company will use information supplied by Sellers or otherwise obtained lawfully by The Company for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Seller agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a),

12. MISCELLANEOUS

(a) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect

(b) These Conditions of Business shall be interpreted in accordance with English Law under the exclusive jurisdiction of the English Courts, in favour of The Company.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Catherine Southon Auctioneers & Valuers Ltd and Sellers with prospective Buyers is governed by:

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Catherine Southon Auctioneers & Valuers Ltd;

(iii) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement

(b) As auctioneer, Catherine Southon Auctioneers & Valuers Ltd acts as agent for the Seller. Occasionally, Catherine Southon Auctioneers & Valuers Ltd may own or have a financial interest in a lot

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

"THE COMPANY" means Catherine Southon Auctioneers & Valuers Ltd., registered office: Lygon House, 50 London Road, Bromley BR1 3RA. Company Registration number: 08020183;

"Buyer's Expenses" are any costs or expenses due to Catherine Southon Auctioneers & Valuers Ltd from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the current rate of 24% (inc VAT);

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable

3. EXAMINATION OF LOTS

(a) THE COMPANY's knowledge of lots is partly dependent on information provided by the Seller and THE COMPANY is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of THE COMPANY's opinion and not representations of fact. Each lot is sold by the Seller with any and all errors of description, faults and imperfections. All weights and measurements are approximate and should not be relied upon as fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at THE COMPANY's absolute discretion

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) THE COMPANY shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit

(b) Subject to Condition 4(a), neither THE COMPANY nor the Seller: (i) is liable for any errors or omissions in any oral or written information provided to Bidders by THE COMPANY, whether negligent or otherwise; (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers; (iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by THE COMPANY in connection with the conduct of auctions or for any matter relating to the sale of any lot

(c) Without prejudice to Condition 4(b), any claim against THE COMPANY and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither THE COMPANY nor the Seller shall be liable for any indirect or consequential losses

(d) Nothing in Condition 4 shall exclude or limit the liability of THE COMPANY or the Seller for death or personal injury caused by the negligent acts or omissions of THE COMPANY or the Seller

continued over page

5. BIDDING AT AUCTION

(a) THE COMPANY has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as THE COMPANY requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case THE COMPANY's prior and express consent must be obtained)

(b) THE COMPANY advises Bidders to attend the auction, but THE COMPANY will endeavour to execute absentee written bids provided that they are, in THE COMPANY's opinion, received in sufficient time and in legible form

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to THE COMPANY's other commitments; THE COMPANY is therefore not liable for failure to execute such bids. Telephone bidding may be recorded

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

THE COMPANY and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES)

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer

(d) Any post-auction sale of lots shall incorporate these Conditions of Business

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date")

(b) Title in a lot will not pass to the Buyer until THE COMPANY has received the Purchase Price in cleared funds. THE COMPANY will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a)

(d) The Buyer must arrange collection of lots immediately after the sale on the day of the auction, or until 12noon on the day after the auction; failing this, only on prior agreement, a mutually convenient day agreed by The Company and the Buyer. Purchased lots are at the Buyer's risk from the earlier of (i) collection or release to a nominated carrier (ii) 5 working days after the auction. Until risk passes, THE COMPANY will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. THE COMPANY's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. THE COMPANY will not be liable for any acts or omissions of third party packers or shippers

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, THE COMPANY may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by THE COMPANY against any amounts owed to THE COMPANY by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at THE COMPANY's discretion, in which case the Buyer will be liable for any shortfall between the original

Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in THE COMPANY's possession, applying the sale proceeds to any amounts owed by the Buyer to THE COMPANY. THE COMPANY shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 10 working days of the auction, the lot will be stored at the Buyer's expense and risk at THE COMPANY's premises or in independent storage

(b) If a lot is paid for but uncollected within 1 month of the auction, following 60 days written notice to the Buyer, THE COMPANY will re-sell the lot by auction or privately, with estimates and reserves at THE COMPANY's discretion. The sale proceeds, less all THE COMPANY's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction

11. DATA PROTECTION

(a) THE COMPANY will use information supplied by Bidders or otherwise obtained lawfully by THE COMPANY for the provision of auction related services, client administration, marketing and as otherwise required by law

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i)

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by THE COMPANY are the copyright of THE COMPANY

(b) These Conditions of Business are not assignable by any Buyer without THE COMPANY's prior written consent, but are binding on Bidders' successors, assigns and representatives

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of THE COMPANY.

13. ARTIST'S RESALE RIGHTS

From 14th February 2006 all UK art market professionals (which includes, but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by living artists. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates, for an estimate of the current UK sterling equivalent, please refer to the front of this catalogue.

It is entirely the responsibility of the buyer to acquaint himself with the actual EURO to UK Sterling exchange rate on the day of the sale in this regard. The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on www.dacs.org.uk.

All items in this catalogue that are marked with **‡** are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant invoices, and must be paid before items can be cleared. All royalty charges are paid to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneer.

The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4% payable by the buyer. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

For all questions relating the regulations regarding Droit de Suite royalty charges, please see www.dacs.org.uk, telephone +44 (0) 845 410 3410, or email arr@dacs.org.uk.





Chislehurst Business Centre
1 Bromley Lane
Chislehurst
Kent BR7 6LH
Tel: 0208 468 1010
catherinesouthon.co.uk